

Fox Cities
Metropolitan Edition

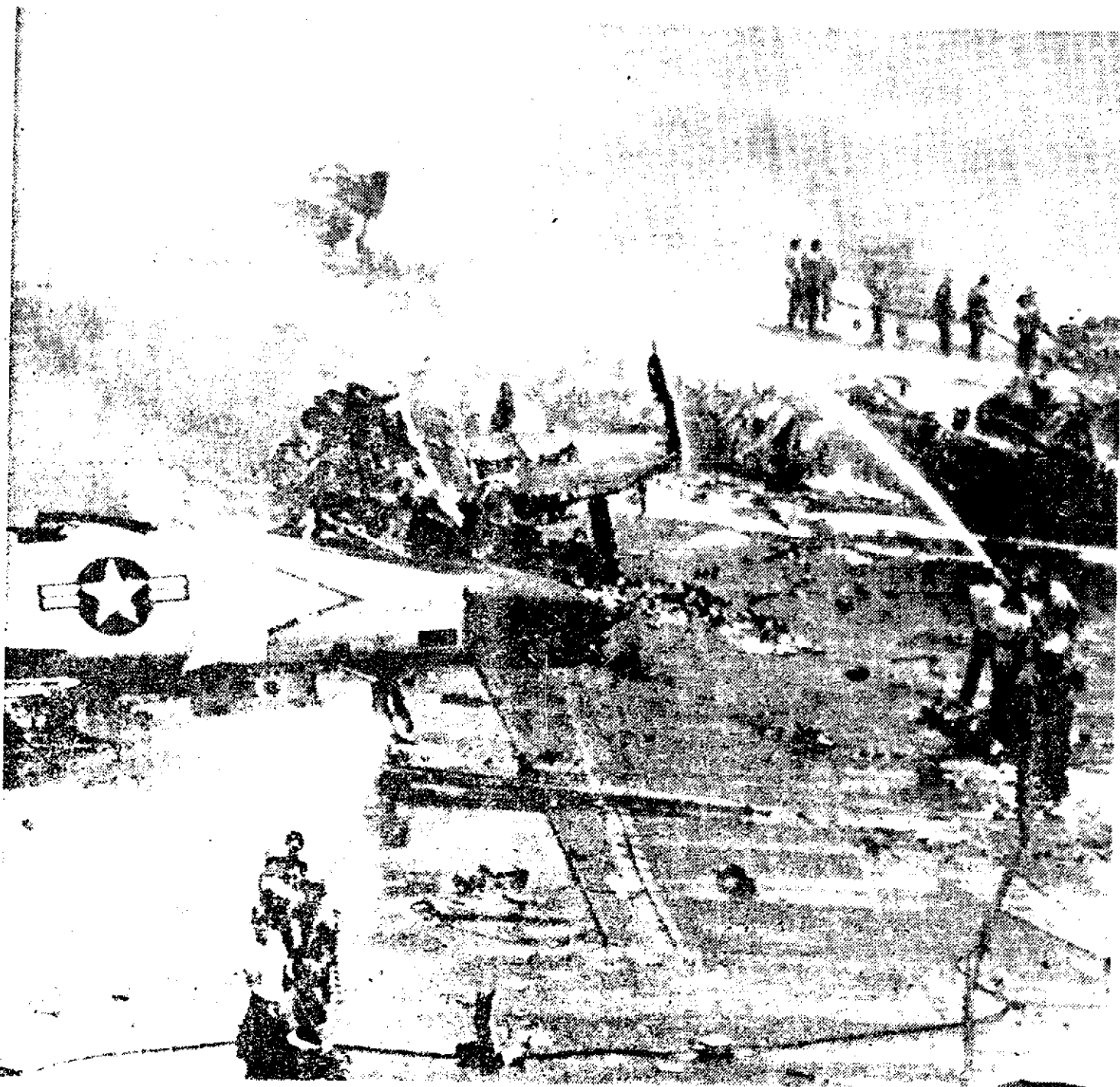
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Crewmen Attempt to Check fire in planes on the flight deck of the USS Forrester, America's third largest aircraft carrier, in the Gulf of Tonkin Saturday. A fuel tank dropped by a plane on the deck exploded, causing flames which spread to planes, bombs, rockets and fuel tanks. Forty-six persons have been listed as dead, with another 80 crewmen missing. (U.S. Navy Photo via AP Wirephoto)

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Death Toll Rises To 46 on Carrier

80 Crewmen Missing in Blaze at Sea

SAIGON (AP) — Fire and explosions that ravaged the U.S. aircraft carrier Forrester in the Tonkin Gulf Saturday killed at least 46 crewmen and injured 56. There were 80 crewmen missing.

The latest casualty figures were announced Sunday by U.S. military spokesmen as the flame-scarred carrier headed under her own power out of the Gulf.

Hilbert Sailor Aboard

HILBERT — The parents of Gerald Pasewald, 19, have informed The Post-Crescent that their son is stationed with the U.S. Navy aboard the USS Forrester.

Mr. and Mrs. Lyle Pasewald of Hilbert have been in contact with the Red Cross but have had no word on their son since the fire broke out Saturday.

Theft, Embezzlement Charged

\$131,000 Missing at Bank, Seek Cashier

EDGERTON, Wis. (AP) — A total of \$131,000 was missing from the National Bank of Edgerton Saturday while the Federal Bureau of Investigation conducted a wide search for the head cashier.

The FBI said Richard J. Engler, 37, who was active in Edgerton community and fraternal organizations, was charged in a warrant with theft and embezzlement.

His car was found illegally parked Friday in the parking lot at O'Hare International Airport in Chicago.



Engler

Death Count Now 41

Detroit Negro Shot to Death As Violence Sputters Anew

DETROIT (AP) — An Army paratrooper shot and killed a fleeing Negro Saturday night as renewed violence sputtered in this riot-ravaged city.

It was the first shooting by a regular Army man since paratroopers entered the city Monday on presidential orders to put down the worst racial riot in modern American history.

The shooting came on the city's East Side, not far from the exclusive and all white Grosse Pointes. It disrupted a calm that had settled on the city for two nights, but appeared to be an isolated incident.

The nation's fifth largest city and automotive capital reflected these statistics of the violence:

Dead, 41.
Injured and wounded, more than 1,000.
Property damage, more than \$500 million.
Arrests, 3,500.
An uncertain calm was enforced by 7,000 National Guardsmen and 4,800 regular Army troops.

"It looks pretty good," said Col. George Creel, Army spokesman for the Joint Task Force in Detroit. "We're much cheered." He said there would be no change in the airtight security of trouble areas.

Meanwhile, police arrested four men and a woman as suspected snipers in an apartment building on the West Side. Officers seized five shotguns, two rifles, four revolvers, a bag of gas, well above Saturn.

One More Day Of Fair, Warm

Fox Cities — Fair today and tonight. High today near 78, low tonight near 55. Light and variable winds. Precipitation probability, 10 per cent today and tonight.

Appleton — Observations for the past 12 hours at 8:30 p.m. show high of 86, low of 62. Barometer, 29.84 and steady; humidity, 58 per cent; dew point, 65.

Sun sets today at 8:22 p.m., rises tomorrow at 5:38 a.m. Moon rises tomorrow at 12:26 a.m. Visible planets are Venus, Mars and Saturn. Prominent stars are The Pleiades, near the moon. Square of Pegasus, well above Saturn.

Tonkin Gulf for the naval base at Subic Bay in the Philippines.

The fire, caused when an auxiliary fuel tank dropped from an A4E Skyhawk, spread across the flight deck crowded with jet aircraft fueled and armed for strikes against North Vietnam.

It was the worst of three fires that have struck U.S. carriers off Vietnam in the last nine months.

Some of the 4,300 crewmen, cut off on the 1,039 foot-long deck and lacking asbestos gear, which firefighters worked through the three-hour holocaust, escaped by jumping into the sea.

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3 Known Dead

Caracas Quake Traps Hundreds

CARACAS, Venezuela (AP) — A violent earthquake struck Caracas Saturday night and hundreds of persons were feared trapped in the ruins of crumbled buildings. Hospitals reported three dead.

At least five buildings collapsed in Caracas as the quake hit this capital city of 1.7 million and shook areas as far west as Maracay, 57 miles away. Reports from the interior were spotty.

The quake spread terror through Caracas. One couple was reported to have jumped in panic from their apartment and to have suffered serious injuries.

A 10-story building crumbled to the ground in the Altamira district in eastern Caracas, three blocks from the U.S. Embassy offices. The embassy was not damaged, a spokesman said.

In downtown Caracas an ornate tower collapsed from the central library across from the Congress building.

A spire from a nearby church also crashed to the ground.

At Saturday night parties guests were jolted to the ground amidst the tinkle of breaking glassware.

Burglar alarms set off by the quake rang in the night adding to the confusion.

The tremor shook all of Caracas plus areas as far north as Maiquetia, 10 miles from here were used during a two hour Caracas International airport. Immediate reports of casualties.

Heavy Firing Erupts in Cyprus

NICOSIA, Cyprus (AP) — Heavy firing broke out late Saturday night at the mixed village of Ayios Theodoros in southern Cyprus.

Informed United Nations sources said automatic weapons were used during a two hour period.

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The Future of Local Finance

A prestigious commission of private citizens and legislators under the leadership of President Curtis Tarr of Lawrence University has begun the heavy task of reviewing the complex relationships of state and local finance, with a view to adjusting them to remove inequities and, perhaps, to provide more succor to local government treasuries now straining to meet the requirements of enlarged public service budgets.

The commission has wisely resolved to spend the early months of its deliberations on learning, with as much detachment as it can command, the facts about the intricate state-local partnership that involves not only direct money subsidies, but shares of state collected levies and more recently, state underwriting of a part of the local tax bills of all citizens through the device of property tax credits financed by a diversion of sales tax revenues.

There is no way to forecast what the ultimate recommendations of the commission may be, and we do not intend to speculate. One of the widely supported reasons for its creation was the realization that not all of the present tax-sharing formulas are quite fair. Yet there is considerable doubt that if the legislature eliminated all of the favored "tax islands," as Mayor Maier of Milwaukee among others likes to call them, it would make an appreciable difference in the local finance problem in the state taken as a whole.

The real issue, which is far easier to define than to resolve, is how far the state

with its own limited taxing powers in an era of federal government preemption of many money sources, can go in providing support for its creature local governments. The Public Expenditures Survey in a current bulletin notes the significant — and to many persons — astonishing fact that the current state budget provides only 31 per cent of authorized expenditures for direct state services. The portentous total of 69 per cent represents payments to localities in scores of forms.

Gov. Knowles the other day noted that the state treasury and the state taxing machinery now sustains 44 per cent of the total costs of all local government, including the independent school districts. Obviously the governor is apprehensive about the pressures for even higher school aid appropriations, which if granted, would risk an unbalanced budget that would be a political liability next year. Thus to some degree his declaration was self-serving.

But he makes a point that that cannot be ignored. How much more can the state do to help local governments? Will local governments remain truly independent if they get more than 50 per cent of their revenues from Madison one day? Is it reasonable to provide more state money for local tax relief, when the inevitable consequence is more painful tax levies at Madison, especially in a period when more and more persons recognize that their property and state tax burdens are not really different in degree? These are hard questions. The Tarr committee has its work cut out, and it won't be easy.

Republicans Doubt Vietnam Policy

There is beginning to be something more than a hint that conservative Republicans, who have generally supported the war in Vietnam, are beginning to have second thoughts and are looking for a way out of their former points of view.

There have been proposals from the liberal wing of the Republican Party for a reciprocal gradual de-escalation of the war. Congressman Melvin Laird, generally regarded as a leader of the conservative wing, spoke in the House of Representatives on the subject much as he spoke to the convention of Lions Clubs in Chicago earlier this month. The major point of Laird's talk was that, since the Johnson Administration has changed the objectives of our presence in Vietnam, the support for the war ought to be re-examined.

Laird argues that the original aim of a free and independent South Vietnam is in conflict with the Manila agreement, also explained in the United Nations by Ambassador Goldberg. This agreement said that the United States would withdraw its troops within six months of the time that our conditions for peace had been met by the North Vietnamese. And Laird quite reasonably points out that the chaos in South Vietnam will undoubtedly require our military presence for a lot longer if the

Communists aren't going to take over practically by default.

From the purely political point of view, this probably is a sensible stand to take. It places the blame for the war on President Johnson but it would also place the blame for a possible Communist take-over upon him, too. It seeks to profit politically no matter what happens in Vietnam under the Johnson Administration, whether it is a continuation of the war at present levels, an increase in the number of troops or even a negotiated peace. And in actuality it places a conservative Republican in the quite unexpected position of backing a unilateral withdrawal.

If, says Laird, the change in policy would ultimately lead to a take-over of South Vietnam by the Communists . . . no American in good conscience would want to support anything more than an immediate unilateral withdrawal of American troops before another drop of American blood is needlessly spilled.

We may look with some skepticism upon this political approach to a war in which there are also serious moral questions about our participation. But if it represents even a gradual Republican backing of sincere efforts to halt the war and our part in it, there is some hope ahead.

Names and Ethnic Groups

We wonder if there are others who were mildly surprised when they read the press accounts recently about the enthusiastic reception given by the millions of French Canadians to French President De Gaulle when he visited Quebec.

Among the leaders of the reception was Daniel Johnson, premier of the French speaking province of Quebec and a hearty exponent of a greater autonomy for his people within the English speaking Canadian nation.

In the familiar definitions of political geography in Wisconsin and other middle-western states the name Johnson signifies a

Scandinavian origin. We have our own little jokes in Wisconsin, as in a reference to the "Olson-Johnson line" to define the influence of the Scandinavian ethnic bloc in our own political affairs. In the typical telephone directory in the towns of Wisconsin that were settled by Scandinavian pioneers the name "Johnson" is one of the most numerous of those listed. We cannot imagine that a politician in French speaking Quebec would have changed his name from the French. We can only deduce that he had French antecedents on one side of his family, and that here as elsewhere is represented the great amalgam of peoples that built the two North American nations.

The Dividing Line in Literature

What appears to be an ever-increasing amount of vulgar literature on the markets prompts a lot of people to try to find ways of distinguishing between the mildly objectionable and that, as the United States Supreme Court put it, material "utterly without redeeming social value."

In an article in *Redbook* magazine journalist Max Lerner tries his hand at finding a dividing line but he doesn't seem to come any closer than have community leaders, legislators or even the members of the Supreme Court.

Lerner points out "there are individuals who will be hurt if there are no restraints at all against publication, children who are forced by social pressures into an unhealthy sexual precocity; adults who are psychologically disturbed; and others who are walking a thin line in their search for selfhood and might easily be pushed over into a whirling confusion about their sexual identity. I draw the line separating the obviously cheap, exploitative junk from serious literature by serious writers." Lerner opposed local committees since he obviously didn't think they could distinguish. But who can?

Of course the argument against those who might be hurt can be expanded to include almost anything since no one knows for sure what triggers sexual confusion and deviation. But how can laws be effective

against what perhaps the majority of people in the country might consider as trash and that which the educated see as literature?

The so-called smut market is a big one if the numbers game is to be used. Based largely in Southern California, it probably reaps as much as \$30 million a year. It walks that thin line of which Mr. Lerner speaks but often disclaims any effort to sell pornography or obscene material thus probably escaping the interpretation of the law which convicted Ralph Ginzberg and salacious promotion of his material.

This market panders most especially to the sexually immature or twisted, with an emphasis upon orgies, suggestions of deviation and perversion and a good supply of leanings toward at least a minor league sadism. So what can we say of a society which spends as much as it does upon such material? Lerner may see the difference between what should be published and what not but obviously he would get a good argument from those who buy the paperbacks and mail order magazines in such supply.

"Freedom operates best when we can set up safeguards against the destructiveness of those who don't care about freedom but advocate freedom so that they can exploit it," Lerner writes. We agree. But we have yet to see a practical way of working it out.



People's Forum

Alderman Tells Why He Favors Mielke Property as School Site

Editor, Post-Crescent:

This letter is being written to explain my position on the southside elementary school site dispute. I have decided to use this method since I believe my position has been inaccurately reported by some city hall reporter, William Carey.

I favor the Mielke site for the new school because it is the most centrally located in the area the school is to serve. I feel this school should be located to serve an area where a need for a school has been demonstrated (to the east and north of any site which has been proposed to date).

This is contrary to the feelings expressed recently by City Planner Walter Rasmussen who says the school should be constructed on a site which would be able to serve a portion of property in the Town of Menasha bounded by the proposed expressway which has been recommended for annexation into Appleton in 1968.

I feel that Appleton should first consider the needs of those residents presently paying taxes in the Appleton school district before worrying about the needs of others who are now being cared for by adjacent townships.

I favor the recommendation of the Appleton Board of Education on the site for the new southside school because they have facts to back up what they claim is the most preferred site for the school (the Mielke property).

Rasmussen, meanwhile, has

given me nothing but "ifs" and question marks when speaking about the southside school site.

I am also critical of a recommendation by the city's land acquisition committee which called for the purchase of the 48-acre Roeland property and which was the only guide line used by the city council in the eventual purchase of this land. The recommendation which suggested using the property for expressway right-of-way as well as school and/or park purposes, was made by the committee without first contacting the school board or the Parks and Recreation Commission to determine whether either of these units of government had a need for land in this area of Appleton.

Immediately following the purchase of the Roeland property, the same land acquisition committee began criticizing the Mielke property as a piece of land which over three years ago had been recommended as a school site by the Board of Education.

It is my opinion that before Appleton purchases property, a definite public need should be determined. I maintain this was not the case in the Roeland land transaction.

The land acquisition committee then came out with a position paper recommending that Hoover Park be turned over to the Board of Education for a school site and that the Park and Recreation Commission be given 22 acres of land

in the Roeland tract to be developed as a park. This recommendation was made with the full knowledge that the city since 1958 spent approximately \$30,000 to develop the area as a park. I maintain that a large share of this development cost would be lost by abandoning Hoover Park as a park site.

I further maintain that the land acquisition committee's actions throughout the entire dispute were only concerned with finding a use for the 48-acre parcel of Roeland property which the city recently annexed into Appleton, but which also has been threatened with a law suit.

The Roeland property, I say, has been the hidden stumbling block which has delayed the initiation of planning for the badly needed elementary school.

I must criticize the entire land acquisition committee and its city hall advisors including Planner Rasmussen who have been successful over the past several months in their attempt to locate the school for their own selfish goals.

I call on the city council to take immediate action to purchase the Mielke site which has been endorsed by the entire school board, the city council's school advisory committee and the four southside Appleton aldermen so a school can be opened on the southside in the fall of 1968.

James F. Bettler
Alderman 9th Ward

Albino Gorilla in Spain

Dissertation on Animals Before Visiting in European Countries

BY HENRY J. TAYLOR

I am leaving now to write from Greece, from Tito's Yugoslavia, from NATO's Naples and Brussels headquarters, from Switzerland and elsewhere, and finally from Spain. And when I get to Barcelona, I want to see world-famous "Little Buttercup," the only known albino gorilla, at that city's great zoo, one of the most beautiful animal heavens abroad.



Taylor

Some years ago I wrote the section on Africa in the Book of Knowledge. Africa is a complex place of our world, yet I have always found it hard there not to concentrate on the animals.

Every animal lover knows that animals can and do reason, and that many can talk. We're just too dumb to understand them. Being a gorilla, perky "Little Buttercup" has a vocabulary of about 22 sounds, one less than

the chimpanzee and 12 more than a baboon.

The lion is not the king of the jungle. He has never made the effort. He's lazy. And he lets the ladies do the work.

The lioness stalks and kills the meal. The lion saunters up and dines with her. And even the most ferocious lion is henpecked when with a lioness in season. His name is often a bright cherry red, and it usually falls off when he dies.

The elephant is the king, as he also was the king of the wonderful animal population that Europe once fostered. In fact, the largest elephant skeleton was found not in Africa, but near Kent, England, of all unlikely places. It is 14 feet tall and is yours to see at the British Museum in London.

This prehistoric roamer's tracks tell you much before you can see him, as do the leopard's, whose male and female tracks are very different. Young elephants put the whole foot on the ground; older elephants set the heel first. They're passionately fond of water.

Prefer Rain Water

Ordinarily, wild animals are suspicious of a water course. They prefer their water where it has accumulated from the rains. But elephants will drink and slosh anywhere, and the uproar can be deafening at

night around Lake Chad as well as at the water holes.

Robert Ruark called the native buffalo (very vicious) the Prince, the leopard the Knave. This killer's eyes are never still. He does not like to cross open spaces. He lives in the brush. You cannot see him. He waits until you are on top of him before he springs.

The rhino is the easiest dangerous African animal to locate because he is reckless, and the giant waterbuck gives himself away by his own horrible smell. He carries an insect-repellent in his hide — a greasy, self-generated ointment that announces him everywhere.

Some species of ostriches, nature's largest bird, signal when they're about to breed. Their long necks and legs turn red or blue, and their charge turns dangerous at the same time. The African quail, in turn, sleep in a tight circle; for safety, the turkeys always fly uphill.

Tigers roar less than lions — ordinarily they mumble. But tigers suffer from an inability to smell well. This weakness costs them grievously.

Cheetah Fastest

The mile-a-minute cheetah, the world's fastest animal, does not roar. He chirrups,

Editor's Notebook

Another Packer Year Kicks Off With Buffet Supper at St. Norbert

BY JOHN TORINUS

Editor, The Post-Crescent

One of the nicer affairs the Packers sponsor annually is a buffet supper for players and their wives at their St. Norbert training camp following the annual intra-squad game. As a member of the executive committee I am fortunate enough to be included, and to me this event signals the start of another wonderful season of pro football.



Torinus

Vince and Marie Lombardi are host and hostess for the affair which is a combination of homecoming for the veterans and their wives and a welcome to the new players. Only a few wives of the rookies are usually on hand because the odds on a rookie making the club at this point are rather poor. But they are welcomed into the Packer family during the evening, and it is a most remarkable family.

☆☆☆

A turnout of over 33,000 fans for an intra-squad game is some measure of the fantastic appeal of pro football today. In three years this event has grown from an initial turnout of about 7,000. It's an opportunity for many people in this area who cannot get Packer season tickets to see their heroes, particularly the new men, and the crowd includes a majority of wives and children.

I was driving home from Appleton about 7 p.m. Thursday and couldn't figure out where all the traffic was coming from on a non-weekend evening. By the time I reached the environs of De Pere the jam was already backed up all the way from the stadium.

The players are always glad when this game is out of the way. Getting out there and knocking their buddies around isn't any fun, and there's always a double chance of injury when half the squad squares off against the other half. Yet they're all fighting for their jobs, so there's no quarter given.

Jerry Kramer was telling me he was opposite Henry Jordan most of the evening. On one pass play he hit Henry two or three times and after Henry slid off he went at him again. "All I remember is biff, bam, pow, pow, and we were all lying in a heap," Jerry related. "Then from down in the pile I heard a whisper, 'Jerry, Jerry, are you all right?'" Jerry and Henry are next door neighbors in Green Bay.

Jerry's TV show on Channel 11 is going big time this year. It's been purchased for showing on WTML-TV Milwaukee.

One of the biggest hands of the evening came when Max McGee caught one of his patented sideliners passes. He's always been a real crowd favorite, but his spectacular performance in the Super Bowl game last January has made him a super hero. And seeing him out there Thursday night we were very glad he decided not to retire.

Another star of last season who has made it big with the fans is Elijah Pitts, and every time he and Donny Anderson traded positions there was instant applause from the crowd. Anderson looked in fine shape for having just reported for practice the day before.

That line-up of Packer wives is reason enough to attend one of these functions. It appears that every player picked off one of the beauty queens on campus. But to me the queen of them all is Cheryl Starr. She and her husband are about as fine a looking All American couple as you can imagine.

A friend of many years who has retired and is living in Ohio dropped by recently to recall fond memories. He's Fritz Witteberg — who for many years assisted his brother Al with running the old Beaumont Hotel in Green Bay. It was Fritz who showed me how to tell male and female lobsters apart. He's a storehouse of miscellaneous information gleaned from a lifetime of working at the hotel business and being a voracious reader of newspapers.

Have you ever heard of the address 32 Mathias? You know what it stands for?

It's a simple way of remembering the names of the twelve original apostles. The 7 sons for the 7 Jesus, James, James the Lesser, John, Jude, and Jesus the 2 for the two P's Peter and Philip. M stands for Matthew. A for Andrew, B for Bartholomew. The S is for Simon and the T for Thomas.

Where are Paul or Mark or Matthias? you may ask. Ah, but they were not one of the original 12. They succeeded to the role after others passed on. Matthias, for instance, replaced Judas, etc.

And if you want to check me, visit the Parthenon the next time you are in Rome. Huge busts of the 12 original apostles are placed around the building. Remember the address 32 Mathias.

People's Forum Rain More Powerful Than Police

Editor, Post-Crescent

In reading about the terrible riots in our cities, I couldn't help but be impressed with the fact that the only effective controlling agent of these riots is a rainstorm. It appears that whatever or whoever is responsible for this natural phenomenon is more powerful than our combined police forces, National Guard and Army. Truly amazing!

Giles Clark
340 8th St.
Menasha

Canyon Steps Really Long Lost Streets

BISBEE, Ariz. (AP) — There is a First Street, as well as a Second and Third, in Bisbee after all. But the city map never showed it, and almost nobody ever knew it.

A census taker assigned to the mountainside homes in Tombstone Canyon discovered the long-missing streets after hours of searching.

Each street was a flight of steps up the mountainside.

Woodlands Create Bunyanesque Task

Post-Crescent Madison Bureau

MADISON — The governors of three states have a Paul Bunyan-sized task cut out for them. They aim to cut down poverty in the woodlands and sand plains of northern Wisconsin, Michigan and Minnesota.

And last week the blueprints for the job were outlined in a one day work session held on scenic Mackinac Island in the middle of the waters of their common Great Lakes.

As chief executives of their states, they serve as representatives on the joint state-federal Upper Great Lakes Regional Development Commission, which at the meeting outlined the tentative battle plan for bringing the war on poverty into the northland's forests.

They received the trimmed proposals of their combined states and forwarded them to their federal partners in the project, tentatively set at about \$203 million in state and federal funds — unless the federal staff personnel can shrink the costs even more.

The original state programs were pegged at over \$1 billion, including both state and federal funds, and from the master list were drawn those projects which state planners saw as being of the highest priority for their own states.

Governor Trio

Meeting on the island were Gov. Warren P. Knowles of Wisconsin, Gov. Harold LeVan of Minnesota, and Gov. Francis P. Pickens of Michigan. In accomplishing these purposes, isolated pieces of public land may be traded to private land holders for needed parcels of private land, under the plans of Michigan Gov. George Romney, who cancelled his planned appearance at the last minute to attempt to continue to cope with the widespread riots which swept Michigan last week.

The proposals are still subject to revision, addition and cancellation before being finally accepted by the participating states to a \$2 billion a year states in November, but the business by 1977, according to outlines of the projects were the projections of the planners, presented in the package that aims to win \$142 million from Congress to be joined with \$61 million of state funds to finance the program.

A bill calling for the federal funds — the exact sum will be decided in November — will be introduced in Congress in January.

Aim of the program — dubbed a "little Appalachian" project after the massive war on poverty program waged in the mountains of the Southeast — is to bring together state, federal and private programs and to add new ones aimed at boosting the economy of the similarly depressed areas in the three states.

"The strategy for accelerating economic growth in the Upper Great Lakes Region in general is simple," states the report accepted by the governors. "Through a scheme of purposeful and strategic public investment, conditions must be created which will be favorable to and stimulate an even greater amount of private investment areas for development and in productive, growth-generating industries.

Abundant Resources

"It is not sufficient to have resources of scenery, of climate, of water, forests, minerals and soils, and of people if the scenery is not accessible, and the facilities to enjoy it are not at hand; if the location and extent of minerals is unknown; if the costs of transportation to outside markets discourage new enterprises; if the technology for profitably using the wood is not being applied; and if the available manpower does not have the necessary skills."

The listing is not final, the report noted, but the outline is clear. Called for is a massive attack on the problems of the northland, and men's money and energy are to be the prime weapons.

Area counties included are Outagamie, Kewaunee, Shawano, Menominee and Waupaca.

Included in the tentative \$203 million total are five categories spread over the fields of industrial development, tourist and recreational expansion, agricultural, upgraded, and Great Lakes natural growth, transportation and water transportation should be developed, and the shipping program formulation for the commission.

Industrial expansion calls for \$57 million, under the program of high priority projects. While historically timber and mining have been the industrial mainstays of the program and have been failing recently, the report notes, work must be done to rebuild the industries to allow for full utilization of the resources.

Forest Inventory

A program of forest inventory and forest engineering has been recommended. Much of the forests have not been mapped under the necessary type-mapping program, the report notes, and the work must be completed to allow for the industrial expansion to proceed.

A similar geological mapping program must be carried out as well to survey the mineral resources of the region — 75 percent of which are still unmap-ped.

Adequate sewer and water resource programs must be backed to aid private investment in industrial and tourist facilities now blocked by such problems, according to the proposals.

The widespread peat deposits in the three states can be developed as well, the commission noted, by using the product as a filtration product to purify polluted water, and to expand the fertilizer industry now based on the peat bogs of the north.

The construction of three vocational and technical schools in northern Wisconsin and Upper Michigan will aid the two sections of the three states which have the most critical needs for such education at the present time, according to the report.

And Minnesota's pressing problem of scattered land parcels and unclear land titles must be cured by the attack to allow for unified and enlightened management. Once attacked, the problem will aid all of the states. "In many cases, private holdings must be consolidated with public holdings for good management whether it be for industrial, forestry, recreation, agricultural or wildlife purposes."

Growth of Tourism

Commercial tourism could grow from a \$350 million business this year in the affected states to a \$2 billion a year by 1977, according to the projections of the planners. Included in the projects are a proposal to increase and vastly expand Michigan's experimental program of salmon stocking throughout the area Great Lakes.

The project will help curb the troublesome alewife problem, and will add a tourist drawing sport fishing to the lakes, the proposal states.

The salmon, it is estimated, could devour up to one billion pounds of alewife a year if spread throughout the lakes.

Inland lakes should also be selected for demonstration purposes in lake renewal projects and others should be selected for demonstrating the benefits of intensive fish management programs.

Area universities should develop new and expand existing tourist education programs, ranging from extension education to full fledged research programs into potential future areas for development and in industries.

The creation of an Apostle Islands national park is an additional high level tourist and recreation development project, the report states.

Agricultural development calls for \$4 million in aid. Major projects include the expansion of soil survey and mapping work to determine areas best suited for farming in the 196 counties in the area; the creation of a plant materials center; and a horticultural opportunities center.

Good Crops

Immediate stimulus should be given to farmers to raise well adapted crops in the northlands, as well. Included are blueberries, cranberries, blackberries, red raspberries, strawberries and apples.

The final development project calls for \$42 million for highway projects which will immediately contribute to economic development throughout the region, and which cannot be accelerated under the existing programs. Airports in the region must be recreational expansion, agricultural, upgraded, and Great Lakes natural growth, transportation and water transportation should be developed, and the shipping program formulation for the commission.

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season-lengthened the proposals for capital in Upper Peninsula business expansion.

And \$4 million is needed to plan future programs and to carry out the proposals, according to the plan.

Total cost of the projects tentatively proposed is \$1,031,693,000.

Special requests for the Upper Peninsula in the program include the lowering of tolls on the Mackinac bridge, and investment credits for businessmen willing to place their

School Revamp Measure Signed

MADISON (AP) — Gov. Warren P. Knowles signed into law Thursday a bill providing the first revamping of the state's school laws in two decades.

He said the updated and clarified recodification will enable administrators, school board members and school attorneys to work more effectively with the state.

"The cumbersome construction of the present law is being replaced with a more understandable, precisely stated statute," Knowles said.

July 30, 1967

Sunday Post-Crescent A12

Opening Date Set For Legislature

MADISON (AP)—Leaders of the Wisconsin Legislature have set the start of its fall session for Oct. 10.

Senate Majority Leader Jerris Leonard, R-Bayside, said the lawmakers expected to adjourn

their initial session of 1967 Friday.

Leonard and Assembly leaders agreed on the October date during talks Thursday.

The fall session had been scheduled to begin Oct. 3, but the Assembly leaders wanted the date moved back one week because of a conflict with a national legislative conference.

The fall session is expected to run about six weeks.

Back-to-School SALE

Be a thrifty shopper! Now's the time to stock up on needed back-to-school fashions for the boys in your family.

Sale! Boys' Famous Name Sport Shirts for School

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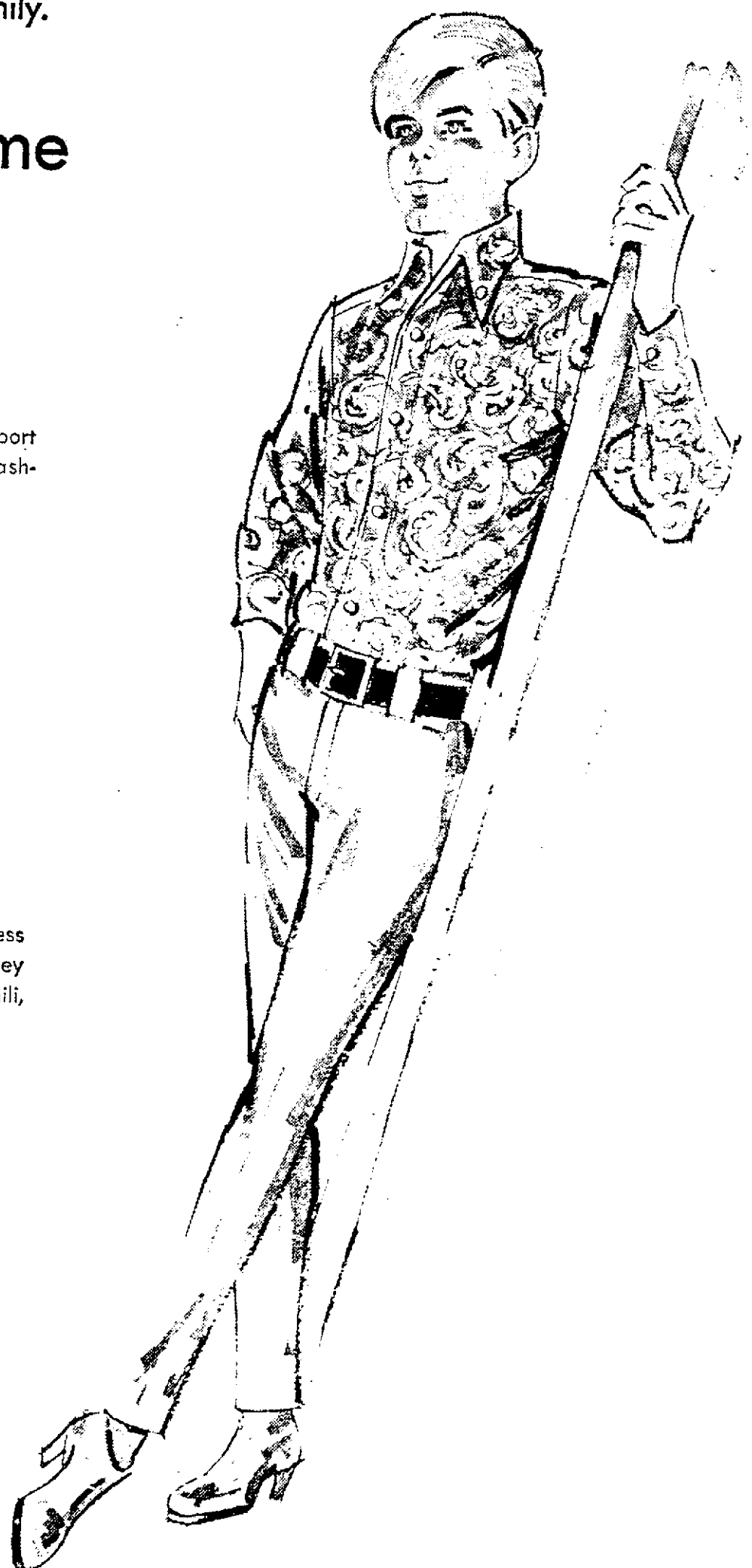
Get in the fashion swing for fall by saving now on boys' long sleeve sport shirts. Stock up on needed shirts of easy care cotton. They're machine washable, too. Color selection includes plaids, stripes 'n solids. Sizes, 8-20.

Save! Boys' Woven Dress-Up Jeans, Only

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Boys' Wear — Third Floor



Sale! Boys' Favorite Fall Sweater Styles

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Shop early and save on new fall crew and V-neck sweaters. These tremendous savings can't afford to be missed! Styled with the young man in mind, they come in the newest high fashion colors. Choose from lambswool or shetland in sizes, 8-20.

Boys' Wear — Third Floor

Sale! of Back-to-school Boys' Wear Savings!

Broadcloth pajamas in sizes, 6-18, now	2.39
Save now! Famous name knit shirts. Assorted collars & turtle necks in many colors. Sizes, 8-20	2.39
Pak-nit T-shirts. Sizes, 8-20, now only	3/1.99
Pak-nit brief in sizes, 8-20, just	3/1.79
Stretch socks, now selling at	3/1.79

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"It's been a dull day, Alice. What's new?"

"Another man? That's terrible!"

"Tell me more."

"I've always enjoyed a good scandal!"

"MY HUSBAND!"

Personality Kids

BY JEAN OTTO
Post-Crescent Women's Editor

Babies don't all look alike. Even at birth there are differences in looks and personality. By the time a few weeks and then a few months have passed, the cuddler, the prima donna, the demander, the la y bones, the shy-guy, the glamour girl and the mama's boy have all gotten a start on their way to adulthood. As they go, capturing some of the moods and expressions that makes each dear and lovable is a hobby that has intrigued families for years. Some of the children photographed here were born this month at St. Elizabeth Hospital. Others are several months old. All are individuals, giving clues to their future personalities.



"I know the parking ramp's open. I got in . . . but how do I get out?"

Post-Crescent Photos
By Jack Barta

LONG RANGE PLANS FROM THE NURSERY

"I just expect the plain simple things . . . a house for town and country . . . two cars, runs, lots of diamonds . . ."

"I look at it this way . . . suave . . . cool . . . smooth. I'd want it like Charles Boyer . . ."

"I know what I want, and I'd rather fight than . . ."



"I'm plagued by feelings of shyness and inadequacy. . ."

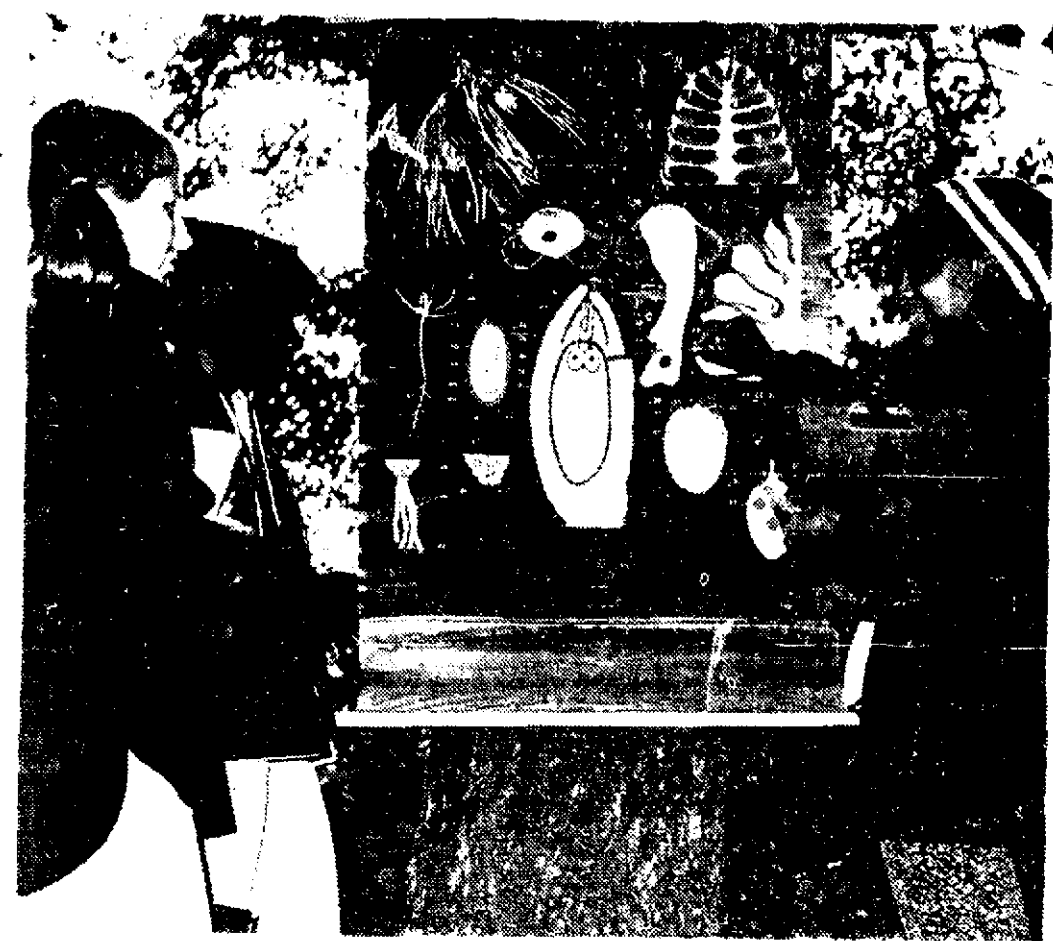
"But not unable to respond to the right compliments . . ."

"President? Do you really think . . .?"



"But officer . . . I don't even have a license . . ."

"Thirty days! What'll I tell George?"



Visual Aids at the Trees for Tomorrow Camp in Eagle River helped Upward Bound students learn about conservation during their week stay. Above, Leigh Kunde, Cecilia Gilbert and Joyce Bowens, all of the Milwaukee, look at a chart which explains tree fertilization. At right, Jude Graddie, Milwaukee, views mossy top fungus at the demonstration forest.



EAGLE RIVER — The Trees for Tomorrow Camp has been an outdoor classroom for 50 members of the Upward Bound program at Lawrence University, Appleton, this week.

Saturday the students, with pieces of birch bark stuffed in their suitcases as souvenirs and ideas on resource management crammed in their heads, returned to the Lawrence campus.

During their week's stay at the camp they attended tours of the grounds and nurseries, visited the Forest Products Building, studied the history of the area, and took side-trips to a fish hatchery and game farm.

The Upward Bound program, financed under the federal anti-poverty program, affords an opportunity for higher education to students with academic ability and financial need.

From Milwaukee

The majority of the participants at the Lawrence campus are from Milwaukee. The Upward Bound group in Appleton is directed by George Walter of Lawrence University. There are 248 such projects in the country including five being conducted this summer in Wisconsin.

Since late June the group in Appleton has studied advanced mathematics, English, business management, dramatics, history and typing.

The Trees for Tomorrow Camp provided an experience in a world not confined by concrete and steel for many of the Milwaukee participants. They learned about conservation techniques, wildlife management, soil and water resources and the makeup of a forest. Job opportunities in the field of resource management also were discussed.

Non-Profit Camp

Founded in 1944, the camp is a non-profit organization operated by 11 paper mills and seven power companies.

Lectures on the relationship between natural resources and their products were discussed by Al Barden and Lee Andreas, staff forestry teachers.

Like each of the annual 4,000 visitors to the camp, the youths viewed trees only several inches high in seed beds, and mature stately trees



Forestry Teacher, Al Barden, explains how rainfall is measured during a session at the Trees for Tomorrow Camp in Eagle River. Participants in the

Upward Bound program at Lawrence University attended the camp last week to study conservation and resource management.

three and four feet in diameter," M.N. Taylor, executive camp director, says. "In the demonstration forest, every tree is common to the lake states area. This unique plot is allowed to remain in its natural state to demonstrate how wood producers today can assist in growing trees as a crop."

After a tour through the forest, the students visited the Forest Products Building where hundreds of by-products from the trees are exhibited.

Related Aspects

The Upward Bound participants also studied related aspects of conservation and natural wildlife. They toured a musky hatchery in Woodruff and listened as fish managers

explained the procedure of stripping spawn from adult fishes and rearing the eggs to the fingerling stage for release into fishing waters.

Forest fire fighting equipment was examined at Conover, north of Eagle River. Myron Ostrowski, forest ranger, explained the roles of the tower watchers who spot fires and the rangers on the ground who extinguish any blazes.

The group also toured the Star Luke tree plantation where members observed a tree thinning procedure. Later in the week they visited a paper mill in Rhinelander and watched as news logs were chipped apart in seconds and produced into paper.

Cookouts, student stunt nights, and a visit to a game

farm in Boulder Junction were included on the busy agenda of the Upward Bound participants.

The week of field tours, lectures on conservation, and movies about natural resources provided an educational dimension for the youngsters from low income families who

might otherwise miss the opportunity.

At 50 participants, according to Mr. Walter, have been granted scholarships for some form of advanced schooling. In September, 40 of the students will begin college studies and 10 will pursue technical training courses.

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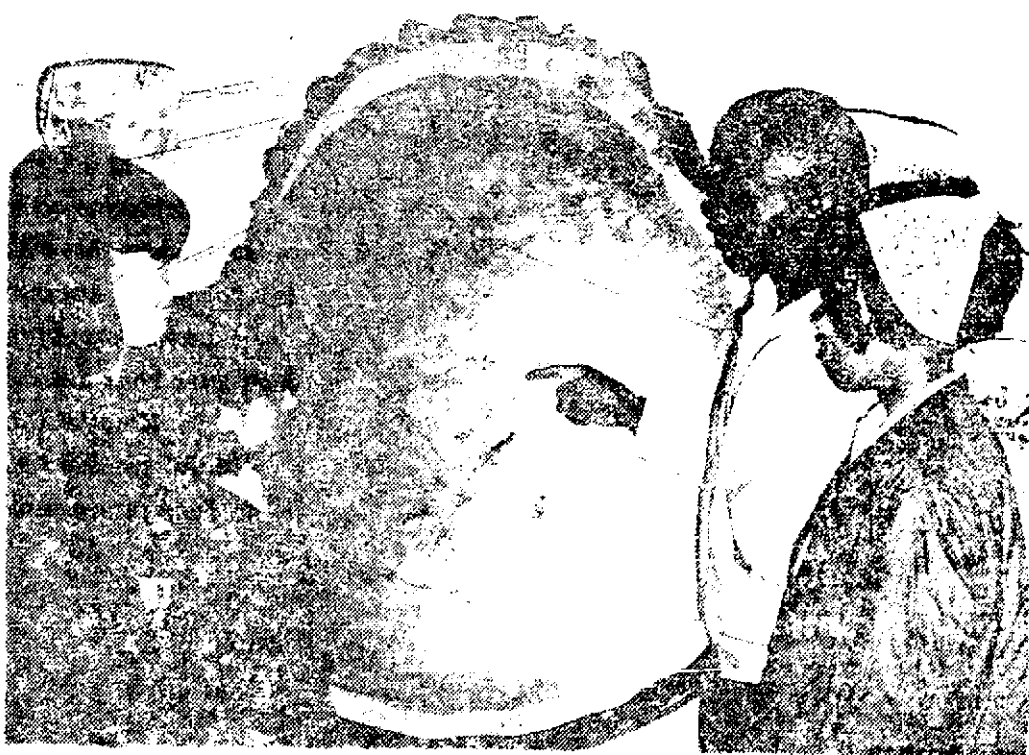
Personality Portraits

The child photographed at the top of page one is Susan Marie Barta, six months. She is the daughter of the Paul Barta, 731 W. Franklin St. The infants born this month at St. Elizabeth Hospital are Jacqui Marie Vander Weilen, daughter of Mr. and Mrs. Kenneth Vander Weilen, 718 Lamers Road, Kimberly; Todd Schauman, son of the Richard Schauman, 801 Caroline St., Neenah; and Ann Marie Jonen, daughter of Mr. and Mrs. Sylvester Jonen, route 4, Appleton.

The young man on a bicycle is David Jack, 15 months. Below him, in stripes, is his sister, Lee Ann Jack, born in March. Their parents are Mr. and Mrs. Paul Jack, 609 E. Wilson Ave. The boy at the lower left of the page is Michael Alexander Barr, son of Mr. and Mrs. Ronald W. Barr, 717 E. Harding Ave. He also has a March birthday.

College Activities

CLINTONVILLE — Miss Susan Kay Pasch recently was graduated from the Cradle Infant Nurses' Training School, Evanston, Ill., where she is now employed. Her parents are Mr. and Mrs. Walter Pasch, 206 S. Main St.



Examining a Cross Section of a 320-year-old tree in the Forest Products building at Trees for Tomorrow Camp

are Christine Henry, Barbara Sharak, John Roby and Barbara Cook, all of Milwaukee.

Meeting Notes

The Fox Valley Chapter of Pilgrims International Air Travel Club will meet at 7:30 p.m. Monday at the home of Mrs. Vivian Landig, 1104 Congress Road, Neenah. She will discuss a trip to Mexico City for members over the Labor Day weekend. The meeting is open to all interested parties.

Chas. O. Baer Auxiliary, United Spanish War Veterans, have scheduled a noon picnic potluck Thursday at Linwood Park. A short business meeting is planned. Mrs. Fred

Arndt has charge of the program. In case of rain, the event will be held at the home of Mrs. Lilly Albrecht, 1231 W. Packard St.

Appleton Golden Agers will leave at 8 p.m. Saturday from the clubhouse, 532 N. Appleton St., to attend the Northeastern Wisconsin Golden Agers' "Get-Together." The event is scheduled to begin at 10:30 a.m. Saturday at Wausau Senior High School, Wausau.

The Outagamie County Homemakers Executive Board

will meet at noon Tuesday at Biggar's Restaurant. Members will meet Miss Colleen Christensen, County Home Economist. Luncheon speaker will be Miss Florence Rand, Madison, East District chairman.

The sixth class in the current series of Mother's Classes is scheduled for 1:30 p.m. Wednesday at the Visiting Nurse Association, 718 W. Fifth St. Bathing the baby will be the subject discussed. A bath demonstration will be given.

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Say Vows in Double Ring Ceremony

Miss Sharon A. Welsch and Michael G. Jacklin exchanged wedding promises at 1 p.m. Saturday at Sacred Heart



Pechman Photo

Mrs. M. G. Jacklin

Catholic Church. The Rev. Norbert Vande Lou officiated at the double ring ceremony.

The bride is the daughter of Mr. and Mrs. Henry Welsch, 49 Ramble Court. Parents of the bridegroom are Mr. and Mrs. Gordon Jacklin, 418 W. Glendale Ave.

Miss Jean Mauthe attended as maid of honor. Miss Lynda Welsch and Miss Bonita Welsch were bridesmaids.

Willard Secor performed the duties of best man. James Gaerthofner and Thomas Jacklin were groomsmen. Daniel Jacklin and Dennis Lenz seated guests.

A reception was held at the Forester Club.

The new Mrs. Jacklin is with the accounting department of Fox River Tractor Co. Her husband, who will be a junior at St. Norbert College, West DePere, is employed at Miller Electric Manufacturing Co.

After a wedding trip to Las Vegas, the couple will reside in Appleton.



Engagement Announced

HORTONVILLE — Mr. and Mrs. Aloys Spiegel, route 2, Hortonville, have announced the engagement of their daughter, Diana Mae, to James C. Diem. He is the son of Mr. and Mrs. Harvey Diem, 1515 Division St., New London.

Miss Spiegel is employed by Zwicker Knitting Mills. Her fiancé is serving with the Army at Ft. Lewis, Wash.

Diana Mae Spiegel

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Rueckl Photo

Mrs. Robert Lally

Promises Repeated

St. Thomas More Catholic Church was the setting at 11 a.m. Saturday for the wedding of Miss Jennifer M. McClone and Robert C. Lally. The Rev. Patrick McMahon officiated at the double ring ceremony.

The bride is the daughter of Mr. and Mrs. Raymond A. McClone, 1751 N. Racine St. Mr. and Mrs. Robert E. Lally, 730 S. State St., are parents of the bridegroom.

The bride chose her sister, Mrs. Jerome Oberweiser, as her matron of honor. Bridesmaids were Miss Joanne Christianson, Miss Mary E. Lally, Mrs. Thomas Greenwald and Miss Melissa Lally.

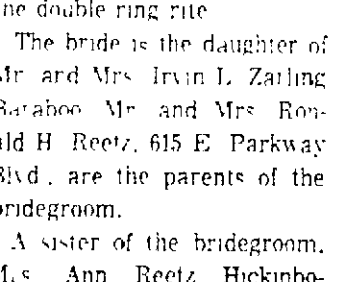
John Lally performed the duties of best man for his brother Lawrence Gage. Kelly Koinely and Michael Kaphingst were groomsmen.

Guests were seated by Thomas Oberweiser and Dennis Pankratz.

A reception was held at Butte des Morts Golf Club.

The new Mrs. Lally was graduated from Dominican College, Racine, and will teach in the Cudahy Public School System. Her husband was graduated from St. Norbert College, West DePere, where he was affiliated with Tau Lambda Upsilon and Delta Epsilon Sigma national scholastic honor society. He will attend Marquette University Law School, Milwaukee, in fall.

The couple will reside in Milwaukee.



Pair Says Nuptial Vows

Miss Mary Jane Zaring became the bride of Ronald J. Reetz in a Saturday noon ceremony at St. Theresa Catholic Church. The Rev. Orville Janssen officiated at the double ring rite.

The bride is the daughter of Mr. and Mrs. Irvin L. Zaring, Baraboo. Mr. and Mrs. Ronald H. Reetz, 615 E. Parkway Blvd., are the parents of the bridegroom.

A sister of the bridegroom, Miss Ann Reetz Hickinbotham, attended as matron of honor. John F. Davis, 221 E. Greenfield St., a friend of the bridegroom, performed the duties of best man. Guests were seated by Michael Van Ryzin and Joseph Eich.

The couple was honored at a buffet at Reetz' Supper Club after the ceremony.

The new Mrs. Reetz was graduated with a B. S. degree from Drake University, Des Moines, Iowa, where she was affiliated with Kappa Alpha Theta sorority. She is a kindergarten teacher at Jefferson School. Her husband is a graduate of Wisconsin State University-Oshkosh and holds a B.S. degree in elementary education. He is employed by the Appleton Public School system.



Nancy Heindel



Pechman Photo

Mrs. Ronald Reetz

After a wedding trip through Canada and the eastern states the couple will live in Appleton.

Daughter's Engagement Announced

The engagement of Miss Nancy Heindel to Dannie L. Angell was announced by her parents, Mr. and Mrs. Jerome Heindel, at a Monday evening party at the family residence, 614 Kaukauna St.

The bridegroom-elect is the son of Mr. and Mrs. Forester Angell, Allenville. He is stationed with the First Special Forces Group in Okinawa.

Miss Heindel is employed at Badger Northland Inc. The couple plans a spring wedding.

Nuptial Promises Spoken



Hildebrand Photo

Mrs. Wagner Pair Says Marriage Promises

PICKETT — Miss Sharon Lee Rolph was married at 10:30 a.m. Saturday to Donald A. Wagner, son of the Tony Wagners, route 3, Ripon. The Rev. Francis Frankart officiated at the double ring ceremony at St. Mary Catholic Church, Omro.

The bride is the daughter of Mr. and Mrs. A. L. Rolph, 2682 Elco Road.

Mrs. David Kumbier, Omro, attended her sister as matron of honor. Bridesmaids were Mrs. Ray Ellis and Miss Carol Frank. Junior aides were Miss Cindy Wagner and Miss Pam Loker.

Ronald Wagner served his brother as best man. David Kumbier and Denny Kerstell served as groomsmen. Guests were seated by Ray Ellis and Ron Loker.

The couple was honored at an afternoon reception at the Columbus Club, Oshkosh.

After a wedding trip to Washington, D. C., the couple will live in Greenwood, where Mr. Wagner is an agriculture teacher at Greenwood High School. He is a graduate of Wisconsin State University-Platteville. The bride has been employed at the Wisconsin Telephone Co., Oshkosh.

Promises Exchanged

GREENVILLE — Miss Anna A. Hegner became the bride of Wayne E. Douglas in a 3 p.m. Saturday ceremony at Mount Olive Lutheran Church, Appleton. Officiating at the double ring wedding was the Rev. R. E. Ziesemer.

Parents of the bride are Mr. and Mrs. Merlin Hegner. The bridegroom is the son of Mr. and Mrs. Lowell Douglas, route 2, Black Creek.

Miss Kay Hegner was maid of honor for her sister. Bridesmaid was Miss Barbara Douglas.

Best man's duties were performed by Michael Douglas, the bridegroom's brother. Groomsman was Kenneth R. Hegner. Guests were ushered by Richard E. Frank and Gene A. Hegner.

The couple was honored at a reception at the Silver Dome Ballroom. After a honeymoon in northern Wisconsin the couple will reside in Texas where the bridegroom is stationed with the Army. He has been employed by Foremost Dairies Inc., Appleton.



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MENASHA—Miss Margaret A. Birling became the bride of Thomas E. Waskiewicz in a 1 p.m. Saturday ceremony at St. Mary Catholic Church. The Rev. David Kiefer officiated at the double ring rite.

The bride is the daughter of Mr. and Mrs. Theodore Birling, route 1, Menasha. Parents of the bridegroom are Mr. and Mrs. Edward Waskiewicz, 540 Seventh St.

Mrs. Terry Schmitt, Chilton, sister of the bride, attended as matron of honor. Bridesmaids were Miss Patricia Giffin, Mrs. William Graig and Mrs. Ted Westgor.

Martin Waskiewicz, Neenah, the bridegroom's brother performed the duties of best man. David Birling, Paul Laus and James Robinson were groomsmen. Theodore Birling Jr., and David Schwarzbauer seated guests.

A reception was held at Reetz' Supper Club, Appleton. The bride is employed by the National Manufacturers Bank of Neenah. Mr. Waskiewicz is associated with the George Banta Co.

After a wedding trip to Las Vegas, Nev., the couple will live at 710 1/2 Fredrick St., Neenah.



Mrs. T. J. Hewitt

Vows Spoken

The new Mr. and Mrs. Thomas Jay Hewitt are honeymooning in the Bahama Islands. The couple exchanged wedding vows Saturday in a 1 p.m. ceremony at All Saints Episcopal Church. The Rev. Carl E. Wilke officiated.

The former Miss Rebecca Jean Bates is the daughter of Mr. and Mrs. John Davis Bates, 1624 W. Brewster St. The bridegroom is the son of Mrs. Betty Hewitt, 101 S. Lake St., Neenah.

The bride chose Miss Sharon Leeder, Madison, as her maid of honor. Bridesmaids were Miss Betsy Kay Bates, Miss Susan Shambau and Miss Christine Kroon.

Lloyd Hewitt attended his brother as best man. Groomsman was Stephan Bates, John Bates Jr., and William Hewitt. Guests were seated by Richard Getschow and David Buckburger.

The couple was honored at a reception at Stroebe's Island Haven after the ceremony.

The new Mrs. Hewitt was graduated in commercial art from the University of Wisconsin, Madison. She is a member of Chi Omega sorority. Her husband is a senior at Wisconsin State University-Oshkosh, where he is affiliated with Delta Sigma Phi Fraternity.

He is presently a journalist for the Navy at Key West, Fla., where the couple will live.

Mrs. Waskiewicz

Parents Tell Engagement Of Daughter

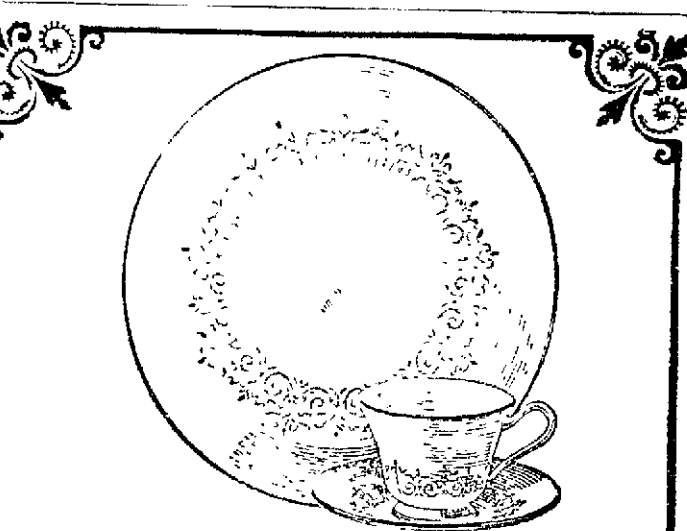
Mr. and Mrs. LeRoy DeBruin, 1925 N. Union St., have announced the engagement of their daughter, Suzanne Marie, to Eugene L. Palermo Jr., 182 N. Rickers Bay Road, Neenah. He is the son of Mr. and Mrs. Eugene Palermo, Chicago, Ill.

Miss DeBruin was graduated from Hollywood Beauty College, Denver, Colo. She is employed by the Patricia Beauty Salon. Her fiancé was graduated from Northern Illinois University, De Kalb, Ill. He is a teacher in the Neenah Joint School District.



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Foxes' Wives Eat and Sleep the Game

BY LUCY CRAIG
Post-Crescent Staff Writer

You have to like baseball — because you live it," says Mrs. Charles Brinkman, wife of a catcher on the Appleton Foxes baseball team.

"During the season, everything is temporary. . . your home and, if you work, your job," she states. It's a situation that sometimes makes it difficult to get to know people.

By the time you get acquainted, the season is over." She further explains that everything she and other wives of baseball players do, from where they live to how

much furniture they buy is tied up to a world of batting averages and baseball mits.

Love of Travel

"You also have to like to travel," adds Mrs. Deacon Jones, wife of the Foxes' player-coach. "You seldom go to a place more than twice, although this is my husband's second year here in Appleton."

She laughs and continues. "When I graduated from high school, my mother asked me what I wanted as a gift. When I mentioned luggage, people were puzzled. 'Why luggage? You'll never use it.' Well, I got it and since then have had two or three new sets.

Mr. and Mrs. Jones have spent many winters in Central and South America, where he continues to play 'winter ball'.

Both the Joneses are able to speak Spanish, which has been a great help to another 'baseball family'—the Pedro Riveras from Puerto Rico. Mrs. Rivera speaks very little English and her stay in Appleton could have been quite confusing if she hadn't been able to communicate in a familiar language, about the only thing she was able to bring from home.

Three of a Kind

The Riveras have a daughter, Olga, and her sister's daughter, also named Olga, lives with them.

Mrs. Rivera, laughing softly and speaking in Spanish to Mrs. Jones, says that things really could be confusing to their small family because she too is "Olga."

"However," she says, "we call my niece Soque."

Mrs. Allen Fitzmorris, wife of a pitcher, says her two children, three-year-old Natalie and two-year-old Mickey, keeps her busy, and when her husband is 'on the road' help her overcome her loneliness.

"When Allen is home," she says, "I spend my time at home also, except for an occasional trip to the laundry and grocery store. The constant traveling is a bit harder with the children," she admits, "but I'm so used to packing that I'm sure I could do it with my eyes closed."

'Two Generations'

Mrs. Alex Cosmidis, the wife of the team's manager, also is kept busy with her three children.

"One might say we have two generations of children," she laughs. There is 16-year-old Nick and then his two sisters, four-year-old Patti and three-year-old Sandra.

She says her children all enjoy the baseball games.

"To the girls, the game is more hot-dogs and popcorn than a sport, but Nick is a very enthusiastic spectator," she adds.

Two of the players wives work. Mrs. Kenneth Murphy is employed in an area doctor's office in the afternoon. The Murphys, who have been married 16 months, will return to school in the fall at Florida Southern College, Lakeland.

"My job keeps me busy, especially on those long days when Ken is out of town. I am through work by five in the afternoon, so I am still able to go to the games," she says.

Summer Tutor

Mrs. Brinkman, a recent graduate of Ohio State University, Columbus, Ohio, is tutoring several students in mathematics this summer. Both she and her husband will teach in the fall; she, mathematics and he, physical education and health.

"I also worked one day as a hospital volunteer. I really enjoyed the work," says the attractive young woman. "Then, when I am home alone, I play the piano, we rented for the summer," she states.

The schedules baseball players' families keep are quite different from those of most people.

"My husband likes his big



The Foxes' Most Loyal fans are the players' wives who attend the home games. The group sits together behind home plate and admits that some of the loudest cheers and big-

gest sighs come from their section. At the game are Mrs. Ken Murphy, Mrs. Deacon Jones, Mrs. Chuck Brinkman and Mrs. Allen Fitzmorris. (Post-Crescent Photos)

two-weeks, we had to stay in the hotel."

Family House-Hunters

In most cases the wives are the 'house-hunters' of the family. Soon after the players arrive, they are playing out of town, and don't have time to situate their families.

"The first place Ken and I lived this season had slanting floors and an old-fashioned ice-box. We were really glad that this trailer was available," says Mrs. Murphy.

Families bring only the bare essentials with them, such as linens, dishes, televisions and radios. And children have favorite toys that can't be left behind.

Many sections of the country are represented by the baseball families. The Joneses call Jamestown, N.Y., their home; the Brinkmans, Cincinnati, Ohio; the Cosmidises, Winston-Salem, N.C.; the Fitzmorises, California; the Murphys, Clearwater, Fla.; and the Riveras, Puerto Rico.

The wives usually try to attend all the home games.

"We sit together behind

Brinkman, "that I don't even realize who is winning the game."

Something About Game

"There is just something about the game," comments Mrs. Cosmidis. "When spring rolls around, I get the fever just like my husband -- and am anxious for the game to begin."

All the wives say that they were interested in baseball before they were married.

"In Puerto Rico," says Mrs.

Rivera, "baseball is a favorite sport. Every pitch, every strike is cheered by enthusiastic spectators."

"Sometimes when you are trying to find a place to live

and your husband isn't home," says Mrs. Jones, "you think it would be nice to have a place of your own. However, in the baseball business you see parts of the country and world you wouldn't see other wise, and you meet many wonderful people like those here. I love it. My husband has a degree in physical therapy, but baseball is his love. I could never tell him to quit. He'd be miserable and so would I."

"Being a baseball player's wife is wonderful," says Mrs. Cosmidis, a veteran of 17 years, summing up the type of life she and the others lead. "It's a profession in itself."



"Will It Be Called as a strike or a ball?" wonders Mrs. Deacon Jones as she watches the game on the field. This is the Joneses' second season in Appleton.

meal after a game," says Mrs. Murphy, "so it isn't unusual for me to be standing in the kitchen mashing potatoes at 11:30 p.m. The fellows sleep most of the morning. During that time and when they are out of town is when we wives can get things done."

Frequent Get-Togethers

When their husbands are on the road, the women often get together. The players have been away as long as eight days at a time.

"We often go out to eat and or go to a drive-in," says Mrs. Fitzmorris. "Mrs. Cosmidis has been wonderful in helping us get acquainted and in answering some of the many questions we 'newcomers' come up with."

All the wives feel that the greatest difficulty they encounter during a season is trying to find a place to live.

"When you don't know the area and how to get around in it, explains Mrs. Cosmidis, "even the newspaper 'for-rent' ads aren't much help. I can't count all the times that I've been lost looking for a place to live. This year was particularly hard she says. For about



Munching Popcorn is of secondary importance to Mrs. Ken Murphy, thoroughly engrossed in the game.

home base and cheer our men on," says Mrs. Jones.

"Honestly, sometimes I concentrate so hard on what Chuck is doing," laughs Mrs.



Mrs. Charles Brinkman, above, wishes her husband good luck before the start of Thursday night's game at Goodland Field. She and other players' wives attend most of the home games to cheer their husbands on to a win. At right the love of baseball runs in the family of pitcher Allen Fitzmorris. Dad's not always home, so Mom often substitutes as pitcher for two-year-old Mickey and three-year-old Natalie, who are learning the game.

'Saving Your Skin' Requires Proper Care

Saving your skin may be a bigger job than you realize—for your epidermis, which measures about 19 square feet and weighs more than seven pounds, is your body's largest organ! Here, from dermatologists and other experts, are facts about the physiology of your skin, plus tips on treating skin problems that are more than skin deep.

Your skin is a fortress which protects you against invading bacteria and viruses—because your epidermis, or outer layer of skin, is made up of dead cells which don't become easily infected.

Below these top cells, which you slough off and replace by the billions each day, lie highly-specialized cells which produce a substance called melanin. If you're a pale face, it's because you have less melanin or pigment in your skin than someone with a swarthy complexion.

Yards of Nerves

A portion of your skin no bigger than a postage stamp contains four yards of nerves and 25 nerve endings. In all, you have millions of these nerve endings fanning through your skin, or dermis, each specially constructed to deliver only one type message—hot or cold, pain or pressure, or touch. Yet few people know why even small itches, bites, scratches and burns can be so painful.

A burn is an injury to the skin, but it may also involve the underlying tissues, causing destruction of cells in the involved area. The ability of the burn to heal automatically depends upon the depth to which the injury extends. For

this reason, a burn is classified as first, second or third degree to indicate its depth or seriousness.

Though all burns are painful, deep burns may hurt less than relatively superficial ones, since the nerve endings in the deeper burns are wholly destroyed. If you're giving first aid to a burn victim who is suffering great pain, use this fact to reassure him by pointing out that, because his burn hurts so much, it may not be as serious as it appears. Keep an anesthetic antiseptic in your kitchen or medicine cabinet. Its use will stop the pain of minor burns and give medicated first aid instantly.

A sunburn, according to the National Safety Council, is just like the burn you get from a hot iron, and can be much more serious because it usually covers a large area of the body. The risk of a bad sunburn may actually increase as the summer wears

on because around August, people who have already acquired some tan start getting overconfident about sun exposure. If you do get a sunburn, don't just apply a homemade remedy, which may do more harm than good—or something that merely soothes. One antiseptic on the market, for instance, contains benzocaine, an anesthetic which puts nerve endings to sleep, and hexachlorophene, an antiseptic which helps prevent infection and aid healing. In addition to soothing and healing burns, this anesthetic antiseptic helps heal scratches, small cuts and scrapes, and relieves the itching of poison ivy or insect bites.

Sweat Glands

The ability of your skin's nerve endings to be put to sleep isn't the only amazing thing about your skin: In fact, we've only scratched the surface of the subject! Next time someone says, "Don't sweat it," give a thought to this

statistic: your skin has more than two million tiny sweat glands, about 2,000 per square inch! Though few people realize it, most of us are always perspiring; scientists call it imperceptible perspiration. The process is continuous, even during cooler months, our sweat glands perspire about a quart a day.

Insulating and lubricating your skin are vital oil glands deep in the dermis. But, surprisingly, parts of your body—the palms of your hands and the soles of your feet—have no oil glands.

Another little-known fact: you're actually "skinnier" in some places than you are in others—for the measurement of your skin ranges from one sixth inch thick on the soles of your feet to about one-fiftieth of an inch over your eyelids. But no matter how thick or thin your hide, knowing how to care for it properly can go a long way toward "saving your skin."

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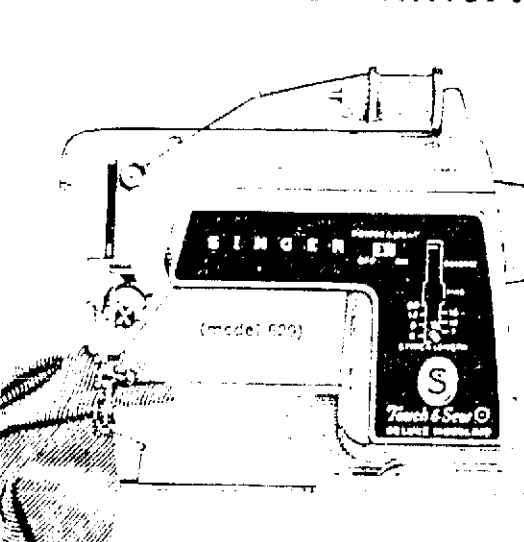
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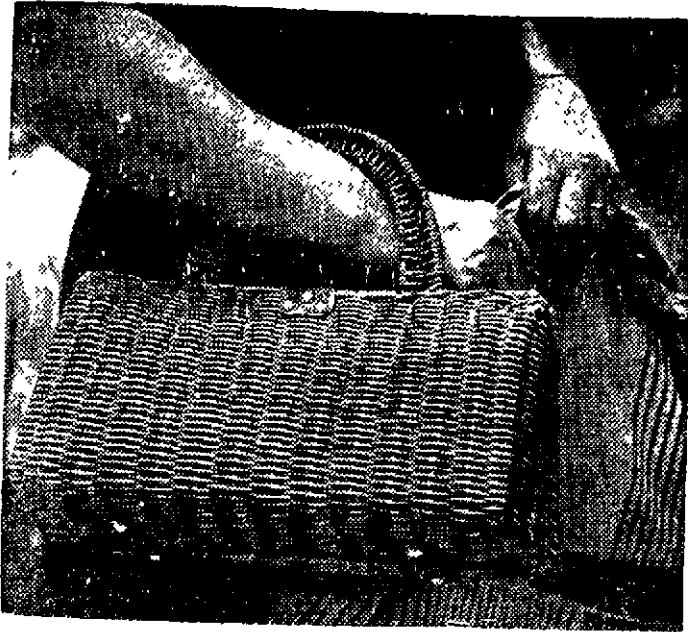
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Purse-Snatchers Foiled By Watchful Precautions

HAMMOND, Ind (AP) — A woman is walking down a nearly-deserted street near a shopping area. Suddenly she hears footsteps behind her. Then she feels a tug on her arm. Someone is trying to snatch her purse.

What should she do?

"Resist!" is the advice of Hammond Police Chief James Dowling.

"Purse-snatchers," he said, are usually just after money. Noise or physical resistance from a victim will often frighten them away."

The need for money by a teenager, an alcoholic, dope fiend or person of a lower income bracket drives a person to this type of theft or crime, Dowling indicated.

They often remain unseen, he said. So women should be alert at all times, looking back at their purses.

When a hand is pulled away, a woman should scream and strike back fast with every ounce of strength.

Several avenues of defense are open to a woman who is attacked. One should scream and as piercingly as possible, and strike back fast with every ounce of strength.

No matter what her size a woman can do a great deal of damage and give herself time to a law officer to take her to the police.

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Imaginative Dash Inspires Chef

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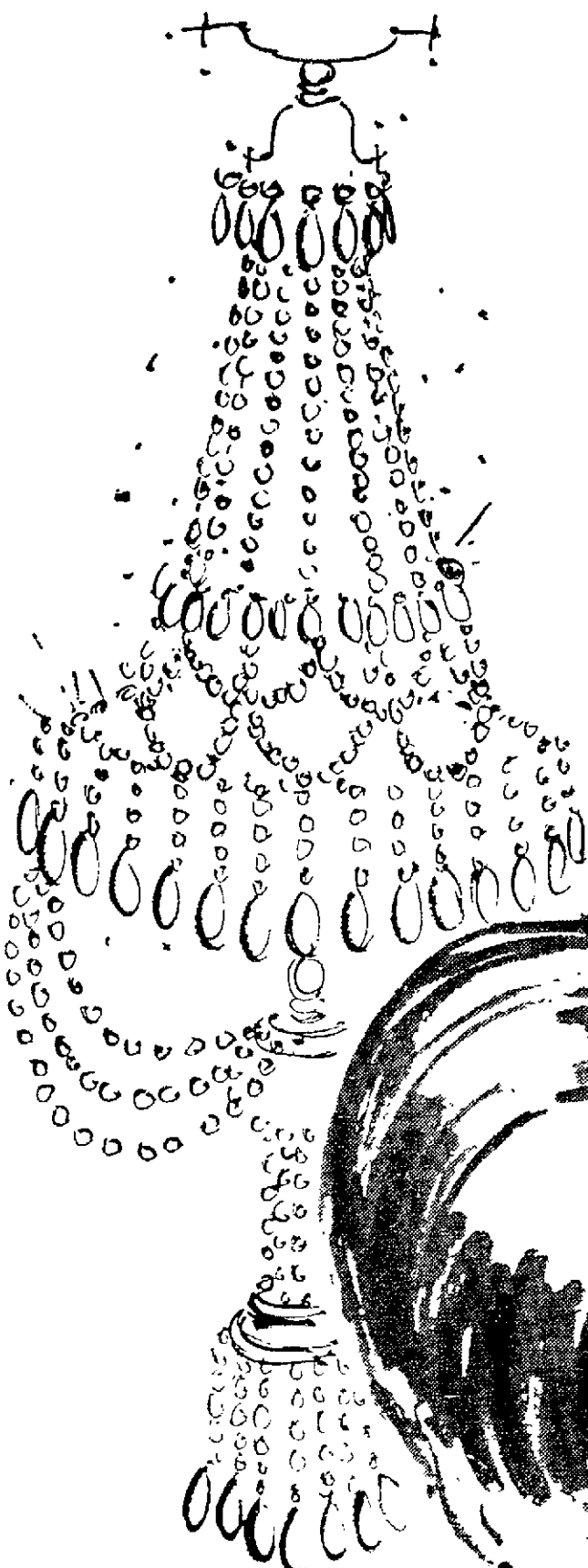
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Lady Complains Children Take Fizzle Out of Cocktail Party

BY ANN LANDERS

the manhattans and the olives parties are a part of the are your views? — Open for

DEAR ANN LANDERS What from the martinis American way of life and kids Suggestions

are your views on parents who The six-year-old walked allow their very young children around holding a cocktail glass to be present at cocktail parties filled with ginger ale She said ties? My friend and I who both it was her "Scotch and thoda" have young children are in A guest nudged me and whis sharp disagreement pered Isn't that cute? Then I My friend insists that children looked up to see the eight-year- are part of the family and old puffing away on a candy should be in on whatever hap- cigaret I didn't see anything pens in the home Last weekend cute about either situation and they had a cocktail party for 35 said so people and the four-year old boy I feel that children are clearly went from one guest to another out of place at cocktail parties should learn how to be at ease asking for the cherries out of My friend insists that cocktail in all sorts of situations What



Landers

Dear Open: Children should be allowed to meet and greet guests, but they should not be permitted to hang around a group of adults whose sole program of entertainment centers around cocktailling. I have seen children whose "broad-minded" parents be- lieved their youngsters be- longed everywhere. The chil- dren have grown up patheti- cally maladjusted, and unfor-

tunately they don't fit in anywhere.

DEAR ANN LANDERS I am a loyal alumnus of Harvard who was amused when the girl's mother wrote to ask why Har- vard men had such poor man- ners She said "Whenever the Princeton fellows or the Yales come to dinner they bring flowers or candy or they write a thank-you note The Harvard boys — nothing"

You defended Harvard by saying the school was not to blame — that a young man's

manners are established long before he gets to college I think you were too kind. Ann When I went to Harvard we felt that good manners were important for students at lesser schools They needed manners for social acceptance, but sim- ply being in Harvard was quite enough

One of the stories that went the rounds was this "A Prince- ton man lights your cigaret, then he lights his own A Yale man lights his cigaret, then he lights yours A Harvard man

throws away the match" Do I make myself clear? — Class of '27

Dear '27: Where did that story originate? At Brown or Rutgers? Maybe that's the way it was in '27. Dad, but that was 40 years ago and I am happy to report that manners at Harvard have improved a lot since you were there.

If you have trouble getting along with your parents ... if you can't get them to let you live your own life, send for Ann Landers' booklet, "Bugged By Parents? How to Get More Freedom" Send 50 cents in coin-

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It is nothing less than a showpiece, a designer original that best represents his lines. It is made to exacting standards for the close scrutiny of buyers. Naturally, a designer uses his greatest skill, his finest single length of material, his best finishing treatment. Because it is a showpiece, nothing is left undone to make it outstanding. Now these beautiful fashions can be seen tomorrow at Prange's downtown at 9 a.m.

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<p>FALL SPORT SEPARATES ON SALE 10.99 to 29.99</p> <p>From one of our top manufacturers we have shirts, shifts, coats, pants, tops & sweaters in sizes, 8-10 only. The label will tell the quality.</p> <p>Better Sportswear — Second Floor</p>	<p>SALE! FAMOUS MAKE FALL DRESSES 15.97</p> <p>Terrific savings can be yours on famous maker swimmers & Shifts in wool, acetates or knits for fall. Enrich your fall wardrobe at bargain prices. Sizes 10, 12, 14.</p> <p>Cosmopolitan Dresses — Second Floor</p>	<p>SAMPLE FASHION KNITS, NOW ONLY 29.97</p> <p>Get ready for an active fall in sample fashion knits. Choose from 1 and 2-piece or costume dresses in fabulous fall colors. Sizes include 10 & 12.</p> <p>Cosmopolitan Dresses — Second Floor</p>	<p>FALL FASHION DRESSES ON SALE 17.97</p> <p>Sample one of a kind swimmer & shifts in frisky fall colors. Choose from knits, wool, Dacron® polyester cotton or bonded Orlon® acrylic jersey. Sizes 10-12.</p> <p>Crash Dresses — Second Floor</p>
<p>JUNIOR PETITE FALL DRESSES, NOW 10.99</p> <p>Designed for petite figures, these lovely one-of-a-kind fall dresses are great style setters. Save at our sample sale of famous name dresses.</p> <p>Junior World — Third Floor</p>	<p>SALE! BERNHARD ALTMAN SAMPLES 6.99 to 29.99</p> <p>Included in our fall sample assortment are wool pants, blazers, shirts & sweaters. Choose from cashmere pullovers & cardigans with skirts in cashmere or camel hair. Size 10 & 36 only.</p> <p>Better Sportswear — Second Floor</p>	<p>FAMOUS MAKE SPORTSWEAR SALE 5.99-13.99-31.99</p> <p>A Connecticut manufacturer of famous make sportswear offers his samples of size 10 at bargain prices. Choose from skirts, pants, shifts, jackets & T tops.</p> <p>Better Sportswear — Second Floor</p>	<p>JUNIORS! WOOL KNIT DRESSES, NOW 16.99</p> <p>Unbelievably low prices will fill your fall wardrobe with fashionable one of a kind knits in the newest shades & styles. Sample size 9 only.</p> <p>Junior World — Third Floor</p>
<p>JUNIOR PETITE FALL DRESSES, NOW 10.99</p> <p>Designed for petite figures, these lovely one-of-a-kind fall dresses are great style setters. Save at our sample sale of famous name dresses.</p> <p>Junior World — Third Floor</p>	<p>JUNIORS' ELEGANT COATS, COSTUMES 39.99</p> <p>Elegance is evident in our selection of coats, suits & costumes by famous makers. These samples of junior fashion are yours at bargain prices.</p> <p>Junior World — Third Floor</p>	<p>SALE! FASHION SYCAMORE UNTRIMMED COATS 89.99</p> <p>Choose from the latest fall fashion silhouettes in exquisite fabrics by Sycamore. Only 12 coats for sample sizes 8, 10 and 12. So hurry!</p> <p>Better Coats — Second Floor</p>	<p>SALE! FAMOUS NAME DAYTIMERS 4.79</p> <p>Sixty-pieces of transitional & fall sample dresses by well known maker are selling at unbelievably low prices during our sample sale. Sizes 12 only.</p> <p>Daytime Fashions — Second Floor</p>
<p>SALE! FAMOUS NYLON SLEEPWEAR 6.99 to 19.99</p> <p>Choose from nylon waltz gowns, pajamas, negligee sets, dress length or long negligee sets. This lovely famous name sleepwear comes in pastel & white.</p> <p>Better Lingerie — Second Floor</p>	<p>SALE! GOSSARD FASHION FOUNDATIONS 1.50 to 9.99</p> <p>These fashionable foundations are yours now at low, low prices. Choose from bras, girdles, panty or zipper girdles during Gossard's sample sale.</p> <p>Foundations — Second Floor</p>	<p>FALL FASHION DRESSES FOR GIRLS 5.99</p> <p>Shift, A-line, & drop waist dresses for girls in cotton & cotton blends feature long, short & three-quarter styling. Choose from fall prints, plaids & solids. Size 8 only.</p> <p>Girls' Wear — Third Floor</p>	<p>SALE! WONDERALL INFANT PLAYWEAR 3.59</p> <p>Check the styles for fall on Wonderall's sample line. Infants' playwear in size medium only feature many delightful styles & colors. Save now!</p> <p>Infants' Wear — Third Floor</p>
<p>*All furs labeled to show country of origin.</p>		<p>WONDERALL TODDLER SLACK SETS 4.59</p> <p>Save now on toddler wash 'n wear & no-iron slack sets in many styles. These easy care sets are in size 2T only. Hurry while the selection is at its best.</p> <p>Infants' Wear — Third Floor</p>	<p>SALE! WONDERALL SNOWSUITS, NOW 9.99</p> <p>Get the jump on winter & savings by shopping now for all nylon or fake fur pile snowsuits for boys & girls. Many appliqued styles & embroideries in size 3T only.</p> <p>Infants' Wear — Third Floor</p>

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Mother Follows Son's March Through Army Basic Training

BY PAT WALZ
Written for The AP

VANCOUVER, Wash. (AP) — "Please go in the service and let some nice drill sergeant take care of you," I told my 19-year-old son when he hitchhiked home from college, got picked up by a Las Vegas mobster and had to testify at his trial.

"Come on, boy, how about the military where a kindly old sergeant can watch over you?" I said this when our

were riotously happy, neither were they long-faced with misery.

A feeling of resignation hangs in the air as thick as the cigarette smoke that curled around the overhead fluorescent lights, and there was a tone of inevitability in the confident voice of the sergeant who called out names.

They wait for their preinduction physical; they

wait for their mental test — this generation feels very much at home with multiple choice — and they wait to be sworn in.

Finally it is time. Twelve boys are led into the panelled office of the commanding officer where they form three rows and silently face the desk behind which an American flag is silhouetted against the blinds and reflected in the desk top. A Marine captain stands beneath a picture of the President of the United States while the commanding officer and a sergeant stand to one side. I stand on the other side of the room and try to look at all your sons at once.

Sworn In

The captain quietly says, "Attention" and everyone of us in the room stands straight and tall. I think some of us feel taller in these few seconds than we will ever feel again. It is a moment of pride. It is a time when I offer a short prayer for each one of your sons who stood there so young and serious.

Later, at the airport, before the plane leaves for Ft. Lewis, Wash., and basic training, families and friends cluster around the rookies.

One young man, a slight dark-haired fellow in a maroon sweater, had come from the wheat country of Eastern Washington. He was alone, and this is a time when a boy can feel very alone and scared, but he must not show it, for now he is a soldier. I was furious with his absent family and friends.

The girl friends present cried. Their tears are acceptable. A mother's are not. Mothers must do their crying in private.

Plane Leaves

At last it was time for the plane to leave. The boys walk out the door and onto the loading ramp, acting nonchalant as they try to fill their own image of a man going to war.

I put my hand on the arm of a mother next to me, then turned and walked to the car. I had a ticket for parking too long. I swore obscenely — words I had never used — and headed toward home.

Our sons arrived at the Reception Center at Ft. Lewis scared probably, apprehensive certainly. I followed them, so I could see. But no matter what time, day or night, they are offered a hot meal and assigned a freshly made bed.

Issue Uniforms

During the next four days they are given 45 different items of uniforms, worth \$380; their choice of six different styles of haircuts, all quite short; take tests for two days to determine their aptitudes and skills, and receive the feared and fabled shots, or inoculations.

A big black air gun, reputed to be painless, is used for the inoculations. While it may be painless, as they say, I thought it more fearsome than the M14 rifle. I asked for a shot of some kind to see if they hurt. I was politely refused and offered a cup of coffee instead. I accepted.

I suppose the best thing that happens to our sons during these first four days at the

Reception Center is the \$25 they receive on the second day. This is not a gift. It is part of their first month's pay, but to a kid who is broke, scared and lonesome, \$25 can be motherhood, the flag and his favorite dog. It's good for morale and necessary for a 90-cent haircut.

Drill Sergeant

During the next eight weeks of basic training, the drill sergeant is the U. S. Army to our sons. He does not spend time chatting with them in a jolly, comradely fashion. He commands them and he chews them out and he does everything within the limits of reason and decency to teach them how to save their own lives and how to take another's life.

He is with our sons every minute, day and night, from the minute he meets them at the reception center until graduation eight weeks later. How many of us could stand this exposure to one son, let alone 55 of them?

Everywhere I looked — barber shop, night firing range, mess hall, everywhere — there was papa drill sergeant with his platoon.

With Platoon

Once I saw a platoon without him and I felt as though I had really discovered something. The trainees were doing calisthenics and no trace of the drill sergeant. Then finally I saw on the ground a Smokey the Bear hat and there was the sergeant, doing the calisthenics only doing them better. I gave up.

Our boys spend 79 hours on basic rifle marksmanship; 14 hours in individual tactical training; 8 hours on first aid and many additional hours learning about close combat, combat firing, hand grenades, the infiltration course and intelligence training.

Tastes Chow

One day I went through the chow line with your sons, riding my partitioned tray along the counter, watching with disbelief as the food was piled on. For one lunch we had creole meatballs, potatoes dripping with butter and more creole sauce, green peas, green salad with a delicious french dressing, two slices of bread, and a huge piece of roasted white cake. 3,600 calories a day and this is due to be increased.

After lunch I inspected one of their barracks. There were two long rows of double bunks covered as I had expected with the same old ugly Army blankets. But not a wrinkle in sight on any of the beds.

Lined along each wall were foot lockers and upright lockers that serve as closets and seats for the boys. Boots and shoes were precisely arranged under each bunk. I sneaked a few looks in corners and under bunks, trying to find a dirty sock or a dust ball or anything that looked like home, but all I saw was my snoopie face reflected in the shiny floor.

Reflects Purpose

The barrack was neither friendly nor homey but it was efficient and businesslike and reflected the whole atmosphere of basic training.

At last, the eight weeks of basic training ends, soon after the infiltration course, where

three machine guns, in locked positions, fired live rounds 44 inches over the ground while our sons crawled on their bellies under the snapping bullets.

When the trainees finally completed the infiltration

course, they were happy but not exhilarated. They didn't carry their drill sergeant off the field on their shoulders. They quietly and quickly got into formation for the march back to their barracks.

Now they were soldiers.

When the son of Dr. and Mrs. A. Walz of Vancouver, Wash., recently entered the armed forces, his mother Pat realized how little she — and most likely, other mothers — knew of what confronted her son as he prepared for war. She decided to find out for herself, and to report to other mothers, by visiting the places where young men are turned into soldiers.

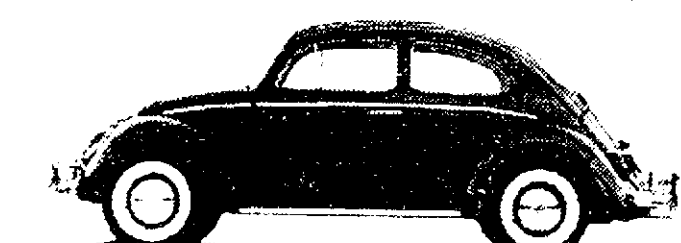
son had a 9½-foot sailfish stuffed and mounted, but forgot to figure on the shipping and duty charges.

But when he finally took my advice, I was unprepared. I had to find out all I could about it. What better way than to see for myself?

The first step is the Armed Forces Examining and Entrance Station.

I spent an afternoon at the station with more than a hundred of your sons, and while I wouldn't say they

Pat Walz tasted food served to the Armed Forces when she went through the chowline at Army Training Center, Ft. Lewis, Wash. She visited the reception center for trainees when her son recently entered military life. (AP Newsfeature)



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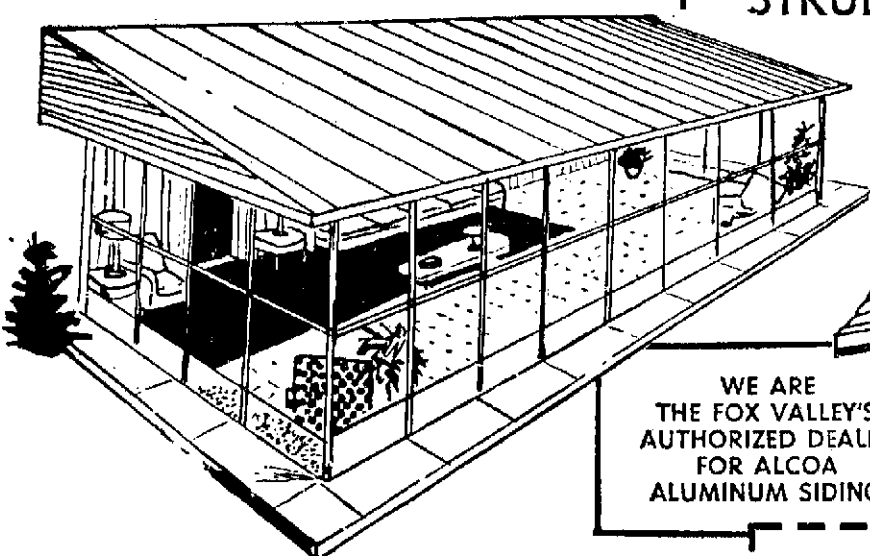
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For That Certain Kind of Woman Who Loves Fashion

... Shape-Defined Doubleknit

... dramatic development for fall fashion, the belt is back! ... and, never more flattering than placed above the waist. This soft 100% wool knit is rib-cage wrapped and cowl collared; angel sleeves, stitch trim. Choose Banana or Green; junior sizes 5 to 15.

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Fashion Dresses — Main Floor

round-the-clock "a-line"

Linen-look with all the earmarks of a time table. Styled with good timing for breakfast, luncheon to theatre in 84% rayon, 16% flax. Lobster or green. Tail sizes 10 to 20.

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Fall Fashions — Lower Level

The 'IN' Shirts for Fall are 'SHIFTY'

\$15 each

Two-faced pant-dresses and skimmers in dashing stripes and windowpane checks — man-tailored in the most cunning ways, and mod-topped with orlon® acrylic turtle 'dickeys' to wear or not! 65% Dacron® polyester/35% cotton twills; button-down collars, barrel-cuffed long sleeves, brass buttons. Navy, red or beige; sizes 5 to 13.

the luncheon look

This dramatic pin dot 100% Arnel crepe shift with roll collar and loop tie is sleeveless and appropriate for any occasion. In summer darks, Black or Brown with white dots.

\$15

Lane Bryant Dresses — Main Floor

Newmans—A.A.L. Bldg.—Phone 3-4449

Sportswear — Main Floor

Slice in Education Financing Causing Worry in Congress

Most Observers Feel Vietnam, Recent Rioting Are to Blame

WASHINGTON (AP) — Senate education program involved has been concerned over President Johnson's great promise of getting at the root cause of poverty.

The program is embodied in the Elementary and Secondary Education Act, hailed by the President as a landmark of his administration when it was passed in 1965. The aid authorized under it for the current fiscal year, which began July 1, is \$3.42 billion.

However, Johnson recommended \$1.68 billion, or less than 50 per cent of the authorization.

‘Robbing Education’
Sen. Ralph W. Yarborough, D-Texas, a member of the Senate education subcommittee, told a reporter the heavy reduction means ‘We are robbing the cause of education to pay for the war in Vietnam.’

Yarborough, who serves also on the Appropriations Committee, said he would do everything possible to try to get some of the budget amounts increased. The appropriations group may act on the bill containing education funds in the coming week.

Sen. Jacob K. Javits, R-N.Y., senior Republican on the education subcommittee, noted that Secretary of Welfare John W. Gardner and Harold Howe II, U.S. commissioner of education, had testified the amounts in the President's budget were about all that could be used wisely in the current year.

I just can't believe this is so, the New Yorker commented.

He said he had observed enough New York City schools in Harlem and elsewhere to be certain that far larger amounts should be spent in the slums alone.

‘Voices Concern’
Sen. Wayne Morse, D-Ore., education subcommittee chairman, voiced particular concern over the reduction of funds for Title I of the act.

This contains grants for school districts all over the nation to try to improve education for children from poverty-stricken families.

For fiscal 1968, \$2.4 billion is authorized for this title. Johnson requested half of that, \$1.2 billion.

There has been no known demonstration of this kind here by Americans before.

The two pictures showed a small group of young men and women in the downtown Sverdlov Square. They carried placards in English and Russian calling for peace in Vietnam.

Fotokromka said that the demonstration took place earlier Saturday but it could not identify the students.

The official Soviet news agency Tass said it had no information about the demonstration.

A spokesman for the U.S. embassy said that many American tourists are in Moscow now but that the embassy did not know of any group which had come here to protest the Vietnam war.

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President Johnson Speaks to members of his Advisory Commission on Civil Disorders in the Cabinet Room of the White House at the group's first meeting Saturday. Clockwise from lower left, they are Cyrus Vance, Herbert Jenkins, Charles Thornton (partly hidden), Vice President Humphrey, Rep. James Corman,

Conference in Havana

Castro's Plans for 'Vietnams' Unfold

HAVANA (AP) — Fidel Castro's program for creating Vietnams in the Western Hemisphere begins moving today with the opening of a week-long conference of revolutionaries from Latin America.

Black Power advocate Stokely Carmichael is attending as an observer.

Delegates from a score of Latin American countries are here for the first conference of the Latin American Organization of Solidarity, called OLAS from the initials of its title in Spanish.

OLAS is an outgrowth of the Organization of Solidarity of Peoples of Asia, Africa and Latin America, which is known as the Tricontinental Organization.

A message attributed to Ernesto ‘Che’ Guevara, the Argentine-born revolutionary who played a key role in Castro's uprising, has become a byword for the OLAS meeting. That message called for the creation of two three-man Vietnams in this part of the world.

But unless something unexpected happens, the conference is expected to be limited to a series of speeches attacking the United States and imperialism, and culminating in a call for continental armed revolt.

OLAS opens under the shadow of Soviet differences with Cuba of a conference president, who over Castro's pro-revolution is expected to be Haydee Santamaria, a female guerrilla.

The opening session will be devoted mainly to the election of a conference president, who over Castro's pro-revolution is expected to be Haydee Santamaria, a female guerrilla.

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Arrested at Eau Claire

FBI Holding Man In Bank Robbery

EAU CLAIRE (AP) — FBI knocking the bank official unconscious agents said they arrested Dennis R. Ogren, 28, Saturday in connection with the \$5,800 holdup of the Siren station of the First Bank of Grantsburg.

It was the second time within 35 days that the Siren bank was held up.

It was not known if any of the loot was recovered.

Ogren, formerly of Frederic Wis., was taken into custody at a hotel in Eau Claire and lodged in the county jail pending arraignment.

A warrant for his arrest was issued in Madison charging him with robbing the bank at Siren.

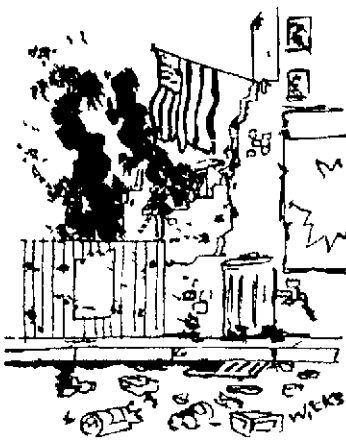
In the holdup, a lone gunman described as about 30 years old entered the bank and confronted its manager Francis Vergauwen.

Vergauwen told authorities that he was alone when the robber entered the bank, asked about opening an account, then squirted an irritant believed to have been ammonia in Vergauwen's eyes.

The holdup man also struck Vergauwen over the head as he bent down rubbing his eyes.

“O say can you see, By the dawn's early light...”

FIRST CALL with Bonifas



Tass Offers Pictures of War Protest

Claims American Students Carried Signs in Moscow

MOSCOW (AP) — The Soviet news photos agency Tass-

tok on Saturday offered pictures of what it described as American students in Moscow demonstrating against the U.S. war in Vietnam.

There has been no known demonstration of this kind here by Americans before.

The two pictures showed a small group of young men and women in the downtown Sverdlov Square. They carried placards in English and Russian calling for peace in Vietnam.

Fotokromka said that the demonstration took place earlier Saturday but it could not identify the students.

The official Soviet news agency Tass said it had no information about the demonstration.

A spokesman for the U.S. embassy said that many American tourists are in Moscow now but that the embassy did not know of any group which had come here to protest the Vietnam war.

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Prince Marries Princess

Wee Liechtenstein Grows For Royal Wedding Rites

VADUZ, Liechtenstein (AP) — A prince was to marry his princess in the shadow of a medieval castle today and for a few magic moments a tiny corner of Europe once again became fairy tale land.

The romance of handsome Crown Prince Hans Adam of the pocket principality of Liechtenstein and dark-haired German beauty Countess Marie Kinsky has won the hearts of Europeans.

The blue blood of Europe headed by Queen Anne Marie of Greece has assembled here for the event. Official guests include 13 princes, 8 princesses, 5 dukes, 6 duchesses, 11 counts and 10 countesses.

The 4,000 population of Vaduz, the capital, has trebled and for the wedding itself officials figure 30,000 persons will jam the town. Millions more will see the ceremony on the Euro-

pean world's biggest private art collection. Hundreds of valuable paintings lie in the cellars of Vaduz castle, still hidden from the public. Conservative estimates value the collection at more than \$100 million.

Prince Franz Josef recently sold a Leonardo Da Vinci to the American National Gallery, Washington, reportedly for \$5 million to \$6 million.

Although basically Austrian, the country has for the past 45 years been strongly linked with Switzerland by a customs union. There are no frontiers between the two countries and the Swiss franc is the official currency.

Asked where the allegiance of Liechtensteiners lies today, an official thought carefully and replied: “Our hearts are in Austria — but our billboards are in hunting lodges and one of the Switzerland.”

Hans Adam will inherit six castles in Austria, two palaces in Vienna, a sprinkling of trams — but our billboards are in hunting lodges and one of the Switzerland.”

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Liechtenstein Crown Prince Hans Adam dances with Queen Anne Marie of Greece at a soiree in Vaduz, capital of Liechtenstein, Saturday. Bluebloods from all over Europe have assembled for today's wedding of the Count and Countess Marie Kinsky of Germany. (AP Wirephoto)

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'Friendly Town' Families Dissolve Lines of Race

July 30, 1967

Sunday Post-Crescent B 8

BY CAROL RUNNOE
Post-Crescent Staff Writer

All across the country this week there has been riot and bloodshed, as the almost continuous racial crisis hits summer peaks. Some local families are doing more than watching and speculating on the problems of racial tension. They are helping the situation in a small way by welcoming deprived Negro youngsters into their homes. The program is "Friendly Town" — a national, interfaith organiza-

tion introduced in the Fox Valley last summer by the First Congregational Church. Under the direction of Mrs. Norman Lambie, 1207 S. Carpenter St., families of all denominations are invited to host a Negro youngster in their home for a two-week period. Children from six to 11, living in poverty-stricken areas of Chicago, are invited to be guests and members of the family. Six children lived in the

Appleton area from July 15 to 29, and five more will arrive Aug. 5 for another two-week stay. Mrs. Lambie is anticipating the arrival of a 10-year-old girl to join her own two daughters. "They are enthused and excited," Mrs. Lambie says. "I want my own children to realize that those of another color are no different than they."

Mr. and Mrs. Donald Dake, Kaukauna, are hosting Bernard 'Beaver' Adams from

central Chicago. The couple are both teachers and have no children of their own. Mrs. Dake says, "It is a learning experience for both us and the boy." Beaver was matched by computer to the couple and the experiences they have shared in two short weeks are numerous. The 10-year-old was at first introverted and "ate everything in sight," Mrs. Dake says. She believes this is because he is afraid the food

will be gone if he doesn't eat as much as possible.

Beaver has kept the Dakes on their toes during his stay. They gave him his first bicycle and Mrs. Dake says, "Everyone has been just wonderful, especially the neighbors." It seems Beaver has been traveling the neighborhood lawns while learning to ride the bike. He has been invited to eat at neighbors' homes and had his new friends over for supper. An overnight camping trip to High Cliff Park was a new experience for Beaver, who took his pal, Mark Klister, son of Mr. and Mrs. Leland Klister, along on the trip. "One night is enough of that," Mrs. Dake says.

Beaver also went out to eat at the Raulf Hotel in Oshkosh, where he delighted in a chicken dinner.

In a family of five children, Beaver has never had a pet of his own. He became immediately attached to the family cat, Karpouzia, and has charge of feeding it. Mrs. Dake says that his first concern every morning is to feed Karpouzia — even before he has his own breakfast. In one week Beaver has gained five pounds. Mrs. Dake feels that it is an advantage to have other children in the home so the "Friendly Town" child feels that he is being treated the same as other members of the family.

The Donald Van Ryzin family has been in the program for the past two years. Rita Ward, an 11-year-old from a family of seven children, is staying with the Van Ryzins for her second year. She is just like one of the family, Mrs. Van Ryzin says. They are making plans for Rita to return to Appleton sometime during the school year. The Van Ryzins are also the first family to host two children at the same time. This year Edwin Pagan, a Puerto Rican boy from Chicago, has also joined the Van



Children at The Donald Van Ryzin home enjoy playing Monopoly. Rita Ward, staying with the Van Ryzins for her second summer under the 'Friendly Town' program, sits with Edwin Pagan, a Puerto Rican boy.

Both are from large Chicago families. Louis Smarzinski, son of Mr. and Mrs. George Smarzinski, sits at right while Donald and Karlaine Van Ryzin look on. (Post-Crescent Photos)

Modern Engagement Still Testing Time for Couples

ST. PAUL, Minn. (AP) — A broken engagement is an emotional tragedy for most young couples.

But even more tragic, according to clergymen, marriage counselors, sociologists and young people themselves, is a marriage based on apprehension and misunderstanding.

"I think you lose the value of an engagement if you can't break it," said Dr. Daniel N. Wiener. "Then it has no use at all."

Looking at the engagement as a time for couples to test their abilities to get along and also as an announcement of their marriage, Dr. Wiener said couples should make sure that their engagement is a test period.

Set Rules

As a marriage counselor and a psychologist, Dr. Wiener believes that couples could set certain rules for each other that "somewhat invitate the marriage relationship — like not dating anyone else, and planning finances."

Engagement apprehensions should be discussed immediately, he said, otherwise they reappear in the marriage and may become more serious.

"Sometimes I get bridal jitters," said Judy Blachowski, 21, a newly-engaged girl. "I start thinking that I am going to be with this person for the rest of my life — maybe he's not the right one."

These thoughts occurred soon after she received her engagement ring, said Miss Blachowski. They were fairly common ones, however, that she believed most girls know.

Talk Things Over

Other, more serious, things which engaged girls thought might lead to a broken engagement were continued fighting and a lack of communication.

"I think it's bad if a couple can't talk things over," said Alice Zimmerman. "It's bad if they're always picking at each other. I think it's hard if your ideas are really different — about furniture, for instance."

An engagement is a real time of stress. The girl is much more interested in the wedding than the boy — that's all she's thinking about. The guy might be thinking about his job and school."

According to David Torbett, instructor in the family studies department at the University of Minnesota, there are several things a young couple should be thinking about during their engagement.

Running a Home

"The couple must learn to communicate effectively," he said. "For an engaged couple, this is perhaps the time to let down their facade. They must learn about what it costs to run a home — to pay for insurance and utilities. Twenty-one or two is about the average age for marriage now, and many couples are untrained in this sort of experience."

Torbett said couples also should understand each other's personality needs — what makes them happy and sad — and they also should understand their sexual awareness — from deciding about family planning to intercourse itself.

If there are problems that can't be solved the couple should break their engagement, he said.

Sometimes they just can't talk together," he said. "They

can talk about movies, and what they eat — but not about sex, religion and a philosophy of life."

More Discussion

Premarital sex, Torbett said, is no more common than in previous times, but he thought young couples are discussing it more often.

"They aren't going down the sexual trail," he said, "but if they are in love, it will be very difficult not to respond."

"If young people didn't want to make love most of the time during the period of their engagement," says Amy Vanderbilt in her "New Complete Book of Etiquette," "it wouldn't seem normal."

"Everyone around them is conscious of how they feel and, up to a certain point, touched by their ecstasy. But if this joy becomes too tactile, onlookers are visibly embarrassed."

Miss Vanderbilt stresses that "engagements were made to be broken. If more engagements were honestly viewed before marriages are entered into there would be far fewer divorces."

Return Ring

"If a girl decides to break her engagement she returns the man's ring," Miss Vanderbilt says. "Although legally it is hers to keep — a gesture that would certainly be considered mercenary. Gifts that she may have received from friends are returned to them with tactful notes of explanation."

Sometimes a prolonged engagement — a year or two — can be harmful for a couple, said Dr. Wiener. "I think it's a stall — a way of avoiding a decision. My impression is that engagements are less formal, less long, and less likely."

"I think a large number of people prefer not to have an engagement, because they don't see any advantage to it. They can do anything they want to 'test' their relationship without an engagement."

Miss Blachowski, however, thought a long engagement gave couples a chance to do more thinking, instead of thinking too soon about planning a wedding.

Not Final

"I think a lot of girls think that once their engagement is in the paper, that's it. Some go through with it simply because they have gone too far with their wedding plans."

The Rev. Theodore Goehle of St. Stephanus Lutheran church thought engagements should be approached with a sense of finality.

"Too many young people look at an engagement too lightheartedly," he said. "This is one of the mistakes that is being made. I think they carry the same idea into marriage."

He thought some couples become engaged too quickly — they are only acquaintances or only infatuated with each other.

"I certainly think that if something happens during the period of engagement," Pastor Goehle said, "the couple should break it. But I think the couple should really know one another before they become engaged."

In a successful engagement, Pastor Goehle thought a couple should share a sense of values in their work, their goals, their morality and their aspirations.

"I think too many couples don't know what love is — they don't think of what they can contribute to the welfare and the happiness of someone else."



'Beaver' Adams Proudly Sports the first bicycle he has ever had, a present from his 'Friendly Town' parents, Mr. and Mrs. Donald Dake, Kaukauna. The program of hosting Negro children for two weeks in Fox Valley homes was begun last summer by the First Congregational Church.



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Wife of Center Dean Harry Hutson Used to Settling Down

Sunday Post-Crescent B 9
July 30, 1967

BY GLORIA BABLER
Post-Crescent Staff Writer

Transferring family, furniture, books and household appliances from one part of the country to another is seldom an easy task. Leaving friends in one community and making new acquaintances is just as difficult.

For the Harry Hutson family, the recent move from Maryland to Wisconsin was one of mixed emotions.

"It's difficult to pull up roots and move," says Mrs. Hutson, wife of the new Dean at the University of Wisconsin Fox Valley Center. "It's hard to replace deep friendships and become established in a new place. At the same time it's a good experience because the only way to really get to know a different area of the country and its people is by actually living there."

She knows from experience. Born in Tennessee, she grew up in Georgia where she also was graduated from Brenau College in Gainesville. Her major was modern languages.

"I graduated in June and went to work for the Tennessee Valley Authority as a trainee. I was supposed to learn how to make maps, of all things," she explains with a warm smile. "I never dreamed that I would visit and live in some of the places I studied about on my job. In October of 1945 I was married and continued working until I could join my husband in Heidelberg, Germany. It was exciting," she says in a soft, southern voice.

The Hutsons remained in occupied Germany almost six months. When he was discharged from the Armed Forces, the couple returned to the United States and moved to Iowa City where Mr. Hutson attended graduate school at the University of Iowa. Their first son, Harry Jr., who now attends Hamilton College in New York, was born there.

"It was really fun living in Iowa," she recalls. "We made so many friends there that we seem to meet again over the country. I enjoy living in different areas because it broadens one's interest and scope."

Three years later the family went to London, England where Mr. Hutson did research work for his thesis. A daughter, Sally, was born there. She will begin classes at Appleton High School-East this fall.

"I began to enjoy traveling because I was doing so much of it," continues the attractive woman. "We had to leave our friends at each place but it was exciting moving to a new area and making new acquaintances."

The family's next move was to McMinnville, Ore., where Mr. Hutson taught at Linn-Benton College. A second son, Peter, who will be in eighth grade at Riverside Junior High School in September, was born in the Beaverton State. After three years the family headed east to the opposite side of the country and returned to Maryland. Mr. Hutson's native



Mrs. Harry Hutson, wife of the new dean at the University of Wisconsin Fox Valley Center is shown with three of her four children. Andrew is seven years of age, Peter, 14, and

Sally, 16. Another son, Harry Jr., 20, will be a junior at Hamilton College in New York. The family moved to Appleton from Timonium, Md., in June (Post-Crescent Photo)

state. He became head of the graduate department at Towson State College, Timonium, Md.

During the family's 12-year stay in the Baltimore suburb, a third son, Andrew, was born. Now seven years old, the youngest Hutson will attend Edison School in fall.

Last year the family returned to England for six months while Mr. Hutson did research at Oxford University. Sally, Peter and Andrew attended school there and

were joined by Harry Jr. in June when he had completed his college semester in New York. Blonde-haired Sally had the opportunity to visit her birthplace before they returned to Maryland in August.

The family had barely put away suitcases before June 19 arrived and clothes, books, and possessions were once again sorted and packed in the van which brought them to Wisconsin.

It's always a challenge trying to arrange the furni-

ture to fit a new house," Mrs. Hutson says patiently. "One of these days I'll have everything settled. . . again. The day we moved in was like an open house. Neighborhood children came flocking over to help and meet us. It was delightful."

The friendliness of her neighbors and the Appleton community continues to impress Mrs. Hutson.

"Wisconsin is a lovely state. I know we're going to like living in a place where people go out of their way to help and become acquainted. There's so much to see here, too. We went out to High Cliff State Park last week and were just delighted."

She has, however, found Appleton's streets and Wisconsin's weather very confusing.

"I went downtown and became so perplexed," she says of her first venture down College Avenue. "I seldom got lost in Baltimore but I do here. The one-way streets confuse me but I'll keep studying my map."

The Hutsons were surprised by the cool summer in the Badger State.

"We almost froze on the Fourth of July," she points out. "I just couldn't believe it could be so chilly at that time of year. I understand this is abnormal, but it was much cooler than I anticipated."

Admittedly, she is not eager for the sub-zero temperatures of this state's winters. "But, if I can survive England without heat, I'm sure I can survive Wisconsin with heat," she muses optimistically.

Andrew, dressed in play-

clothes and tennis shoes, comes into the porch off the living room. "Mom, I need a dime," he informs her.

"Let's see if I can find one," she answers her son. "And I literally mean find. It will be nice when things are settled again."

For Mrs. Hutson, marriage has been the most challenging career. She feels a woman can contribute the most to society through her family.

"Where my husband is happy I can content," she says sincerely. "I can live just

about anywhere as long as I'm with my family. Someday I hope to fulfill a secret dream and work at a children's hospital but only when my family doesn't need me at home as much."

Mrs. Hutson continues, "I guess I'm a bit old-fashioned in this regard but I feel that a woman's place is in the home until her children leave. Of course, if it's absolutely necessary that a mother work outside the home, that's a different matter. I've never felt cramped in by my four

walls, as some magazine writers phrase it. Perhaps I've been too happy as a housewife to worry about anything else."

Andrew returns with some of his new neighborhood friends wondering when the Kool-Aid his mom promised to make will be ready. Bicycles line the driveway, an indication that young newcomers are beginning to settle down and become acquainted.

"We'll get organized pretty soon," Mrs. Hutson laughs. "We're anxious to get to know Appleton and its people."

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Tell Engagement Of Miss Forsythe



Carolyn Forsythe

MEENASHA — The engagement of Miss Carolyn Ann Forsythe and Larry Lee Schmitt has been announced by her parents, Mr. and Mrs. Harold Forsythe, 603 Tenth St. The bridegroom is the son of Mr. and Mrs. Herbert Schmitt, Route 1, Elkhardt, Ind.

Miss Forsythe attends The Central School of Radiologic Technology in Neenah. Her fiancé is a student at Wisconsin State University-Wausau.

Home Economist Begins Column

BY COLLEEN CHRISTENSEN

In this first report from me, the new Extension Home Economist in Outagamie County, I'd like to present and answer the question asked by many: What is the job of the Home Economist with the

help I am able to give is in the area of home economics. A brief description of my duties is as follows:

To give consultation, through personal contact tel-



Miss Christensen

phone conversations, mass media, and lecture training meetings on problems relating to family and home management.

To distribute educational materials and bulletins concerned with consumer competence, community developments, family stability, health and housing.

To aid groups, such as women's organizations, professional home economists

and youth in program planning.

To serve as an information source on happenings of families and groups in the community and nation;

To keep the consumer informed about the newest products, marketing trends, and labeling regulations;

To assist other departments within the county which may request the help of the home economist, and

To encourage an appreciation of the home's educational and cultural influences.

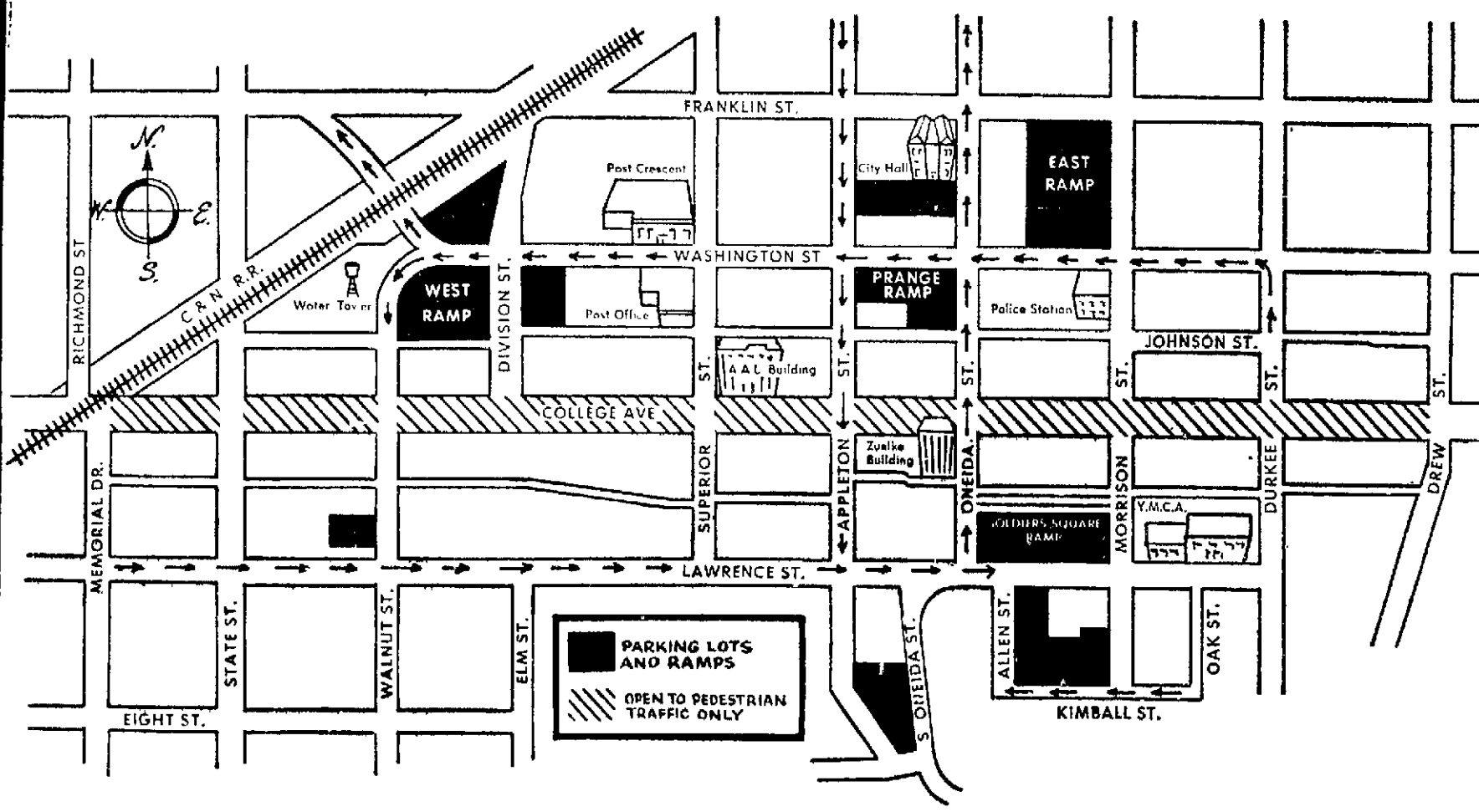
I hope you have gained greater insight into what an Extension Home Economist may offer. Through this column I'll keep you informed on the latest happenings of homemakers and groups within the community. I hope I may relate some helpful hints in reference to foods, fashions, and finances, but my greatest desire, as is the purpose of the Extension program, is to bring societal and individual focus upon the family.

Shop with pleasure . . .

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Stoplight Colors

Red, Yellow, Green for Young 'n Kicky Campus Cut-ups

Everything says "go" for '67s young 'n kicky cut-ups. There's no stopping turned on colors, fashions and fragrance. From left, Dana's Ambush spray cologne springs into action, at \$3. Campus fashion goes color crazy with wool-flannel mix 'n matchable striped sheltie, \$10 and tapered leg pant, \$12. There's nothing kooky about Garland's tartan plaid kilt, \$15, pullover, \$10 and blazer jacket, \$16. Baroque panty stockings by Schiaparelli are the newest in bareleggery with traffic stopping hues, 3.50. Garland's fisherman knit pullover, \$14 and pleated skirt, \$12 set the scene for active campus knockabouts. Sizes 8-18, 36-40.

Better Sportswear — Second Floor
Hosiery and Cosmetics — First Floor

PRANGE'S
COLLEGE
BOARD '67



Judi Mingoff
University of
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Kristine Becker
Marymount College



Jo Glaeser
Western Michigan
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Mary Jo McGuire
Lawrence University



Gail Morgan
Oshkosh State
University



Sharon Sutter
LaCrosse State
University

Schiaparelli

Garland

H.C. Prange Co.

Former Major Leaguer, Stu Locklin, Instructs Youngsters

25 Years Ago — Neenah was making preparations for the AAU Women's Swimming and Diving Championships. Gloria Callen was the top entry in the event as she held 34 American swim records. Brenda Helser was set to defend her 100-meter free style title. Nancy Merkl was to defend her 880-meter and 1,500-meter championships and Helen Orlenkovich her 3-meter diving crown.

An array of former major league talent combined in the strongest service team in the nation under Mickey Cochrane was ready to take on the Appleton Papermakers in an exhibition.

20 Years Ago — The New York Giants' Ewell Blackwell had his bid for the major league record of 19 consecutive victories cut short at 16 by the Cincinnati Reds in 10 innings, 5-4.

The Brooklyn Dodgers extended their winning streak to 13 straight before it was ended by the Chicago Cubs. They led the National League by 10 games at the time. Following the loss, the Bums fell into a 3-game losing streak.

Appleton's John Hayes lost in the State Amateur golf meet. Tommy Veech, a 19-year-old youngster, was in the semifinals of the tourney.

Chet Bland topped 88 qualifiers with a 71 at Reid Municipal in the city golf tournament. Joe Louis signed for non-title bout with Jersey Joe Walcott.

15 Years Ago — The summer Olympics had ended. They had been the longest, had more going on, had more people participating, had more countries entered and the performances topped those of any previous Olympics.

Over 70 nations sent some 5,780 athletes to the games. The United States was the overall team champion with 614 points to 563½ for Russia. The point system was 10-5-4-3-2-1 for the first six places but by using a 7-5-4-3-2-1 setup, the USSR claimed an overall victory with 494 points to 490.25 for the U.S.

Appleton's Dick Grabowski fired a 2-hitter as Appleton downed Oshkosh, 6-0. He fanned 12 in picking up his 17th win.

Philadelphia Athletics' lefty Bobby Shantz owned a 1.55 ERA and was in quest of victory No. 20 against just three losses. Pittsburgh was 41 games behind the Brooklyn Dodgers with 59 to play.

10 Years Ago — Fido Patterson stopped "Hurricane" Jackson with a TKO in the 10th round of a one-sided bout.

St. Louis was half a game in front of Milwaukee in the National League while the Yankees held a 6½ game cushion in the American League.

25 Years Ago — The Green Bay Packers exploded in the fourth period to trim the College All-Stars, 42-20. Bart Starr set a record by firing five touchdown passes including two each to Boyd Dowler and Max McGee.

The Houston Astros' Norm Larker was fined \$75 for an incident in Milwaukee County Stadium where he was ejected and proceeded to hurl 18 bats onto the playing field.

Bill Monbouquette came within one walk of a perfect game as the Red Sox topped the White Sox, 1-0.

Home runs by Rocky Colavito, Leon Wagner and Pete Runnels paced the American League to a 9-4 victory over the Nationals. The NL committed four errors in the game.

The Red Sox fined Gene Conley \$2,000 for going AWOL from the team.

Don Drysdale defeated the Cubs, 8-3, for his 20th win.

Don Iverson captured the Wisconsin Amateur Junior golf crown.

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Appleton's Own Former professional baseball star Stu Locklin is now a baseball supervisor for the Appleton Recreation Department. Stu wears the cap of the old Minneapolis Millers where he finished out more than a decade of pro ball as he shows Kevin Romenesko the correct batting position. In the photo Stu instructs, from left, Dennis Tischauer, Tom Martineau, John Boyle, Pat Heimritz, and Mike Forest in pitching. (Post-Crescent Photos)

18 Top Money Winners Enter Green Bay Pro Bowling Meet

GREEN BAY, Wis. — Up the \$60,000 Miller High Life Park and Recreation Department's annual mixed doubles tournament will begin at 4:30 p.m. Tuesday at the Lauder Park High School courts.

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umpiring games in the morning. Koehnke has said the newcomer is a welcome addition to his staff and lauds him for his enthusiasm and interest in the younger set.

With more than a decade of baseball playing behind him, Locklin is well qualified to teach the youngsters the fundamentals of baseball. One reason Locklin instructs the kids is that as a youngster, he himself had no such opportunity. In fact he never learned fundamentals until he had his first taste of baseball in American Legion play. Despite this handicap he still starred every year in pro ball.

Locklin admits that the instruction is more fun than the umpiring. He helps the kids with their hitting, pitching and fielding. He tries to teach them where they should be on certain plays. They work on bunting, sliding, and covering bases.

Each position is gone over very thoroughly. He says the clinics are good for the kids if they take advantage of it.

When he's not working with the kids he is busy handling his duties as president of the Babe Ruth League. He assumed this position when the league was in danger of total collapse. At the beginning of the year there were no officers so Stu began telephoning to get people interested, and finally managed to get enough officers. He arranged for diamonds, got umpires and found managers and coaches for all the teams. He has continued to get parents interested and working for the league.

Stu is one of the few hometown boys to ever make it big. He comes from one of Appleton's most distinguished sports families. Stu was born in Appleton in 1928, the oldest son of Mr. and Mrs. Howard Locklin, who still reside in town.

He was one of Appleton High School's most successful sports stars, graduating in 1946 with eight letters. His brothers Maurice and Ron followed in his footsteps and for several years from the time Stu began at AHS in 1943 until Ron graduated in 1961 the Locklin name and No. 11 was a terror to opposing Fox River Valley Conference teams.

Stu made the FRVC All-Conference football and basketball teams twice. He was named on the all-state grid team as an end and played in the state's first North-South football game. He was honored with AHS' highest award — the Craftsmanship Shield — and also won the American Legion Award as the school's outstanding athlete in his senior year.

He played on the Terror teams that won the FRVC cage crown in 1945 and the football and track titles the following year.

Stu's first taste of organized baseball was with the Appleton Legion team. He played on the Appleton team that won the state championship in 1944.

Following his graduation from AHS, Stu attended the University of Wisconsin where he participated in varsity sports his freshman and sophomore years.

On July 15, 1948, Stu signed a bonus contract with the Cleveland Indians. He is quite proud of the fact that Cy Slapnicka, that scout who signed him, also signed Herb Score and Bob Feller.

Stu began playing in the Indians' farm system in 1949 with Dayton of the Class A Central League. The following year he advanced to Oklahoma of the Class AA Texas League.

At Dayton he led the league in hits and had a .311 average. He had 40 doubles, one shy of the league record, 15 triples (second in the league), 12 homers (fifth in the league) and 98 RBI. Dayton won the league championship and he was named to the All-Star team.

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Stu's collection of sentimental items from his distinguished career on display in his home include 12 autographed baseballs from every team he ever played on. It also includes a pinch-hit grand slam home run ball he hit against the Chicago Cubs in an exhibition that won the game, 8-7.

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Unless the unsung hero decides to move, Appleton need not worry about what to do with youngsters during the summer time. As long as Stu is around it will be a safe bet that he will be found at some ball park passing on his talents to whomever is smart enough to come to the diamond looking for it.

McKinley '9' Gains Berth In State Meet

Appleton Squad Defeats Shawano Little Leaguers, 6-5

SHAWANO — The McKinley Little League of Appleton captured a berth in the 1967 State Little League Tournament at Milwaukee next weekend by nipping Shawano, 6-5, in the finals of the District 2 meet Saturday afternoon.

Appleton took a 2-0 lead in the first inning and gradually built it to a 6-3 margin before a 2-run homer by Shawano's Dave Dorn cut the final gap to one run.

Curt Anderson went all the way for the Appleton team, striking out eight and allowing five walks. He allowed seven hits. Naber was the loser in giving up eight safeties.

McKinley tallied twice in the first on Tom Sommer's single, and then got three more in the third on Dan Heinritz's 2-run single and a fielder's choice.

Anderson's second hit of the game gave Appleton what proved to be the winning run in the fourth.

Dave Mauthe led the winners' assault with three singles. Seven Shawano players had one safety apiece.

Appleton 203 100—4 8 0
Shawano 102 002—5 7 2

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He has also been on the



Big St. Germain Lake gave up this 13-pound, 8-ounce northern pike to Merton Parthie, route 1, Hortonville, Parthie was fishing with a skinner spoon when he caught the monster. (Post-Crescent Photo)

SINGLE SHOT

For a number of years Wisconsin has paced the nation in the sale of non-resident fishing licenses and 1966 was no exception. According to a report on various license sales last year there were 362,213 non-resident licenses for angling sold in the state. That means that the tourist industry is something really big.

A few other interesting facts came to light in the report or license sales. Residents purchased a total of 717,654 fishing licenses in 1966 compared to 694,413 in 1965. When you figure that a resident license is required of those between the ages of 16 and 65 there's a tremendous amount of fishing pressure exerted on the state's waters.

Sturgeon spearing licenses for 1966 went up to 6,014 compared to 4,285 the previous year. Sportsman's licenses, which cover hunting (small game), fishing and trapping jumped from 214,035 in 1965 to 222,932 in 1966. In addition there were 391,464 resident small game licenses sold last year compared to 373,371 in 1965. Non-resident small game licenses amounted to 2,964 for 1966 and 2,587 the previous year.

Resident deer hunting licenses climbed by nearly 26,000 last year. A total of 425,807 were sold compared to 399,933 in 1965. Archery licenses showed another big increase in the state as 49,121 resident licenses were sold and 25,516 resident special licenses for those under 19 years of age were taken out. In 1965 these figures were 37,347 and 19,197, respectively.

Deer party permits also took a sharp increase during the 1966 season. A total of 55,806 were purchased compared to 41,604 during 1965.

Non-resident big game licenses for 1966 were 6,304 while the 1965 total was 5,080. Non-resident deer archery licenses were 9,507 last year compared to 7,420 the previous season.

As can be seen license sales are big business for Wisconsin.

One of the area's successful fishermen during July was Jerry Justman, Clintonville, who caught a 52-inch, 35-pound silver muskie from Lake Vieux Desert.

Justman battled the fish for over half-an-hour after hooking it near some bull-rushes on a Mepps Bucktail Spinner. Jerry said he probably would have been in real trouble had it not been for the fact that his father was fishing in a boat nearby. Jerry was fishing from a shallow duck pond and didn't know what would happen if the fish was brought into it.

After the lunker was tired, it was gaffed and secured in the deeper boat with the butt end of an oar stuck in its mouth. Justman plans to have the fish mounted.

Spring bear hunting proved to be successful for James W. Schavel, 1478 Glenview Drive, Neenah, as he bagged a 341-pound male on the last day of the Ontario season.

Schavel bagged the black bear near Ranger Lake, Searchmont, Ont. with his Winchester 308 Automatic.

The Knight Rod and Gun Club of Iron Belt, Iron County, has announced that the fourth annual bear hunt will be staged near that northern community Sept. 9 and 10.

The hunt is open to shooters with rifles or shotguns with slugs. Bows are not allowed and a small game license is required of all who want to participate.

More information on the hunt can be obtained by writing to Lawrence Krankkala, P.O. Box 55, Iron Belt, Wis. 54536.

17th Sportsmen's Leadership Unit Set at Poynette

MADISON — The 17th Annual Sportsmen's Leadership Conference, sponsored by the Wisconsin Conservation Congress, will be held at the Wisconsin Conservation Center at Poynette, Sept. 7-9.

The conference is designed to keep state conservationists informed on developments in outdoor resource management.

Highlights of the conference will be a review of recently enacted conservation legislation and progress reports in the fields of fish, game, forest, park and water management. In addition, field tours are scheduled to observe first hand conservation projects under development.

Conservation club members interested in attending should contact the secretaries of their organizations for further information. Other citizens wishing to participate can obtain details by writing: Congress-Club Programs, Wisconsin Conservation Department, Box 450, Madison, Wisconsin 53701.



These Two Kaukauna youngsters had quite a time as they combined to land this 8-pound, 8-ounce walleye at Spencer Lake, Waupaca County last Tuesday. Dave Voights, left, 1709 Crooks Ave. and Dan Albertz, 1804 Main Ave. caught the fish on a nightcrawler. Dave hooked the fish and they both reeled it in. It was entered in the Master Angler contest sponsored by The Post-Crescent. (Post-Crescent Photo)

Wisconsin OUTDOORS

sunday post-crescent

Sunday, July 30, 1967

Page C5

Application Blanks to be Available Soon

'67 Goose Hunting Rules Set

MADISON — Details on Wisconsin's 1967 Canada goose season have been released by the Federal Bureau of Sport Fisheries and Wildlife, Wisconsin Conservation Department Director L. P. Voigt announced today.

State hunters will need a special Canada goose tag and free permit to harvest the big "honkers" this fall.

The number of permits available to state hunters will not be decided until mid-August, after the Secretary of the Interior has acted upon recommendations of the Mississippi Flyway Council and the National Waterfowl Advisory Committee.

The tag system is new for Wisconsin goose hunters, although it has been used with success in other states to limit overkill, distribute hunting opportunities and improve hunting quality.

Successful applicants will receive their tags, permits, report forms and assigned hunting dates by Sept. 15. Tags and permits are non-transferable.

Three-fourths of the state's 1967 Canada goose quota will be assigned to an area designated as the Horicon zone, which includes all or portions of Columbia, Dane, Dodge, Fond du Lac, Green Lake, Jefferson, Marquette, Washington, Waushara, Waushara and Winnebago counties.

Hunters in the Horicon zone will be allowed to take one in, tags and permits will be valid for the full length of the season.

In the remainder of the state outside the Horicon zone, two tags will be issued to each applicant.

If the number of applicants exceeds the number of permits available there, successful applicants will be randomly selected by a computer. Hunters unsuccessful in obtaining a permit and tag for the Horicon zone may receive two tags valid in the remainder of the state if they wish and so indicate on their application form.

Run For 37 Days

In the Horicon zone, the Canada goose season will run for 37 days — five weeks plus a weekend.

If the season opens on Oct. 14, as expected, the hunting periods and proportions of tags issued in each period will be as follows:

Period 1 — Oct. 14-15, 10 per cent of the permits, valid 2 days.

Period 2 — Oct. 16-22, 18 per cent, valid 7 days.

Period 3 — Oct. 23-29, 18 per cent, valid 7 days.

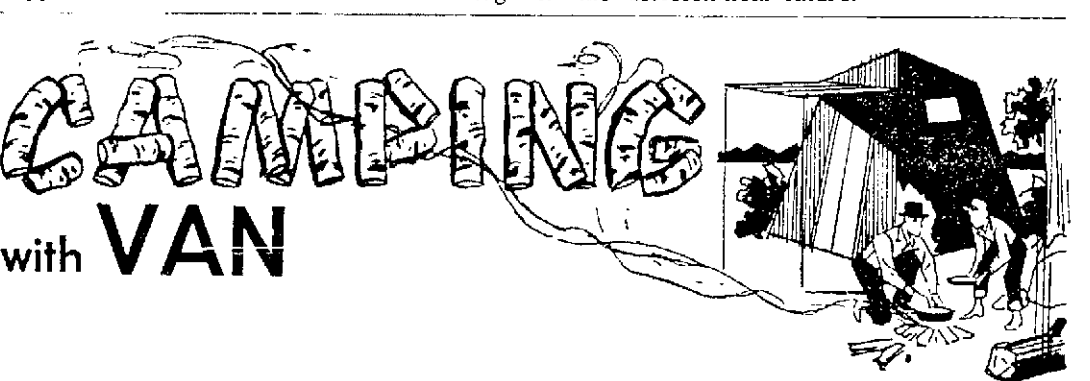
Period 4 — Oct. 30-November 5, 13 per cent, valid 7 days.

Period 5 — Nov. 6-12, 18 per cent, valid 7 days.

Period 6 — Nov. 13-19, 13 per cent, valid 7 days.

In the remainder of Wisconsin, tags and permits will be valid for the full length of the season.

Voigt also pointed out that further information will be circulated as it is received and that the managed hunt from state blinds will be discontinued. Landowners in the Horicon area are expected to make blinds available. Hunting licenses are now being distributed and will be available in all depots in the near future.



Dear Van — We own a small travel trailer, which we use on sphere and some campgrounds was a kid, they gave a soft but rather yellow light. I also recall where it seems more appropriate. Get a campground directory the wicks seemed to be trimming constantly, and the campgrounds where we were accommodated whichever camp-curtly told, "Tents only, no shelter you happen to be us-trailers." Is this some sort of new trend? And if so, is there anything we can do about it? Why should they admit us with a tent and turn us down when we have a trailer? T. A. T.

This is neither new nor too widespread. There have always been some campgrounds which limit usage to one particular type of shelter.

The reason, I assume, is that trailer camps and tent camps have a different type of atmosphere from trips to the farm when I was a kid, they gave a soft but rather yellow light. I also recall where it seems more appropriate. Get a campground directory the wicks seemed to be trimming constantly, and the campgrounds where we were accommodated whichever camp-curtly told, "Tents only, no shelter you happen to be us-trailers." Is this some sort of new trend? And if so, is there anything we can do about it? Why should they admit us with a tent and turn us down when we have a trailer? T. A. T.

Dear Van — Our old air mattresses are about ready for replacement. Could you give us the pros and cons of the new foam rubber pads versus air mattresses? S. A.

I'm inclined to plump for the foam pads. Assuming that we're talking about rubberized fabric air mattresses rather than the inexpensive (and unreliable) plastic ones, the better grade foam pads weigh about the same, cost much the same, and eliminate the tedious job of inflation and deflation.

The big asset, of course, is that you can rest assured foam pads won't let you down by deflating during the night.

The one drawback is that they are considerably bulkier than a deflated air mattress and take up more storage space. When purchasing a foam pad, be sure you get the closed-cell type of foam that won't soak up water.

A few manufacturers offer a less expensive open-cell foam that acts like a sponge and can be disastrous in some circumstances.

Land Taken From Forest Crop List In Oconto County

Post-Crescent Madison Bureau

MADISON — In a rare case of its kind, the state conservation commission has approved the request of the town board of the Town of Morgan, Oconto County, for the removal from the forest crop program of timber land in the town that is not being managed under the required terms of the forest crop law.

The town complained that the lands are being illegally harvested and have been posted, vested and have been posted, against trespass. They are owned by John M. Shepard and the commission said Landowners in the Horicon area are expected to make blinds available. Hunting licenses are now being distributed and will be available in all depots in the near future.

River Frontage Purchase OK'd

MADISON — The acquisition of 6,240 feet of frontage on the Little Wolf River in Portage County, one of the best brook trout streams in the area, has been authorized by the state U.S. Coast Guard and conservation commission. State local enforcement officers are fishery managers report that also doing all they can to the natural reproduction in the stream is good and that the esthetic value is high.

The private owner of the land involved is now charging \$2 a day for trespass to fishermen, from the Wisconsin Conservation Department, Box 450, Madison 53701.

Approve Construction Of Boat Landing at Busy Shawano Lake

MADISON — Construction of a public boat landing that is "sorely needed" on Shawano Lake, one of the most heavily used recreational waters in north central Wisconsin, has been approved by the state conservation department.

The department will acquire 175 feet of frontage on the lake and 250 feet on Loon creek to provide a site for the landing.

Mobile Homes New & Used

Now on display at our new lot... SOUTH OF WAUPACA ON HWY. 10

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CHAIN O' LAKES MOBILE HOMES

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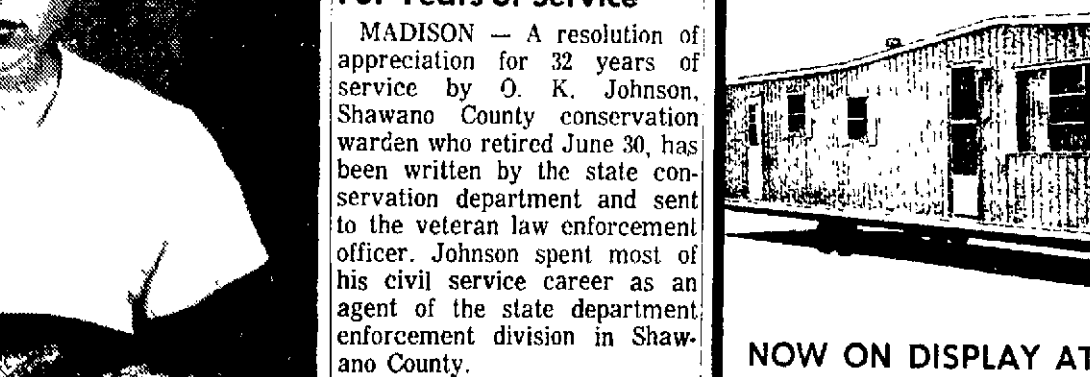
When You Buy a Piano at HEID'S of Appleton

It Costs ONLY \$975 Per Mo.

O. K. Johnson Cited For Years of Service

MADISON — A resolution of appreciation for 32 years of service by O. K. Johnson, Shawano County conservation warden who retired June 30, has been written by the state conservation department and sent to the veteran law enforcement officer. Johnson spent most of his civil service career as an agent of the state department, enforcement division in Shawano County.

These Two Kaukauna youngsters had quite a time as they combined to land this 8-pound, 8-ounce walleye at Spencer Lake, Waupaca County last Tuesday. Dave Voights, left, 1709 Crooks Ave. and Dan Albertz, 1804 Main Ave. caught the fish on a nightcrawler. Dave hooked the fish and they both reeled it in. It was entered in the Master Angler contest sponsored by The Post-Crescent. (Post-Crescent Photo)



Now on display at our new lot... SOUTH OF WAUPACA ON HWY. 10

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It Costs ONLY \$975 Per Mo.



This Nice Walleyed Pike was caught by Romy Hinkens, route 5, Appleton while vacationing near Hayward recently. Hinkens caught the pike in the Chippewa Flowage and won a "fisherman of the week" award.

conservation notes

BY DALE MOREY AND AL VANDER BLOEMEN Conservation Wardens

This might not be too timely as we find ourselves well into the boating season; however, it's a thought to carry with us for future boating seasons.

As the present trend of increased boating, fishing and outdoor sports on our state waters continues, the wardens are receiving more calls to conduct search and rescue operations.

We recently had an opportunity to assist in one such rescue with the aid of a law enforcement aircraft and wish to make the following point. If you find yourself in the predicament of a swamped or partially sunken boat, even when wearing a vest-type life preserver, cling to the floating boat.

This was again found to be an excellent piece of advice in a rather dramatic sort of way. A boater had swamped his boat at 9:30 a.m. on Lake Winnebago on a rather windy day and was not reported missing until 11 p.m. that night. At daybreak the following day the law enforcement aircraft was airborne and located the subject shortly thereafter, completely exhausted with just barely enough strength to cling to the partly submerged boat. However, this man had enough presence of mind to remain with the boat, thereby making it easier for him to be spotted and giving him something to aid in his support. This very well saved his life; as it was, he spent 21 uncomfortable hours in very rough water.

Residence Authorized

MADISON — A new foreman's residence at the Thunder River fish hatchery in Marinette County at a cost of \$22,000 has been authorized by the state conservation commission.

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He Never Had a Lesson, but Bucs' Mazeroski Shoots Like Golf Pro

By BOB VOELKER
PITTSBURGH (AP) — Bill Mazeroski is paid to play baseball. But he might have been born to play golf.

All considered, his fairway play is only slightly less spectacular than his seventh-game, ninth-inning home run that won the World Series for Pittsburgh in 1960.

Mazeroski never had a formal golf lesson. He took up the game in his early 20s, whereas most good shooters started hitting golf balls in knee-pants.

And because of baseball, he rarely gets a chance to play a round of golf during the summer months.

Despite these handicaps, Mazeroski scores consistently in the low 80s. His best round was 73. He won \$5,000 in the Astrojet tourney last spring.

His golfing background makes him a blood-brother to the everyday duffer, who struggles

Aparicio Hits 2-Run Homer in Orioles' Win

CLEVELAND (AP) — Luis Aparicio climaxed a five-run second inning with a two-run homer that carried Baltimore to a 5-3 victory over Cleveland Saturday.

Mark Belanger singled home the first two runs of the inning after the Orioles loaded the bases on hits by Paul Blair and Boog Powell and a walk.

Winner Jim Hardin hit a sac fly before Aparicio touched John O'Donoghue, 5-4, for his second homer of the season.

Max Alvis hit an inside-the-park homer with a man on in the third for Cleveland when Baltimore centerfielder Blair tried to make a shoestring catch and the liner got past him.

Tony Horton singled home the other Indian run in the fifth.

Hardin, winning his first major league game without a loss, went six innings before being lifted for a pinch hitter, Eddie Watt finished.

CLEVELAND

ab	r	h	bi
Aparicio ss	5	1	3
May rf	5	0	1
Robinson lf	4	0	1
Robbins 3b	5	0	1
Blair cf	3	1	1
Power lb	2	1	1
Etcheberry c	2	1	0
Bleary ph	1	0	0
Harney c	0	0	0
Belanger 2b	4	1	2
Hardin p	1	0	0
Snyder p	0	0	0
Watt p	1	0	0

Total 34 5 10 5

CLEVELAND

ab	r	h	bi
May rf	5	0	1
Davellio cf	4	0	1
Wagner lf	5	2	0
Alvis 3b	3	1	1
Thorton 1b	4	0	2
Acce c	4	0	0
Fuller 2b	3	0	0
LBrown ss	3	0	1
O'Donoghue p	0	0	0
Penz p	0	0	0
Demeter ph	1	0	0
Connolly p	1	0	0
Whitfield ph	1	0	0
Culver p	0	0	0
Hinton ph	1	0	0
Rallen p	0	0	0

Total 35 3 8 3

E.—B. Robinson, LOB.—Baltimore 8, Cleveland 10. 2B.—Aparicio, HR.—Aparicio (2), Alvis (13), SB.—Aparicio, Belanger, Blair, SF.—Hardin.

Sunday Post-Crescent C 6

Tarkenton, Morall Way Off; Hit 4 of 20 Passes

FAIRFIELD, Conn. (AP) — Fran Tarkenton and Earl Morrall, the leading contenders for the New York Giants' quarterback job, collectively completed only four of 20 passes Saturday in the National Football League's first major scrimmage of their pre-season practice.

Morrall hit his man only once in five tries while Tarkenton was good on just three of fifteen. The third-quarter Tom Kennedy, had the best completion percentage, three for six.

Morrall was the quarterback when the Giants' offense scored its only touchdown in the 80-minute match that pitted the offense against the defense. But it was Billy Triplett who did most of the work on the 55-yard drive.

Triplett dashed 26 yards and shortly afterward burst across from the three. Altogether he gained 59 yards on nine carries.

Enter the 1967 Fox Cities Amateur

MEN'S GOLF TOURNAMENT

sponsored by

THE POST - CRESCENT

To Be Held at
REID
MUNICIPAL
GOLF COURSE
APPLETON

Saturday and Sunday August 19 and 20

Open to All Male Residents within The Post-Crescent Circulation Area

CHAMPIONSHIP - A-B-C FLIGHTS

The Wisconsin Professional Golf Association will hold its annual junior boys tournament Monday and Tuesday at Branch River Country Club, Manitowish.

The affair, involving 36 holes of medal play, is probably the most coveted championship of boys statewide. Tourney rules allow each registered PGA professional in the state to send two representatives.

A host of Fox Cities area entries will be on hand to try and dethrone defending champion Andy North, Monona Grove Country Club, Madison.

They include: Mike Guest, runner-up in the NEWGA Amateur from Oshkosh Country Club; Ted Donker Jr. and Bill Dettlaff of Lake Shore Municipal, Oshkosh; John Popp and Robby Below, son of Pro Bob Below, from Ridgeway Country Club; Chuck Besser and John Wainwright from North Shore Golf Club; Ollie Champeau and Terry Graff of Reid Municipal, Appleton; Steve Peters and Jim Wolfram from Fox Valley Golf Club.

And another week of many "holes-in-one"!

During Thursday play at Reid Muni another mark was set in the category of "unbelievable circumstances" as two lucky shotmakers stroked "aces".

Art P. Rock made the fourth "hole-in-one" of his career by knocking in a 4-iron shot on the par 3, 175-yard number 4 hole.

Art was playing with Jack Sealy, Milt Babino and Reuben Demand as he "scored his fourth on the fourth with a 4".

Equalling that fete was the "ace" stroked by Larry Korpela on the par 3, 140-yard 17th hole. He used a 7-iron for the shot.

Playing in the foursome were Bob Schlicher, John Clarke and Robert P. Filie.

The first "hole-in-one" in the history of the 9-hole Countryside Golf Course, Kaukauna, was recorded this week by Ed Hartjes. Combined Locks Shooting into a stiff wind, Ed's 4-wood shot at the par 3, 165-yard fourth hole bounded in front of the green and directly into the cup on the first bounce.

And a letter was received from the mother of Jim Feavel, Appleton resident now attending a specialist school in Muskegon, Mich. relating the story of Jim shooting the remarkable "hole-in-one" on the Park View Golf Course in that city. Using a 9-iron on a 70-yard, par 3 hole, Feavel made the "ace" during his third time ever on a golf course.

Irv Johnson, greenskeeper at Butte Des Morts Golf Club, was out for a casual inspection round this week and, casually, dumped his 7-iron shot about 12 feet behind the pin on the par 2, twelfth hole. Then the backspin set in, the ball rolled straight down the slight incline of the green and Irv had a "1" for the scorecard.

The second hole-in-one of the season was recorded recently at Hickory Hills Country Club, Chilton. Lee B. Martens, Appleton, needed a single sweep of his 7-iron on the 160-yard par 3 ninth hole to post his "ace".

And a couple eagles were recorded this week on area courses. At Reid Muni Don Siebers made a beautiful two on the par 4, 385-yard 12th hole. Duane Boyd Jr. played the 18th at Ridgeway Country Club with finesse stroking a drive, 4-iron and 30 foot putt to record an eagle on the par 5, 500-yard hole.

Kaukauna Softball Summaries

Class B League

Conner Bar 200 002 4-8
Jensen's Beer Depot 012 005 1-9
WP: Roger Leick, LP: Carl Haeck, TH: Roger Evers 3 x 4, Bill Nagen 2 x 3, LG: John Britten 2 x 3 (C)

Tavern League

Ranch Bar 160 311 1-13
Joyce & Tuggey's Bar 100 022 0-4
WP: Jack Demro, LP: Ray Garrow, TH: Ker: Reinholz 4 x 4, Jack Mathis 3 x 5, Don Spielbauer 2 x 2 (R), Jim Lasdra: man 3 x 3, George Zwier 2 x 2 (J & T), Jerry and Dees Bar 000 000 20-2, Modern Bar 000 000 21-3
WP: Dapo Schuler, LP: Myron Kerik: not TH: Vic Dindrick 2 x 3 (M), Jerry Vander Loop 2 x 4 (J & D)
Power's Pub 010 201-4
Kappell's Bar 402 53x-14
WP: Leo Kappell, LP: Rocky Kuchel: Maister, TH: Tom Hardy 3 x 3, Bill Miller 3 x 3, Carl Hietpas 3 x 4 (K), Jerry Klarer 5 x 5 (P)

At Pak-low's

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In keeping with its policy of helping to provide events of the greatest public interest such as the Sk. Schol. Bazill O'Pama and Master Angler programs, The Post-Crescent invites its readers to participate in the 1967 Fox Cities Amateur Men's Golf Tournament Saturday and Sunday, August 19 and 20. Site of the tourney will be Appleton's Reid Municipal Golf Course. Participation is open to all male golfers, however, time restrictions may make it necessary to limit the number of registrations. Deadline for entry is Wednesday, August 16. Pairings and tee-off times will be published in The Post-Crescent, Thursday, August 17. All contestants not appearing at the times to which they are assigned will risk disqualification.

Participants will qualify for the four flights — Championship, A, B, C — during the first 18 holes of play on Saturday. Winners in each flight will be determined on the basis of the total score for the two days of play.

Top prizes have been selected, including a special "patience" award which will go to the wife, mother or girl friend of the tournament champion. The Post-Crescent also will present a handsome traveling trophy suitably inscribed.

REGISTRATION DEADLINE — AUGUST 16

Registration blanks — like the one printed here — will appear periodically in The Post-Crescent and will be available at area golf courses. These should be filled out and mailed or brought to "Golf" The Post-Crescent, 306 W. Washington St., Appleton, Wis., 54911. The \$4.00 entry fee includes a green registration. Daily green fees are not included. Make checks or money orders payable to "Golf" The Post-Crescent. All fees will be returned in the form of trophies and merchandise awards. Entries also may be delivered to Post-Crescent offices in Neenah, Oshkosh and Fond du Lac.

- Post-Crescent Championship Travelling Trophy
- Merchandise Prizes including Special "Patience" Award to the Wife, Mother or Girl Friend of the Tournament Champion
- "Hole-in-One" Award!

Through the courtesy and cooperation of McKinley Sales, Inc., the player who scores a "hole-in-one" during the two days of tournament play will be awarded a \$1,000 prize. 1968 RCA Victor Color TV set is an appealing bonus to the 1967 Fox Cities Amateur Golf Tournament.

ENTRY BLANK

1967 Fox Cities Amateur

MEN'S GOLF TOURNAMENT

Sponsored by The Post-Crescent

REID MUNICIPAL GOLF COURSE — APPLETON

SATURDAY, AUGUST 19 & SUNDAY, AUGUST 20

• 36 HOLES • MEDAL PLAY • CHAMPIONSHIP A-B-C FLIGHTS

NAME _____

ADDRESS _____

CITY _____ PHONE _____

Handicap or Average 18 Hole Score _____

ENTRY FEE \$4 (Exclusive of Green Fees)

Make check or money order for \$4 payable to The Post-Crescent. Mail entry to "Golf", The Post-Crescent, 306 W. Washington St., Appleton, Wis. 54911.

Stonehenge, Ashes Remain After Detroit's Terrorism

By SID MOODY

DETROIT (AP) — The National Guardsman moved his knee to secure his stance in the jagged shards of glass in the gutter. He steadied his carbine on the trunk of a new hardtop and squeezed.

"Pow!"

"They're not Negroes," he muttered. "They're animals." A few minutes before, a sniper, presumably a Negro, had pointed a 22-caliber rifle down through the night-dark shadows of the trees along West Grand Boulevard at an Army tank and fired a single shot of — what? Rage? Frustration? Madness?

Response was immediate and deafening — an exploding din of rifle and machine gun fire that had to be heard to be believed, believed by any one who has known the nighttime peace of a quiet street in the United States of America.

What Happened?

Neither the law nor the lawless was harmed. Not this time. The sniper escaped. No guardsman was injured.

But to such a pass had come this automotive city, a proud trademark of American industry and now a trademark of the terrible fissure in the nation's fabric, that few could measure understand or bridge.

How had it happened? Indeed what had happened? The smoke literally had not yet lifted enough for clarity.

But if few believed there was a train of powder in Detroit, two Three burned few, when it ignited, doubted what touched it off.

"It was," said police Sgt. Arthur Howison, "just an average us."

The target was a "blind pig," a place selling liquor after hours.

About 3:30 a.m. last Sunday, brick homes, once owned by Howison and three other police-affluent Jews, now largely by men raided the blind pig on the second floor of a brick building at 9125 12th St., a main stem of the all-district in Detroit. At 9:30 p.m., perhaps the only district in Detroit that comes close to being what could be called a Negro ghetto.

"We arrested the people and made out the papers. There was absolutely no trouble with the people we arrested," said Howison. Of the 73 picked up, 61 were released.

But a crowd of Negroes had gathered outside the gun mill. As Howison drove off, a bottle broke against the windshield of a patrol car. The Negroes had been and believed — that the police had kicked a hand-cuffed Negro down the stairs. That bitter war cry of racial protest rumbled through the crowd. "Police brutality. It had begun. Before it was done, it had become by far the costliest and one of the bloodiest riots in American history, a riot that could be said with some justice was not solely a race riot.

\$1 Billion Loss

But more than \$500 million in property had been burned or seven. Forty-eight lives had been lost. The cost in lost jobs, taxes and production was put as high as \$1 billion by Dwight Havens, president of the Greater Detroit Chamber of Commerce.

Detroit will build again. It is that kind of city. One side of the city's seal bears the Latin words, "resurget cineribus." "It will rise from the ashes" — and refers to a fire that long past all but destroyed the city.

But the city still wondered. What happened?

After Sgt. Howison left, the crowds remained. By 5 a.m., patrol cars were being called out in an increasing tempo of trouble alarms.

Half an hour later, all police leaves were canceled. Several hundred officers were sent into the 12th Street area.

At 6 a.m., a white man getting off a bus on 12th Street was stabbed in the back. Two hours later, Police Commissioner Ray Girardin alerted state police and the National Guard. By midafternoon, half a dozen fires were burning in the area. Firemen had been stoned. Police began moving in patrolmen in vans, 15 men to each.

A Negro sergeant ordered a crowd to disperse. His windshield was smashed. Congressman John Conyers, a Negro Democrat, asked the mob to break up. The crowd hooted.

"There is nobody, nobody to talk to out there," Conyers said. There wasn't. They would burn and loot, but they would not talk. It was more of a spree, it seemed, than a riot. Whites and Negroes together broke into stores. At Packer's, a large food and clothing store, a Negro boosted a white looter through a broken window.

First on Lists

Liquor, clothing and appliance stores usually were first on the looting lists.

Color television sets were a big prize. So were refrigerators. Looters carried them off laid across the trunks of cars.

After the stores were sacked, they were often set ablaze by

firebombs: gasoline poured into pop and beer bottles stoppered with a wick.

Negro shopkeepers hastily scrawled the racial password, "Soul Brother," on their store windows — with shaving cream, soap or spray-on paint. One Negro in his haste wrote it on the inside of the window. It read backwards from the street.

Police were under orders from Mayor Jerome Cavanagh not to shoot. And the crowd knew it. But by afternoon on this hot Sunday others had begun shooting. Snipers.

Lt. John Fusting, Detroit Fire Department, went off duty about 7:30 that morning. Fusting had heard something about Molotov cocktails — firebombs. But he was off for the next 24 hours.

That afternoon he was about to take his wife to dinner when he was notified all leaves had been canceled.

Fusting joined the 1,850 men of the Fire Department in reporting to man the city's 90 pieces of equipment — a 100 per cent turnout. If anyone, these men were the heroes of Detroit.

At first their fire hats, waterproofs and boots were the only protection they had against the flames — and bullets.

Fusting's truck was first sent to Linwood and Calvert, not far from 12th Street. Snipers drove them out. The buildings burned at Edison and 12th, a block of stores with apartments above.

The firemen saved the Three burned. "Colored fellows came over from the local homeowners' association with guns to protect

the Negroes had something to protect Branching off 12th a place selling liquor after hours.

About 3:30 a.m. last Sunday, brick homes, once owned by Howison and three other police-affluent Jews, now largely by men raided the blind pig on the second floor of a brick building at 9125 12th St., a main stem of the all-district in Detroit. At 9:30 p.m., perhaps the only district in Detroit that comes close to being what could be called a Negro ghetto.

"We arrested the people and made out the papers. There was absolutely no trouble with the people we arrested," said Howison. Of the 73 picked up, 61 were released.

Wires President

But five persons already were dead. As much as \$100 million in property had been destroyed.

With the dawn of Monday, Gov. George Romney telegraphed President Johnson. "Time could be of the essence. There is reasonable doubt that we can suppress the existing looting, arson and sniping without the assistance of federal troops."

Already 7,000 Michigan National Guardsmen and 600 state troopers had reinforced the 4,200 Detroit policemen. Mayor Cavanaugh reiterated that his men had orders not to shoot and had obeyed them.

Later, on Monday, Johnson ordered 4,700 paratroopers of the 101st Airborne Division—the "Screaming Eagles" of Bastogne and Vietnam—and the 82nd Division to Selfridge Air Force Base, 30 miles northeast of Detroit.

"This is just another job," said one, a Negro. But they weren't sent into the city. Cyrus Vance, recently resigned as deputy secretary of defense, reported to Washington as Johnson's personal emissary that he did not think federal intervention was needed yet.

The fires continued, even in broad daylight. Sometimes fire engines were available, sometimes not. Wary firemen catnapped in the streets. Guardsmen were now riding two to a fire engine, bayoneted rifles pointing at the upper floors of the buildings as they sped through the drifting smoke.

By evening there had been more than 900 alarms since the riot started. "None of them was phony," said Lt. Otto Wandrie of the arson squad. "If it hadn't been for those firefighters, we'd have had a real disaster."

What they had was bad enough.

Grand River Avenue, 12th Street, in the western area of the rioting and Mack Avenue in the eastern part might have been towns in Germany in 1945. Tumbled walls had fallen into the streets. Steel I-beams, bent and sagging, still sizzled where water from broken water pipes bubbled on them. A Stonehenge of ruin. And still it went on.

Snipers in Earnest

Monday evening, Fusting and his men were on 12th, putting out one fire and then moving down the block to another. Snipers were really in earnest now. At Engine Co. 45, firemen were pinned down by gunfire as 24 guardsmen fought a pitched battle with hidden riflemen. On Mack Avenue, snipers besieged a fire house. Fireman Carl Smith, who had returned to duty although he was still convalescing from an appendectomy, took refuge in a police car. Then he jumped out to rejoin his rig. A shot felled him. A policeman crawled on top of Smith to shield him. But Carl Smith was dead.

The paratroopers, who had



A Lone National Guardsman, left, walks a beat through the rubble of what used to be a Detroit residence. Brick chimneys are all that are left after rioting hordes firebombed many areas of the city, leaving behind damage in the hundreds of millions of dollars. (AP Wirephoto)

clear, unmistakable and undisputed evidence that Gov. Romney and the local police have been unable to bring the situation under control."

There were those who saw who had risked the drive into the city. On the West Side, about 30 pieces of fire equipment were parked around a small fire.

"Why, why, why?" asked a Negro housewife. "They burned house in a white neighborhood down the A&P and Packers to get away from the sniping. The death stores last night. I went into a Firemen sprawled under the trees, sleeping until their num-

ber came up to go out again. Lt. Fusting smoked a cigarette. He hadn't slept since Saturday—three days of smoke, sniping and alarms.

Another Alarm

"Trying to do your job and still look out for your men isn't the most comfortable situation," he said. Someone called his name. Fusting ran to the station house. Thirty seconds later he was in the cab of his truck, out on another alarm.

That afternoon, Tuesday, Lts. Wandrie and Michael Buschbacher of the arson squad drove through the riot areas. At a gas station, cars were lined up for a block. A ban on sales had been lifted for five hours—five gallons to a customer and only in the tank. No bottles, no cans.

At Mt. Elliott and Charlevoix, smoke streamed from the hell-pit of what had been a supermarket.

"These people really know how to hate," said Buschbacher. Down the street, two Negro youths hefted a new refrigerator atop the back seat of a late model convertible.

"We try and stop 'em, in a minute there'll be 100 people around us," said Wandrie. Each man had a pistol. Twelve shots. A hundred people. Buschbacher drove on.

A riot has sounds: Broken glass tinkling as it is swept into the gutters; sirens crying over here, over there; water dripping-dripping from the second floor of a burned-out building onto the soggy wreckage below. It smells, too: lung-tightening smoke.

On Grand River, a reporter and the firemen passed Nickie's Furniture Discount, a two-story building on a corner, unscathed. Half an hour later it was in flames. Thirty minutes more and it was a ruin. Firemen were across the street, fighting another fire.

"The Negroes say the little merchants gouge them," said Wandrie. "But they sell a slice of baloney and two potatoes at a time and work 16 hours a day to make a living and of course they charge more than the supermarkets."

The fury raged on for all the Wandries. "These firefighters didn't know how good they were," said Wandrie. "They're putting out five alarmers with two trucks. Normally we use 22."

And, from Wandrie, indignation. "I've wanted a color TV ever since they came out, but I can't afford it so I don't have one. I'm down here working for these people. My house catches fire, who's gonna put it out?"

"These looters are going to take two weeks to exchange clothes and get the right sizes."

Looters hit the Donna Rae dress shop, stripping even the mannequins before smashing them on the sidewalk.

A Negro in a Cadillac cut in front of Buschbacher. "Come on, Soul Brother, shape up," the lieutenant grumbled.

Nightfall came Tuesday and with it more snipers, perhaps encouraged by stolen liquor, perhaps by something else—

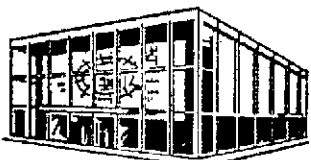
"They hit Harrison Cleaners yesterday. They got my one good summer suit. Seventy-five bucks. Most I ever spent on a summer suit."

Looters hit the Donna Rae dress shop, stripping even the mannequins before smashing them on the sidewalk.

A Negro in a Cadillac cut in front of Buschbacher. "Come on, Soul Brother, shape up," the lieutenant grumbled.

Nightfall came Tuesday and with it more snipers, perhaps encouraged by stolen liquor, perhaps by something else—

CONTINUED ON PAGE 4



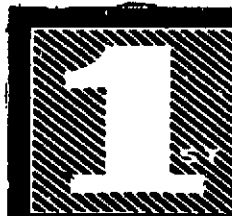
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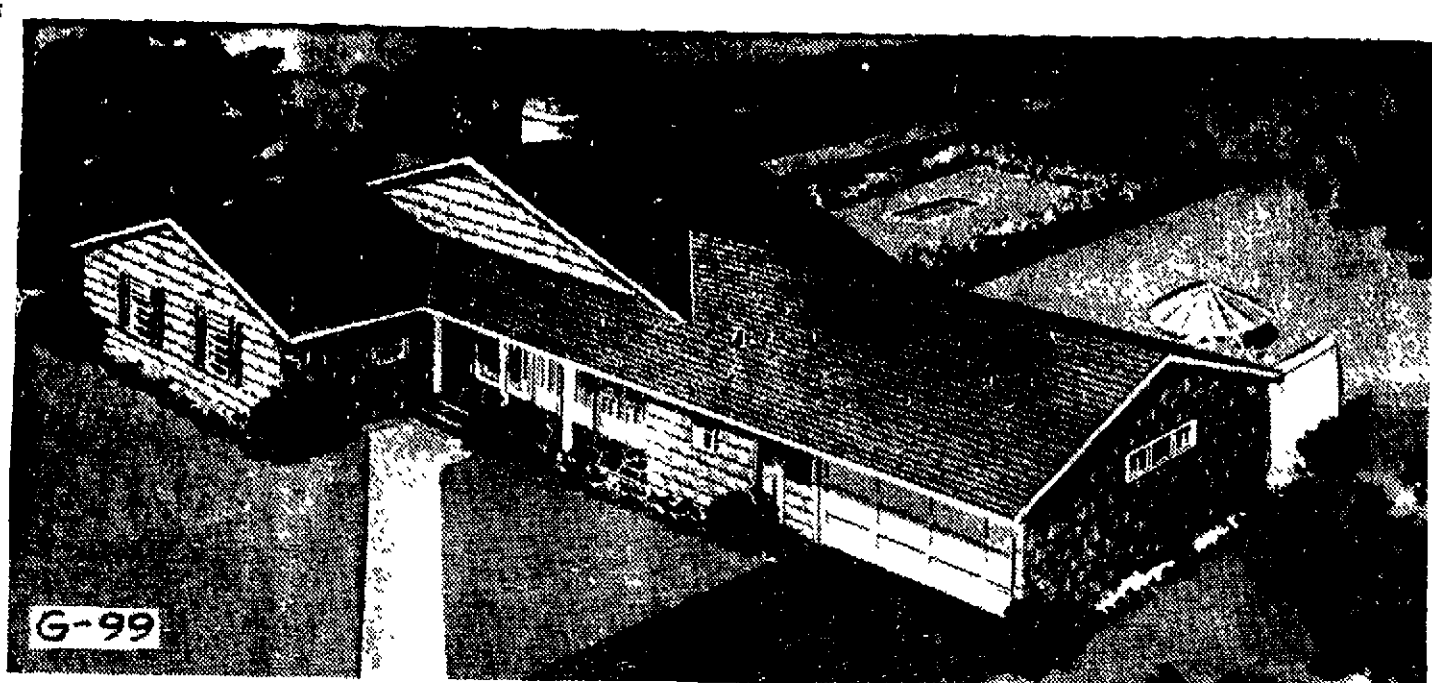
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Comfortable Ranch: Distinguished by its over-all appearance of pleasantness and comfort, this house is especially geared to relaxed living. Wall at right of

The House of the Week

Lots of Living in 4-Bedroom Ranch

BY ANDY LANG

Architect Samuel Paul has provided additional culinary opportunities on the patio, which is reached directly from the family room through sliding glass doors. Here, in an area sheltered by the rear of the garage and a side wall, are a stove and a sink with cabinets, lending maximum convenience to those handling the outdoor dining chores. A laundry-mud room with view of the rear garden. On the closet, and a small lavatory, are opposite wall of this room a located off the kitchen in this dramatic fireplace is housed in informal area of the house. A wall entirely of stone. The side entry, convenient to the adjacent dining room is separated two-car garage, leads into the rated from the living room only mud room, so that any cleaning by a low railing, so that there is up can be done before going into a complete open space 31 feet 6 inches for the handling of Since there also is a door at the formal activities rear of the garage leading to

Conveniently located off the the patio, anyone parking a car dining room, but not visible in the garage has a choice of from the formal section, is going into the house via the kitchen. This room, well equipped mud room or moving onto the ped with modern appliances, patio to relax combines with the family room. Thus, there are two distinct to form one large L-shaped formal and informal zones, so space which extends from the arranged that neither need be front to the rear of the house. It entered to get to the other And is within easy reach of the front the third zone — the bedroom and side entries. The kitchen is area — is located at the large enough to handle a table opposite end of the house, giving for informal family dining, if the necessary privacy

garage lends privacy to paved patio that includes kitchen facilities to make outdoor dining easier.

Design G-99 has a living room, dining room, kitchen, family room, four bedrooms, laundry room, foyer and 2½ baths with a habitable area of 1,850 square feet. There is a sizeable patio behind the two-car garage and a spacious porch at the front. The plans call for a partial basement. Over-all dimensions, which include the 20 feet by 19 feet 6 inch garage, are 80 feet by 42 feet 8 inches. The house can be entered through the regular front door, through a side entry leading to the laundry room and, at the rear, through sliding glass doors to the family room.

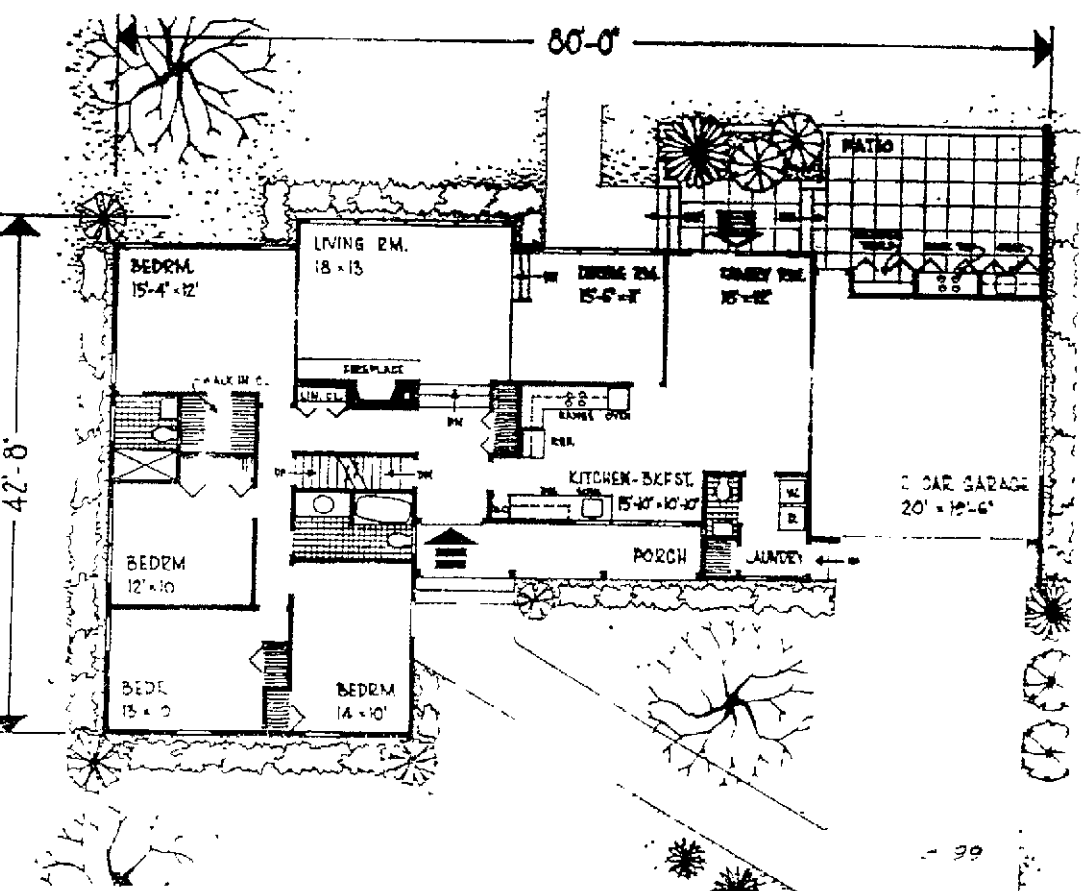


View From Living Room: Artist's rendering from sunken living room shows a glimpse of complete wall of stone housing fireplace. portion of railed dining room and gives

The four bedrooms can be arranged so arranged so that the reached directly from the front bathroom can be compartmentalized. Three of them have cross ventilation. The master bedroom has its own private bath. A stairway from the bedroom with stall shower and features a wing leads to an attic, which walk-in closet. The main bath, can be used for storage or entered from the hall, has a full finished into a large bedroom tub and shower. The fixtures and bath, or a den and-or effect.

recreational room — or any special-purpose room to suit the family's needs. Just off the bedroom hall is a large linen closet.

Outside, Design G-99 has a pleasant appearance, enhanced by natural cedar shingles, which have the added virtue of requiring little or no maintenance. There is a spacious front porch with stone flooring. By paving the area in front of it, the porch can be extended to form a second patio. The artist's rendering shows a suggested walkway, angled for an interesting effect.



Floor Plans: By Use of a low railing between the two, the living room and the dining room have an air of "openness" ideal for formal entertaining. The L-shape of the kitchen and family room make an equally satisfactory arrangement for informality.

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Basic Rooms Determine Resale Price of House

BY ROGER C. WHITMAN

Some parts of the house really are more "permanent" than others.

Mainly I'm thinking of bathrooms, kitchens too, of course.

Once they're in, they're in. Except for relatively superficial changes in the decorating department, major revisions don't come lightly.

Yet bathrooms (and kitchens) contribute in a major way, day in and day out, to the family's constant living. Further, when it's time to sell and move on, it's these most "permanent" parts which will most influence the deal you can make for the house.

Keep Repaired

No matter how trimly and beautifully the rest of the house may be groomed, if the bathroom and kitchen aren't smart, solid and in perfect operating condition, you won't get the price you want, or very close to it, either. You'll get what the fixtures deserve.

Getting "more" bathroom than you may have had in mind will do you a double favor: every time you use it, you'll enjoy the added luxury you perhaps hadn't intended to buy.

and you'll get a better price for the house than a more modest bathroom would ever bring.

This even includes the frivolously expensive. For example, take our friends Mary and Jim DeLong, who fixed up a small, early 19th Century farm house. Mary, a real Francophile, really "went to Paris" on the greatly enlarged bathroom. No nonsense, of course, about the "john" and the slightly sunken tub-shower. They're as modern as they come, in looks and action.

Faucets Plated

But the rest of the glittery decor: The walls papered in a pattern of white, pale blue stripes and cameos; the dressing table white with fluted edges, topped by an old-fashioned three-sided mirror with delicate gold trim. The piece de resistance is an oval, rose-marble washstand of generous size, standing on graceful, gilded legs. The faucets are both ornate and heavily gold-plated.

"They cost over a hundred dollars," Mary said, with a sheepish grin. "But if we ever decide to sell, they'll certainly bring that all back again and more besides. And meanwhile, don't they look nice?"

I heartily agreed. I also firmly believe that if any house-hunting couple with a weakness for the French ever sees that lovely bathroom, they'll put a down payment on the spot.

A most important point: Unless you're deliberately going in for a period room, like Mary, be sure to get the most modern designs available. This will help offset the fact that when the time does come for you to sell, your bathroom won't look, act and sound old hat.



Gov. Warren P. Knowles presents the official badge to 1967 Wisconsin State Poster Child for Muscular Dystrophy Association of America, Earl T. Higgins, 4, Earl, the son of Mr. and Mrs. Thomas Higgins, 202 J Eagle Heights, Madison, was diagnosed as having muscular dystrophy at the age of 2.

Wisconsin's Health

Home Health Service Might Be Medicare's Best Provision

BY E. H. JORRIS M.D.
State Health Office

July 1, 1967, was the first anniversary of federal health insurance for the aged, known as medicare. Most appraisals of the program have given only minor attention to one aspect of medicare that promises to become increasingly important with the passage of time, the provision of home health services.

Health insurance for the aged legislation provides that beneficiaries may receive home health benefits where available and when ordered by a physician. Each home health agency must provide at least two types of services to be certified as a provider of medicare services.

When health insurance for the aged became effective a year ago we pointed out that the greatest lack of specified benefits for eligible persons in Wisconsin would be a lack of home health nursing services in nearly three-quarters of the area of the state. Home health services were in existence and certified to provide medicare benefits in only 23 counties. In these counties there were 32 separate home health agencies such as city and county public health nursing services, visiting nurse associations, curative workshops, and separate home health services operated by individual hospitals. The 23 counties that were able to provide home health services of one kind or another were the more populous counties and contained about half the population of the state but less than a half dozen were able to provide

countywide home health services.

The picture is different today. On medicare's first birthday the number of home health agencies certified to provide services in Wisconsin has grown to 53. Included in this total are 14 visiting nurse associations, three curative workshops, three municipal health departments, 28 county agencies and five hospital-based home health

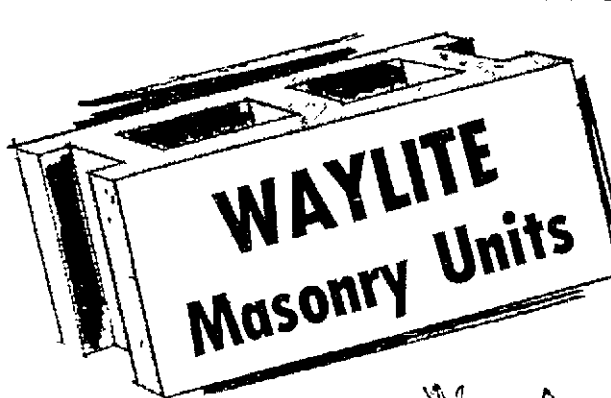
Your Life Insurance

QUESTION: I was reading in a book recently that if I, now age 30) have a \$20,000 life insurance policy about 15 years old, I really have only a \$16,000 block of insurance protection — the rest is my own cash value and I can take it out any time. Doesn't that mean I am being overcharged for my insurance?

ANSWER: No, you have to bring in all the facts and bring them in correctly. Your book was wrong. If you purchased a \$20,000 home and have a \$4,000 equity, does this mean that you have a \$16,000 home? Or that you can pull out the \$4,000 and not replace it with a loan? Of

agencies. These 53 agencies are situated in 43 counties, which is nearly double the number that had home health services when the program began a year ago.

Senior citizens of Wisconsin who are eligible for medicare benefits have 167 general hospitals, 11 psychiatric hospitals, 9 tuberculosis hospitals and 172 nursing homes to serve their needs. The ever-growing number of home health agencies seeks to assure help for those who have health problems but do not require hospitalization or nursing home care. At the present time home health agencies provide countywide services to residents of 40 counties and 3 more counties are partially covered. Several other counties are working on plans to extend home health services to rural residents. It is estimated that the home health agencies already in operation in Wisconsin are able to provide services to 81 per cent of the persons eligible to receive medicare benefits.



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Sunday Post-Crescent C11

course not, and the same is true of your life insurance policy. The cash value is just one of the features involved in the policy and is available to you either as a loan (like borrowing against your equity in the house) or terminating the policy (selling the house). The cash value is the result of the insurance actuarial computations which show how the company must accumulate and invest funds in order to be able to pay all claims as they fall due. Your policy is a part of the total operation of your life insurance company — not a small segregated account. The interest earnings from the part your cash value plays in the overall operation goes to increase the cash value and to reduce the amount you would otherwise have to pay. You might consider the cash value to be similar to the foundation of the house — without it the house would not long stand.

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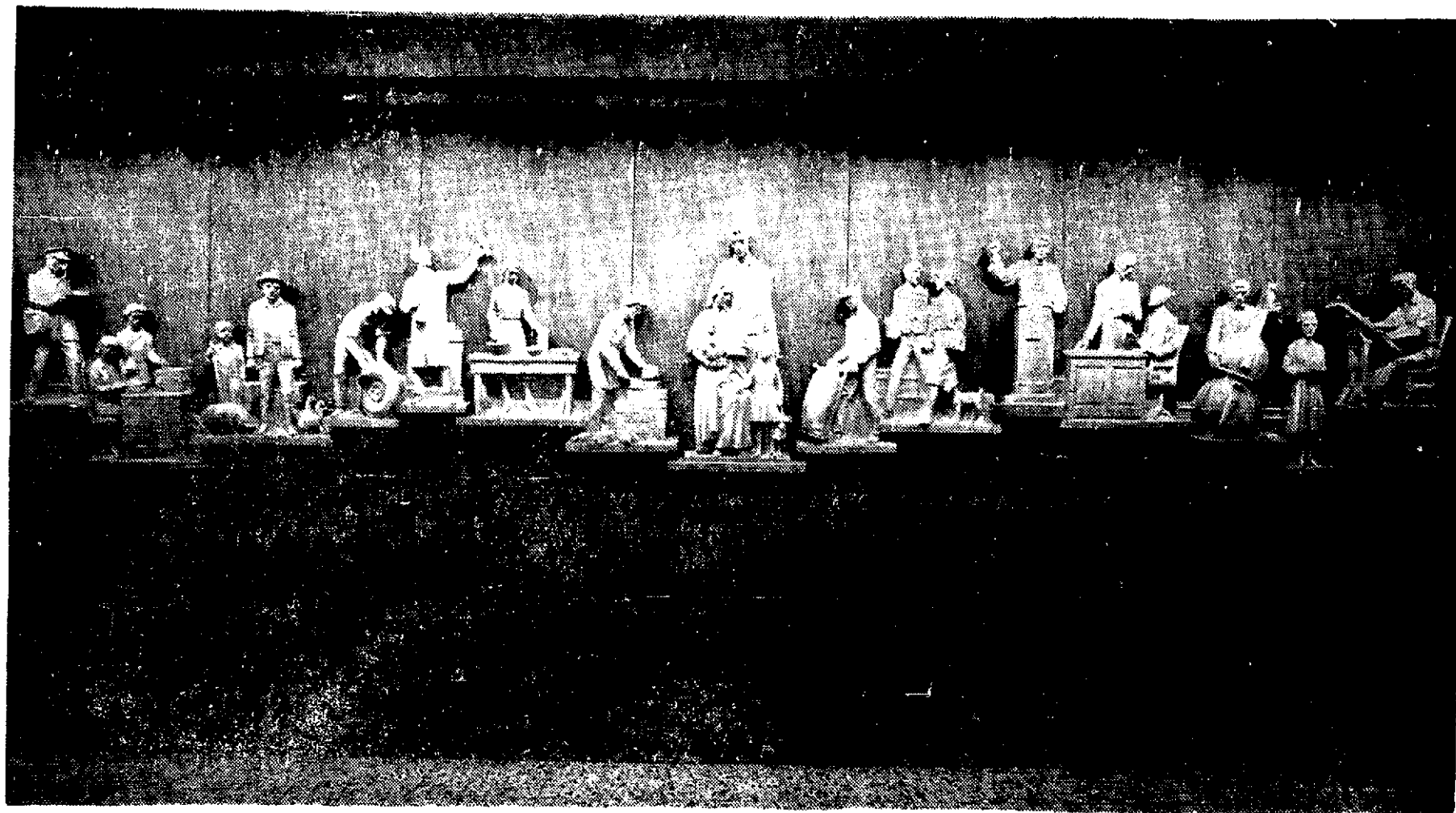
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edition

Sunday, August 6

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Sunday Post-Crescent



Wood Sculpture Mural by Adlai S. Hardin

Depicts Worth of Honest Labor AAL Unveils Sculpture

The universal dignity and value of work — any type of honest labor — is the central message of the 25-foot wood sculpture unveiled Friday in the main lobby of Aid Association for Lutherans.

Sculptor Adlai S. Hardin, a Connecticut artist who spends his summers in Wisconsin, used 22 figures to depict typical people as they go about their daily tasks in a wide variety of callings — quietly and calmly and with the assurance that their effort has its own dignity and worth.

The work is done in American linden wood (more commonly called basswood) and is mounted on nine book matched panels of cherry wood.

The inscription beneath the work is taken from the New English Bible version of the New Testament:

"There are many forms of work, but all of them, in all men, are the work of the same God." (1 Corinthians 12:6)

Occupations Represented

Occupations represented include communications (postman), women in the professions and in the home (two secretaries and a woman preparing a meal), food production (a farmer and his son

with a pig and chickens), travel and transportation (garage mechanic with a tire), science (chemist), building trades (mason). The other occupations include education (a college couple), business (two men at a desk), cultural activities (musician), medicine (nurse), engineering (draftsman) and unskilled labor (man trucking a sack).

The central figure group, about four feet high, is a four-member family. The other figures are about 32 inches high. The nine sections of the mural arrived in Appleton on June 9, were mounted together on July 13 by the artist and two Appleton carpenters, and the work was unveiled and dedicated Friday prior to the quarterly meeting of the AAL Board of Directors.

Involved Work Process

Work began on the sculpture in March, 1966, with study, designs and sketches. When these were approved by AAL officials, half-size models were made of a non-hardening modeling substance. From the model a plaster cast was made, which then was used to make a plaster model.

Full-size models were reproduced mechanically from the plaster form. Sculpturing of these models was accom-

plished under the same conditions of height and light in which the final work was to be displayed. Another plaster cast and model then were produced.

Rough cutting of the wood blocks was done with a wood-carving machine. Final sculpturing of the figures was accomplished at the rate of about two a week, again under the same height and light conditions in which the sculpture-mural was to be displayed.

A specialist in New York City stained and finished the nine sections with spray stain and lacquer, perhaps as many as seven times to achieve color consistency. Most of the work was completed in the artist's studio in Lyme, Conn., although some of the early

work was done at his summer home in Ephraim.

Hardin has been interested in wood sculpture since, as a boy of 15, he was "grabbed by the throat" when he viewed a display of wood sculpture at the Art Institute of Chicago. He began his sculpturing in wood and that continues to be his principal medium, although he also works in bronze and stone.

Born in Minneapolis in 1901, the son of a Presbyterian minister, Hardin grew up in Chicago and Charlotte, N.C. He and his wife Carol, a former art teacher, have their permanent home in Lyme, Conn., but spend about two months each summer in Ephraim, a Hardin custom since 1910.

Hardin was an advertising

executive for 35 years. He is an academician of the National Academy of Design, a fellow and past president of the National Sculpture Society, and is represented in the permanent collections of the Pennsylvania Academy of Fine Arts, the Museum of American Art in New Britain, Conn., and in the International Business Machines Collection of Sculpture of the Western Hemisphere.

Hardin holds the Sals Medal of the National Academy of Design, the Lindsey Morris Prize of the National Sculpture Society, the Architectural League's Henry O. Avery Award, and the Anna Hyatt Huntington Prize of the Hudson Valley Art Association.

126th Time on Podium

Thor Johnson Scores Again

BY JACK RUDOLPH

FISH CREEK — When Dr. Thor Johnson hits the downbeat to open the 15th annual Peninsula Music Festival in Gibraltar High School gymnasium Saturday night, it will mark the 126th time he has mounted the podium to lead his 40-piece festival orchestra in a concert here. Since the genial founder-director of the festival launched the event in 1953, no other conductor has taken his place for as much as a single number.

This is an impressive record but not the whole story. In fact, the public performance of any program is merely the frosting on the cookie.

Long before he makes his entrance Saturday, Dr. Johnson will have spent months preparing for it — not just himself but the whole ball of wax. For the Peninsula Music Festival is his show.

Within the often frustrating confines of a restricted budget (which he has been known to sidestep at times), Johnson is absolute musical boss — which is what the festival is all about anyway.

Does Most Everything

Dr. Johnson not only conducts the public performances — he also selects the music, recruits the orchestra and guest artists, studies scores and directs rehearsals as well as getting in a strategically placed pitch now and then to convince a recalcitrant patron to go along. All of this takes time and money from his normally heavy schedule for making a living.

In the past year, in addition to his regular duties as director of the Interlochen Arts Academy, he has made guest appearances with several major orchestras, a nation-wide tour with his own Chicago Little Symphony and others with the youthful Interlochen ensemble. Most recently he performed conducting chores at the Anchorage, Alaska Music Festival with one hand

while completing a permanent change of base with the other.

He gets paid for all these things but not for his efforts at Fish Creek. The sponsoring Peninsula Arts Association gives him an annual "honorarium" but it isn't much and not what he would command for the same work elsewhere.

Kay Wilson, chairman of the association's festival committee since its inception, doesn't know how deeply Dr. Johnson digs into his own pocket in planning the festival and he won't tell her. She is convinced, though, that whatever he gets in return doesn't begin to match his personal expenditures.

Unique Position

Not that Thor cares. As absolute musical boss he occupies a unique position most festival directors would trade a couple of eye teeth to enjoy. Besides, running the Peninsula operation is a labor of true love.

Thor Johnson is not a native of Door County but he comes as close to being one as is otherwise possible and has loved the place all his life. Of Norwegian parentage and the son of a Moravian minister, he spent most of his boyhood summers there with relatives and now owns a year-around hideout at Little Sister Bay to which he hopes to retire permanently some day.

Long before the opportunity presented itself, Johnson had dreamed of something like his festival and when the chance came he dove happily in. He's been at it for 14 years with no intention of quitting until he has to.

Studied in Europe

Born in Wisconsin Rapids in 1913, Thor Johnson was educated at the University of North Carolina and took his master of music degree at the University of Michigan. The year after completing work at Ann Arbor he spent in Europe on a scholarship, studying conducting under the late

Felix Weingartner, Bruno Walter and others, before returning to Michigan as an assistant professor in 1937.

World War II interrupted his career but not his music making. While in the army he organized and conducted the first army symphony at Ft. Myer, Va., the first all-soldier orchestra in the history of the U. S. Army, whose idea of sharp percussion has always been a good rolling artillery barrage.

Forming and leading symphony orchestras has been a large part of Johnson's musical life. He started with the North Carolina State Symphony, later organized and led the University of Michigan Little Symphony, did the same thing with the Chicago Little Symphony and, more recently, built the Interlochen student orchestra to spectacular heights.

Youngest Conductor

Dr. Johnson hit the headlines in 1947 when he shifted from the podium of the Juillard School orchestra to that of the principal conductorship of the Cincinnati Symphony. At 34, he was the youngest American-born conductor to be placed at the head of a major American Orchestra.

He left Cincinnati in 1956 to become head of the orchestra department of the Northwestern University School of Music. There he remained until 1964 when he became director of Interlochen.

This fall will inaugurate another change for the well-traveled Dr. Johnson. He goes directly from Fish Creek to Nashville, Tenn., to take over as music director and conductor of the Nashville Symphony.

The new post will not interfere with his continued association with the Peninsula festival. That's in the big print of his new contract.



Pictured on This Page are two examples from the present exhibition of contemporary Japanese prints at the Bergstrom Art Center, Neenah. The prints are from the private collection of Dr. and Mrs. William Frackelton and are on loan from the Milwaukee Art Cen-

ter. Above is "Tokaida Road," by Shiko Munakata, who began as a woodcut artist in 1928. Unetaro Azechi, who is largely self-taught, executed "Dark Step," below. The show continues through Aug. 27. Post-Crescent Photos.



Flower Art Opens Tuesday At Whitnall

HALES CORNERS — A new art exhibit will open at the Boerner Botanical Gardens in Whitnall Park on Tuesday and run through Sept. 7.

Titled "Flower Art to Remember," the unique exhibit will consist of an exquisite collection of floral portraits of pressed and dried flowers gathered from nature throughout the entire State of Wisconsin.

The art is the work of John and Ruth Meagher, of 1825 E. LaFayette Place, Milwaukee. Mrs. Meagher does the design and arrangements; her husband, an advertising execu-

tive, does the framing. Both take frequent nature excursions to pick the flowers.

Displayed will be pictures of all sizes and shapes, from miniatures on velvet the size of an old-fashioned man's watch, to huge 18x24 inch size

portraits richly mounted on selected fabrics — no two alike.

The exhibit will be shown in the exhibit room in the Administration Building from 8 a.m. to sunset daily. There is no charge.



Floyd Slayton Will Star as Lennie and Jeanne Thompson as Curley's wife in the Cavern Playhouse production of an adaptation of John Steinbeck's "Of Mice and Men," set for Aug. 4-6 presentations at Appleton's St. Joseph School Auditorium. (Post-Crescent Photo)

'Of Mice and Men'

Cavern Presents Second Play This Week at St. Joseph

In its second of three slated summer performances, the Cavern Playhouse will present "Of Mice and Men" on August 4th, 5th and 6th. The play is an adaptation of the novel by John Steinbeck which won the Nobel Prize for literature.

The three major characters are Lennie — played by Floyd Slayton Jr.; George — done by John Bourassa; and Curley's wife — played by Jeanne Thompson. Stylistic acting will portray the three characters.

directed by Lee Hurley; set designer and technical director is Dennis Dorn; lighting is by Jim Athens.

Four scene changes, accomplished mostly by lighting effects, take place in the three-act play. The scenes are: inside a lean-to; inside a great barn; inside a bunk house; and outside on the bank of a creek. All the scenes are set in an agricultural valley in Northern California.

Presented at the St. Joseph School auditorium, Appleton, the audience will be seated in a 3/4 round, accomplished by a stage-lip extension.

The date for the third play in the series, "Tartuffe" by Moliere, is yet to be announced.

Books in Demand

FICTION

The Eighth Day
By Thornton Wilder
The Arrangement
By Elia Kazan
The Chosen
By Chaim Potok
FATHERS
By Herbert Gold
Tales of Manhattan
By Louis Auchincloss

NON-FICTION

Autobiography of
Bertrand Russell
By-Line
By Ernest Hemingway
Light at Midnight
By Erica Wallach
Wild Season
By Allan Eckert
Treblinka
By Jean Francois Steiner

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Selecting a School Site Is an Old Appleton Problem

Some Squabbles End; Others Go On...and On...and On...and On

BY DICK LYNEIS
Post-Crescent Staff Writer

Did you say you're getting sick of reading and hearing about Appleton's southside elementary school site controversy?

To quote the vernacular, "You ain't seen nothing."

Appleton West High School, Roosevelt and Wilson junior high schools and Jefferson School may look well-located and permanent today, but the controversies involving their locations makes today's squabble over the Mielke and Hoover Park sites look like mere child's play.

While the Mielke versus Hoover impasse has been going on for only a few months, a squabble during the 1930s over the new high school site lasted several years.

"And," retired Appleton High School principal Herbert Helble remarked poignantly, "it ended up being located on a city park."

The high school had been located in the building now known as Morgan School where the board of education offices are located.

"Mayor John Goodland," Helble said, "offered the school board \$300,000 if they would add

onto the building up to the sidewalk so the school could stay in the middle of town."

Helble said neither he nor the school board wanted any part of that offer, nor of another wish by the city council — to build the high school at City Park.

"Our Choice"

"Our choice," Helble said, "was to build the new high school on the Riverview Golf Course property." He explained that "things were tough there" during the Depression "and we could have purchased that land for \$30,000."

"But the city council was opposed to it," Helble recalled,

"because they said the kids would fall off the Cherry Street (Memorial Drive) bridge and drown in the Fox River. And they said if the kids went the other way, they'd get hit by trains on Oneida Street and get killed."

Helble said the school's second choice for a high school was the Salm farm site, in the area north of Erb Park. "They didn't let us have that either," he added.

"Finally, they gave us the old Fifth Ward Park," Helble recalled, "and had us build the new high school there."

"It was so far out," he said,

"that a lot of people called it Mackville High School."

The site selection squabble was only a small part of the controversy over the new high school which was completed in 1939; it lasted only a couple of years.

10 Years Convincing

"It took us darn near 10 years in the first place," Helble said, "to convince the city council that we even had to build a new high school. By the time we moved out of the old building, we had 1,475 students in a building which was designed to accommodate only 500."

The controversy over the con-

struction of Roosevelt and Wilson junior high schools lasted four years, starting in 1921.

Before the schools were built, the school board had a difficult time convincing city hall and the public that Appleton should switch from the "B-4" to the "B-3-3" system (eight years of elementary school and four years of high school to six years of elementary school, three years of junior high school and three years of senior high school).

Again in 1940

When the changeover to the junior high school system finally won approval, the two sites

picked were criticized because they were too remotely located.

In fact, Roosevelt Junior High School was dubbed "Apple Creek School" and Wilson was termed "Dale School." The two schools opened in the fall of 1925.

The last controversy over location of a school came in the late 1940s when the "new" Jefferson School was built on what was then the northwest corner of Pierce Park.

The Jefferson School site fight had one striking similarity to today's Mielke versus Hoover

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Valley Cities Preparing for Union Talks

Municipalities Join Informally To Share Information on Contracts

BY CLIFF MILLER
Post-Crescent Staff Writer

When Fox Valley city officials settle themselves across the bargaining tables from organized city employees this fall, they will be somewhat better equipped than in the past to weigh the union demands.

In an attempt to cope with the steadily growing trend toward city employee bargaining groups, cities have joined in an informal association stimulated largely by the Beloit city administration.

dealing with our organized city employees.

Foley pointed out that in each city employees have formed bargaining units. "All of us are faced with the problem of

Turn to Page 3, Col. 1

Youth to be Arraigned on Morals Charge

18-Year-Old Held Under \$1,500 Bond In Outagamie Jail

Beloit Economist

A computer and a Beloit College economics expert are part of the effort.

According to Beloit city personnel director Donald Foley, the Madison meeting grew from a project begun by his city several years ago. The city had hired Dr. Francis Gathof, associate economics professor at Beloit College, to analyze pay and benefits of workers employed by 48 Midwest cities comparable in size to Beloit.

Information was gathered through questionnaires sent to each city. Data of use to Beloit was extracted from the returns. Copies were made available to the cities that participated. The data was broken down through use of a computer, under the guidance of Dr. Gathof.

Foley said the Madison meeting was scheduled as an effort to discuss the merits of the survey and "to get a better understanding of how we are

An 18-year-old rural Kaukauna youth is scheduled to be arraigned in Outagamie County Court Branch 2 Monday on a morals charge arising from the alleged assault of a young Freedom girl early Saturday morning.

Outagamie County's sheriff's investigators took the route 2 Kaukauna youth into custody about noon Saturday. He was being held under \$1,500 bond Saturday night. The youth will be arraigned on a charge of having sexual intercourse with a minor.

Investigators allege that a 16-year-old youth also was involved in the incident which reportedly occurred north of Appleton, probably near a gravel pit or a quarry. The second youth, who was referred to juvenile authorities, was released to his father's custody.

Investigation began when a 16-year-old Freedom girl told police about 4:30 a.m. Saturday that she had been raped about an hour earlier by one of two youths who had offered to give her a ride home from a party at a Wickliff home.

She told authorities the youths later drove her to Appleton and got her out of the car near College Avenue, in the downtown area. She then informed her sister, who summoned police.



It Was Almost Like the Clock suddenly was turned back 50 years when Christ Deltgen climbed behind the wheel of the 1917 American LaFrance, purchased

the year he started on the Appleton Fire Department. With Deltgen is Deputy Chief Harold Kramer. (Post-Crescent Photo)

Only Living Member Left

Fireman in 1917 Recalls Department 50 Years Ago

BY BILL KNUTSON
Post-Crescent Staff Writer

It Was May 31, 1917

Appleton High School was graduating 70 seniors. A mass meeting was scheduled at the armory to promote the sale of Liberty Bonds. The Germans began using poison gas against the enemy. And a man could buy a union suit for 48 cents at Gloudehans-Gage Co.

It also was Christ Deltgen's first day as an Appleton fireman. He was 21 years old and had just given up an \$82 per month carpenter job for a

\$60 a month paycheck as a replacement for Tom Day, a "charter member" of the city's first paid fire department, organized in 1896.

Deltgen never really expected to be a fireman. He once looked out his window at firemen battling a blaze across the street in below-zero weather and commented, "I wouldn't have that job for the world."

Carpenter work paid well, but there were too many winter months with no work. A fireman's pay was smaller, but "there was security."

Deltgen, the only member of the 1917 fire fighting crew still alive, began when the department boasted of 19 men, working in three stations. He spent his entire 25 years as fireman at No. 1 station at Washington and Oneida Streets. The other two were at Eighth and State Streets and in the "Flats." None of the stations stand today.

Henry Reuter was mayor, George McGillan was fire chief, and would be for another 25 years. Appleton had 410 fire hydrants and 16,000 people.

Rescue Efforts Being Made

Dutch Elm Threatens Historic Grignon Tree

KAUKAUNA — One of the most historic trees in the state spread is equalled by a few, is now threatened by Dutch elm disease.

The majestic elm stands state next to the old Grignon home here on the first deed property in Wisconsin. It is most remarkable for its limb span of about 130 feet, with some boughs extending over 50

Visitors to the restored house, built in 1838-39 by the grandson of explorer-pioneer fur trader Charles de Langlade, seldom fail without admiring the tree and others on the lawn near it. Some trees are believed to have been there when the house was built.

But now the disease has claimed at least half a dozen trees on the grounds, and threatens to spread. Once a tree is diseased, it must be cut to prevent further infection.

Efforts are now being made to save the 140-year-old tree, which bears distinction at least somewhat comparable to the home itself.

A local tree service last week sawed and removed three infected trees to isolate it from Neenah insurance company for the disease. It was a sad sight as limb by limb dropped to the no avail, ground, effortlessly lopped off by a chain saw.

But now the old tree stands a good chance of being saved, according to Earl Burr, of the company which exclusively insures jewelry stores and a

Earlier this summer, Burr injected chemicals into the ground in a circle around the outer edge of the tree's roots to a wary eye on the riot areas, 1. isolate them from roots of other W. Andersen, secretary-treasurer, said they have had only one

Burr has a special interest in riot-connected loss, and that was the old tree, as he worked on it in the Watts area of Los Angeles two years ago.

Replace Cables

At that time he strung cables these were poor risk areas," he between some of the limbs to said. As a result, the firm has prevented them from spreading few insured in the riot areas. too far. Now many of the cables' Jewellers Mutual does, however, have rusted, and one is easily ever, insure more than 6,000 seen dangling loosely from a jewelry firms in every state branch Burr says they should except Alaska and Hawaii and be replaced.

The wide, gnarled trunk, which measures seven feet across at the base, also bears

Riots Bring Queries to Neenah Firm

Jewelers Mutual Has Few Policies In Trouble Areas

NEENAH — The recent race riots in Detroit, Newark and other large U.S. cities brought a rash of telephone calls to a Neenah insurance company for the disease. It was a sad sight as limb by limb dropped to the no avail, ground, effortlessly lopped off by a chain saw.

But now the old tree stands a good chance of being saved, according to Earl Burr, of the company which exclusively insures jewelry stores and a

Poor Risk Areas

"Many years ago we decided

The most popular policy is across at the base, also bears

Turn to Page 3, Col. 1

Turn to Page 2, Col. 2



Northrop Frye, Well-Known English scholar and critic from the University of Toronto, looks thoughtful as he addresses 36 teachers at the National Defense Education Act summer institute held at Lawrence University last week. (Lawrence University Photos)

Anatomist of Criticism

Northrop Frye, Famed Scholar, Expounds at Lawrence U. Institute

By Marguerite Schumann
Of Lawrence University

Northrop Frye, one of the major figures of our time in the field of English literature, took a seat on top of a teak table in Harper Hall of the Lawrence Music Drama Center one day last week, swung his legs and spoke — wittily, succinctly and extemporaneously — on problems involved in the teaching of English.

Frye's presence on the teak table was clearly a triumph for the local management. He is in such demand as a speaker that he is reportedly unavailable to address the Lawrence University winter student body of 1200. Yet on this occasion he traveled from the University of Toronto to talk before 36 teachers enrolled in a National Defense Education Act summer institute headed by Dr. Herbert Tjessens, associate professor of English at Lawrence.

Frye is internationally known as a critic and scholar of Blake, Shakespeare and Milton. He is further known as a student of the problems of teaching English. And he humorously indicated that he would like to forget about the fact that he was once president of Victoria University of the University of Toronto.

'Hippies' Analysis

He is the sort of man that Time magazine goes after when

Turn to Page 2, Col. 1

Bonnie Lassies' Leader Leaves on Honeymoon; 42 Lassies Go Along

Forty-two "Bonnie Lassies" are on a honeymoon today. The lassies belong to the Little Chute twirling corps.

Well, actually, it's not their honeymoon it's their leader's. Rebecca J. Bates, the leader, was married Saturday to Thomas J. Hewitt, Neenah, at the Presbyterian Church in Appleton.

Destination? Red Granite.

The truth is — the twirling corps is marching and entertaining at a festival and of course, the leader has to be there.

What's a one-day husband supposed to do? Stay home.

Farm Exchange Student

Philip Mathenge Personifies Kenya's Agricultural Progress

BY PAT DUFFEY
Post-Crescent Farm Editor

WAUPACA — Despite handicaps which go hand in hand with a young man, Kenya the form of Philip Mathenge, an since 1963 has

progress in its agricultural pursuits.

Testimony of the progress and hand in hand work lying ahead is exhibited in Kenya the form of Philip Mathenge, an shown marked International Farm Youth Ex-

change student from Kenya who has been staying at the Elwood Eisentrout farm north of here.

Mathenge, at 28, is an agricultural agent — similar to our 4-H agent — for the Ministry of Agriculture. Consequently, part of his reason for visiting the U.S. is to seek tips on improving Kenya's 4-K program, their equivalent of our 4-H.

He has been in the U.S. for about six weeks and before returning to his native Kenya later this year he will visit the Nebraska farmlands, Washington, D.C., and Athens, Greece.

Mathenge admires the American farmer's feeling of equal status with his urban neighbors and pride the farmers take in their operations.

Smaller Projects

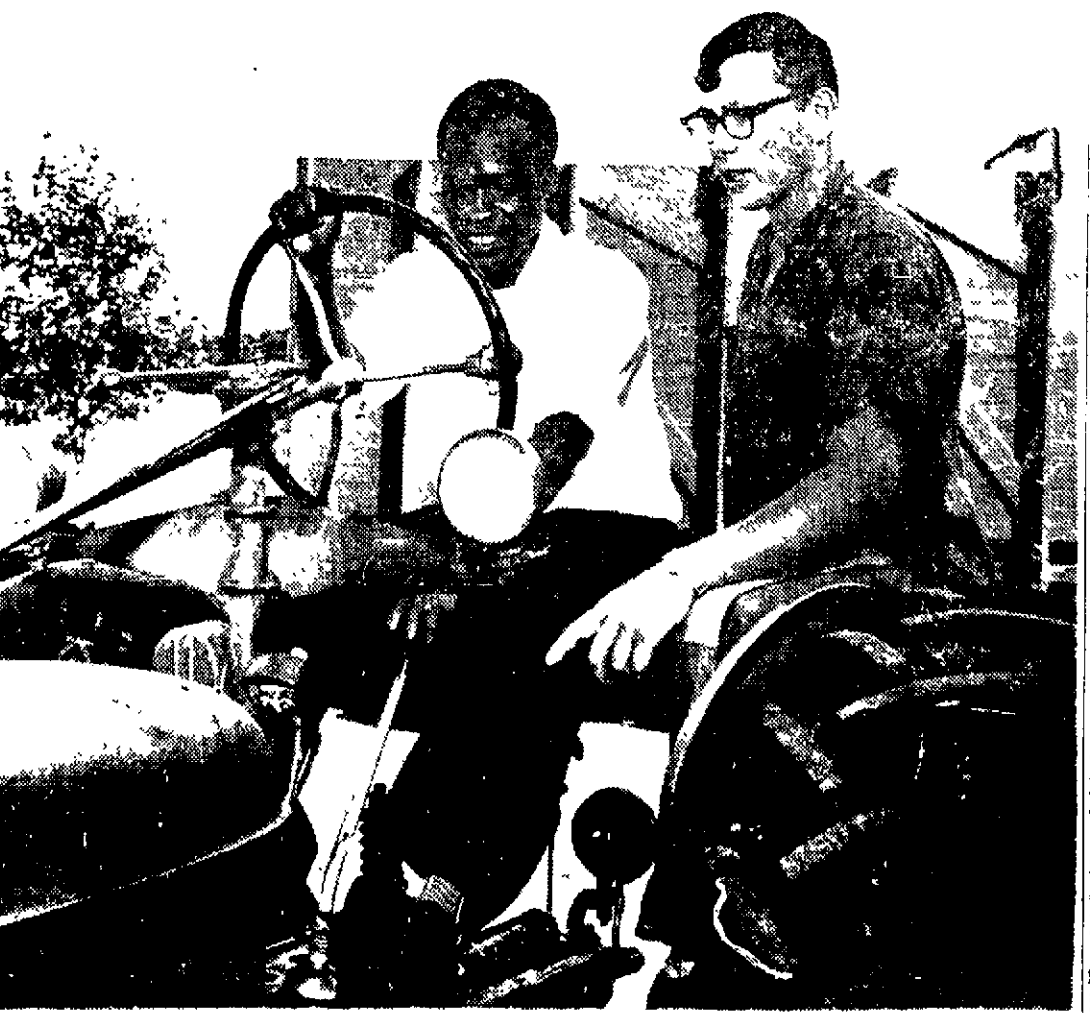
Some of the youth program projects are similar. Kenya, because of the cost involved, tends to accent smaller projects such as rabbits, woodworking, poultry, gardening (with special accent on growing vegetables), electricity and calf rearing which is similar to our 4-H dairy program.

He was particularly impressed by the practice of awarding young livestock to youths who could not otherwise afford one who in turn give one of the future offsprings to the university so it could continue the program.

Kenya also encourages raising fish for food purposes through its 4-K program. If the farmer will develop a pond the government will provide the fish.

Mathenge said self-help is the theme of Kenya in all its pursuits. In agriculture this

Turn to Page 2, Col. 2



Wayne Eisentrout, Right, shows his guest, Philip Mathenge, an IFYE from Kenya, the finer points of operating a farm tractor. Mathenge has been working with the family on the summer crop harvest during his visit. Because farms average less than 10 acres and are costly for Kenya farmers have benefitted from labor saving devices so common to the American farm. (Post-Crescent Photos)



Tree Service Workers are trying all possible tricks to preserve the 140-year-old Grignon elm tree, threatened with Dutch elm disease. The historic Kaukauna elm, loved for its beauty, is surrounded by diseased trees. (Post-Crescent Photo)

Famed Scholar Northrop Frye Speaks at Lawrence Institute

CONTINUED FROM PAGE 1

it wants a sharply-honed quotation. In the cover story of July — "The Hippies: philosophy of a subculture" — the magazine reported:

"The University of Toronto's Northrop Frye, a professor of English and a disciple of communications philosopher Marshall McLuhan, sees the Hippies as inheritors of the outlawed and social ideal known as the Land of Cockaigne, the fairland where all desires can be instantly gratified."

"That was a somewhat scrambled quotation; I'm afraid it was misused," Frye observed mildly. "I don't think that's what the Hippies are talking about." The quotation was taken from one of Frye's essays on Varieties of Literary Utopias. The Land of Cockaigne, according to Time's footnote, is "a 14th century troubadourian vision... inhabited by pre-cooked, junks well trained and very different types of loss including couch who cometh down to man's mouth." The larks were eaten by hooded monks, who prayed through psychedelic church windows that "turn themselves to crystal bright." Frye's real reputation lies far beyond a casual quotation in a mass circulation magazine. If he is a "disciple of McLuhan," he makes no capital of the fact. "He (McLuhan) was trained in the rhetorical tradition of the Elizabethans and went logically from there to look at the implications of mass media," the speaker noted. Frye is inclined to feel it is "empty-minded shallow optimism" to imply that we are evolving a new form of perception simply by looking at a television set.

Riots Bring Queries to Neenah Firm

CONTINUED FROM PAGE 1

Jewelers block policy which provides protection on up to 21 different types of loss including shoplifting, fire, burglary, robbery, riot and loss in transit. The most common type of loss, according to Earl DeLong, church windows that "turn themselves to crystal bright," underwriter, is window smash. Frye's real reputation lies far beyond a casual quotation in a mass circulation magazine. If he is a "disciple of McLuhan," he makes no capital of the fact. "He (McLuhan) was trained in the rhetorical tradition of the Elizabethans and went logically from there to look at the implications of mass media," the speaker noted. Frye is inclined to feel it is "empty-minded shallow optimism" to imply that we are evolving a new form of perception simply by looking at a television set.

"Fearful Symmetry" Frye's true significance to 20th century letters was described by his platform host, Dr. Thomas R. Dale, who holds the Miller-Wheelock professorship in English at Lawrence. Dale wove the titles of several of Frye's books into his introduction, calling the speaker a "delineator of Blake's fearful symmetry," an "anatomist of criticism" and a "re-educator of the imagination."

What did this "delineator," "anatomist" and "re-educator" say to 38 teachers of English on the Lawrence campus?

Many of the 22 questions answered by Prof. Frye were shop talk dealing with specifics

School Sites Old Problem In Appleton

CONTINUED FROM PAGE 1

Park situation. The park commission was totally opposed to having a school constructed on park property.

On the other hand, there was one major dissimilarity to the Hoover-Mielke, iff, the city council and the school board were in agreement.

Actually, there were five factions seeking five separate locations for the new Jefferson school. One faction wanted the school built at the old site on Fifth Street (where Peabody Manor is located). Another faction (where Peabody Manor is located). Another Park. A third group wanted it located on the city limits in the now-Xavier High School area. The fourth faction wanted Goodland Field. Faction No. 5 wanted the school to be located just about anywhere but in Pierce Park.

There even was talk about a citizens' lawsuit over the city site.

One Man Remembers

The Mielke-Hoover and the Jefferson Park situations should seem very similar to one Appleton man in particular—Arthur Jones, present chairman of the Jefferson School in Pierce parks and recreation commission. Jones fought the location Park just as he is today fighting the location of the new south-side school in Hoover Park.

Appleton had several other long, drawn-out controversies in recent history, including the location of the Erb Park swimming pool which everyone wanted located "in their backyard," and most of them lasted considerably longer than the present one concerning the south-side school site.

Changes Are Mild

Today's squabble has raised charges of "north side versus south side," etc., but nothing like the charges which flew back in the 1930s when the new high school was built near "Schneider's Farm" or back in the 1920s when both of the city's new junior high schools were built far from the south side.

The Mielke versus Hoover Park issue has come up before the city council and the fiscal control board only three times. It's scheduled to come up for a fourth time during a special meeting Monday night.

A lot of people hope the issue will be settled so that south side children will have a new school in the fall of 1969. But if it isn't, don't be surprised: let Appleton history serve as a reminder.

of curriculum and profession, — they tell of creation, of But there were also many alienation, of the origins of law statements which revealed his and history. Mythology is a personal convictions about the structure of concerns — the role that literature is to play in ideas, hopes and anxieties existing on every level in a society.

Here are a few of Professor Frye's favorite topics:

Myths and Poetry

The Myth — Every society in its primitive stages develops stories that explain its civilization; this mythology persists into contemporary society. These stories have very much the same shape and character.

Riots Bring Queries to Neenah Firm

CONTINUED FROM PAGE 1

Jewelers block policy which provides protection on up to 21 different types of loss including shoplifting, fire, burglary, robbery, riot and loss in transit. The most common type of loss, according to Earl DeLong, church windows that "turn themselves to crystal bright," underwriter, is window smash. Frye's real reputation lies far beyond a casual quotation in a mass circulation magazine. If he is a "disciple of McLuhan," he makes no capital of the fact. "He (McLuhan) was trained in the rhetorical tradition of the Elizabethans and went logically from there to look at the implications of mass media," the speaker noted. Frye is inclined to feel it is "empty-minded shallow optimism" to imply that we are evolving a new form of perception simply by looking at a television set.

Jewelers Mutual is also unique in several other respects. The firm does not employ any salesmen, as such, although they do have agents in 20 states. All policies are written through the Neenah office and all business in other states is conducted either by mail or telephone. The company is equipped to handle mass mailings of up to 50,000 pieces at one time.

DeLong is in demand throughout the country to appear at state jewelers association meetings to talk on jewelry store safeguards against burglary and other types of losses.

Their only other contact with potential clients is through advertising in trade publications.

Reserves

One of the items of which company officials are proud is that 75 per cent of the assets are in free policyholder reserves, putting Jewelers Mutual among the top companies in the country in the ratio of reserves to total assets.

Jewelers Mutual was chartered in 1913 and started writing fire coverage insurance in 1914. One hundred Great Books. The firm was started by a group of jewelers at the request of the Wisconsin Retail Jewelers Association.

Young Kenya Man Typifies African Agricultural Progress

CONTINUED FROM PAGE 1

means 15-year loans to its citizens who will purchase farmland. It is intended to help those who might not otherwise be able to purchase a farm.

The government will extend these loans if the farms are hit by an extended drought condition. The size of farms, 5-7 acres, also hampers use of mechanized labor-saving equipment so most of the farm work is done by hand.

Africans now operate a third of the land formerly occupied by Europeans, but anyone who will economically utilize the land can keep his tract if he will become or is a citizen of Kenya. Those who wish to sell their farms may do so to a citizen of Kenya or the government. Thus the government can acquire land for its loan program.

Two Seasons

Kenya has two major growing seasons. They plant in March and harvest from August to December depending upon the crop. The second season starts in late October with harvesting in February.

Coffee and tea are prime crops in Kenya. The land can stay in those crops from 50-100 years and still be productive. The coffee is exported to West Germany, England and the U.S. help programs.

Mathenge has two farms in the central province of Kenya. One is a 5½ acre farm in the Kiringade District with 520 coffee and 50 banana plants. Other segments are used for pasture and land and sugar cane. The other farm several miles away is on the border of the Lyeri District. A large section of the 6½ acres is used for 2,000 tea bushes. Crops are all harvested by hand. Fresh fruits and vegetables such as beans, peas, sweet

draw the visitors.

Tourism has become Kenya's biggest cash crop. With its many beautiful lakes and comfortable climate as the attractions, foreign investors are building motels in park areas to draw the visitors.

It's More Fun Than Ever Before!

SHOP

DOWNTOWN APPLETON



Roy Vanesky, a Member of Wisconsin's 32nd National Guard Division, returned home Saturday from a two-week stay with his First Battalion, 127th Infantry mates. Vanesky, from Menasha, is in the medic platoon, HHC (Headquarters and Headquarters Co.) (Post-Crescent Photo)

Old Fireman Remembers 1917 Force

CONTINUED FROM PAGE 1

started included a 1913 Buick (the chief's car) with a 35 gallon chemical tank; a 1915 LaFrance ladder truck, a 1914 LaFrance hose truck, two horse drawn wagons, and a 750 Knott steam pumper. All three pieces of motorized equipment were at No. 1 station, which was manned by 11 firemen.

Used Horse Sleigh

"The old man (Chief McGilgan) was scared of the motorized vehicles during the winter," Delten recalls, so a horse-drawn sleigh often was used to carry hose, especially when the fires were "out in the sticks."

Delten was on the department about two months when he went to his first big fire, at Ideal Lumber and Fuel Co. Hundreds of Co. G army guardsmen also were called to help fight the blaze.

He was in on his share of other major fires, too, the biggest of which was the Zuehlke Building blaze in 1928.

Then there was the fire at the old Petersen Press, in the 600 block of W. College Ave., where a front wall fell on him, sending him to the hospital.

Delten, who has spent all of his 72 years around Appleton, says there are more fire runs today, "but the fires were more sassy in those days." Wood-shingled roofs burned like kindling wood, and it was a monumental task to halt a barn stable, or lumber yard fire once it got going.

Followed Street Cars

Fighting the fire was bad enough, but getting there was a feat. The cedar-block pavement, when wet, caused many a driver to put his ritz into a slide. In the winter, Delten and other drivers used to follow street car tracks wherever possible because they were cleared of snow.

Many times the driver and the whole crew on a ladder truck, and he no, only had to see, steer, and shut, but also turn the crank for the siren. The trucks had no windshields which made driving uncomfortable in snow, rain or hail storms.

Delten still recalls every detail of that morning of March 28, 1923 when while

C&NW Railway Earnings Decline

Chicago and North Western Railway Co. has announced earnings of about \$12 million for the first six months, down about \$5 million from the same period in 1966.

Net income per common share is \$6.67, down \$5.92 from 1966.

10-Day Paper Strike Settled In Nekoosa

NEKOOSA (AP)—The ten-day old strike against the Nekoosa-Edwards Paper Co. ended Saturday after Local 59 of the United International Brotherhood of Paper Makers and Paper Workers voted 585-275 to accept a wage settlement offer made by the company.

The agreement called for a 16-cent per hour wage hike for all workers, plus an additional two cents for workers making \$2.47 or less.

The union had originally demanded a 20-cent wage hike.

In addition, the company agreed to pay for an additional \$500 in insurance for all employees and other fringe benefits involving vacation pay and hospitalization.

Company officials indicated they expected operations at the Nekoosa and Port Edwards plants to be functioning by Monday.

Firemen are better now. They should be. It was harder work in those days and there were less men to do the work."

"Firemen need more pay. A guy will give more if he gets more."

He thinks an eight-hour work day, 40 hours a week, may be in the near future for firemen. The three-shift plan might come partly because "people don't like to see firemen with so much time off."

The minimum age for fire department recruits should be 18 instead of 21.

The fire and police departments should not be merged, as an Appleton woman has advocated. "The fireman has his hands full with his work and so has the policeman," Delten remarked. "It (consolidation) would be the biggest mistake in the world." His brother, Al, was an Appleton policeman for many years.

Delten lives alone now at 2711 W. Spencer St. His wife died last May.

Sharp of mind and quick of wit, he enjoys talking of his 25 years as fireman.

He became a rookie fireman 50 years ago and, the man who once said he'd never want the job now laments, "It was a good life. If I were 21 again, I'd follow the same trail."

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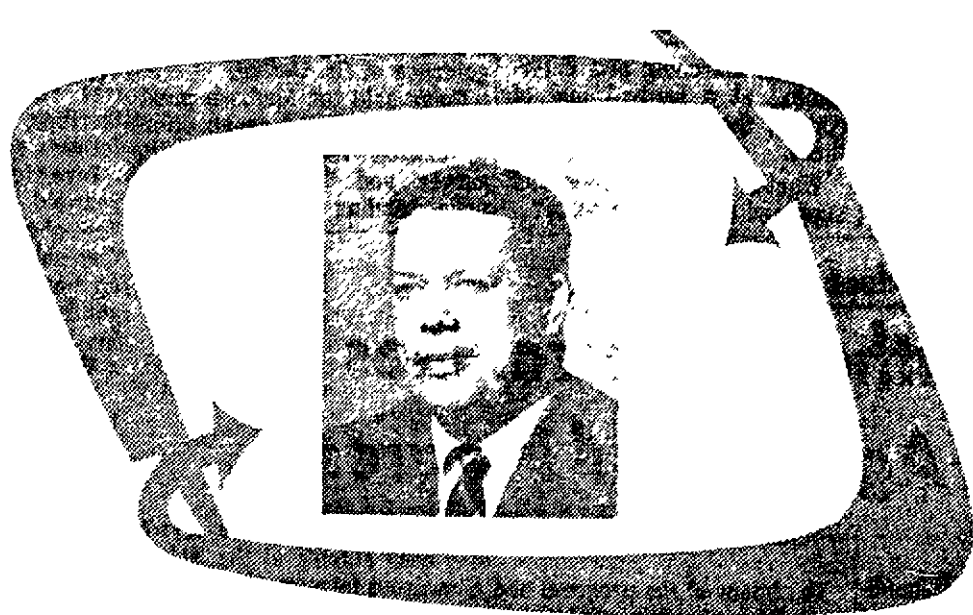
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Rector Olds

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Valley Cities Preparing for Union Talks

CONTINUED FROM PAGE 1

sitting down and negotiating with policemen, firemen and department of public works employees," Foley said.

The goal of the survey and meeting was to evaluate better how each city compares with others in pay scales, benefits and other areas of working conditions subject to bargaining.

The cities represented at the meeting—Eau Claire, Madison, Milwaukee, Wauwatosa, the Fox Valley cities and Beloit — gave favorable reactions to the system and tentatively agreed to send spokesmen to a meeting this fall to review the usefulness of their activities in their negotiations.

Permanent Body

Asked whether it appeared the effort might broaden into a formal, permanent association of cities, Foley said it is uncertain.

The League of Municipalities, chief formal organization of municipal government officials, had previously considered providing similar services but the plans had not yet been carried out. While Foley did not rule out the possibility of a future organization strictly for dealing with labor matters, he said he believed if the League decided to provide the services, a new organization might be unnecessary.

The services will undoubtedly remain in demand, however, since pay scales and fringe benefits are getting to become a larger area, Foley said, "with the growth of labor organizations in the cities."

Grignon Elm Threatened With Disease

CONTINUED FROM PAGE 1

an elongated red spot marking where cement was poured at one time to fill a cavity.

Last summer the trees were sprayed, but Furr says some of the effect was lost because of the amount of dead wood, where the disease enters, the beetles thrive.

Some trimming has been done on the old elm periodically, but Furr says no major work has been done since he worked on it 20 years ago.

No Money

He estimated the tree could use about \$200 of work now, including pruning of deadwood and replacing of cables, but that money had been allotted.

Three weeks ago another 140-year-old elm near the front of the yard was sawed up. Several other diseased trees will be removed soon.

The disease has been very difficult to control at the Grignon home because it is so widespread in the immediate area. Just recently Burr's firm removed 23 trees from along the Corps of Engineers locks across the street.

Burr, however, says elms can be protected by yearly spraying with pruning about every five years.

The old tree has weathered many a storm in its day, although Mrs. Sheridan Joyce recalls it was damaged in a sleet and ice storm on George Washington's birthday in 1922.

Tour Guide

Mrs. Joyce is chief tour guide for the Grignon home, which contains many of the original furnishings and artifacts of the family of Charles Augustin Grignon, its builder and original owner. The home is operated by a committee and financed partly by the city.

The cutting of the elms has been quite disheartening to Mrs. Joyce and her assistant, Terri Van Hogen. For a while, they were afraid the old tree was infected, but tests by the tree service showed it wasn't.

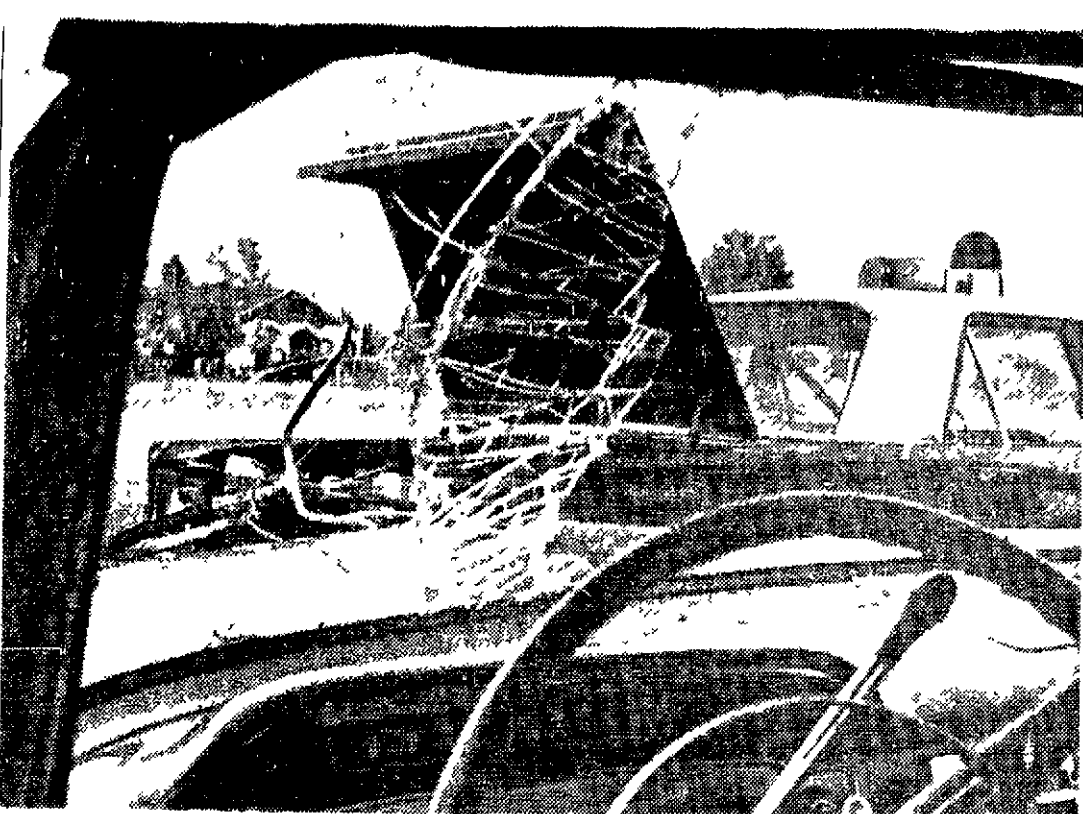
"The whole thing has made us quite sad," she said. "It's really a shame." Then she added, "Terri found a poem that tells how we feel."

WHEN A TREE FALLS
There must be tears
When a tree falls
To the cold slice of a saw,
And its fingers
Cannot ever tangle a cloud
Like fleece in the sky;
And a bird circles high
For its bosom of refuge;
And a squirrel in surprise
Scurries about its silent lying friend;
A tree is like a dream
That has soared
Strong in wind and sun.
There must be tears
When a tree is felled
—LINCOLN BARRETT

Former Superintendent Gets Life Membership

A lifetime membership in Wisconsin Cemetery Officials has been granted to J. E. Ballard, 2324 N. Bay St.

Ballard was superintendent of Riverside Cemetery for 42 years until his retirement last year.



A Menasha Boy and an Appleton girl, both 13, were hospitalized Saturday night after the bike they were riding collided with a car on Winnebago County Trunk P in the Town of Menasha. Authorities said James Schnetzer, 834 Jefferson St., Menasha, and his passenger, Kathy Herbst, 110 Larkspur Drive, Appleton, were in apparently satisfactory



Two Women Passersby lifted the demolished Volkswagen convertible shown in background to free the arm of the driver, Jan Hulbert, 24 1059 Gillingham Road Neenah, after his auto went out of control and rolled over in the median strip on U.S. 41 a short distance

Thousands of National Guard Members Return

Hundreds of Fox Valley men were among the thousands of members of Wisconsin's 32nd National Guard Division which returned home Saturday after a two-week field training session at Camp Ripley, Minn.

Twenty-five convoys with more than 1,000 vehicles were on the highways in a movement of the highways in a movement of Minnesota and Wisconsin state highway traffic authorities and with local and county law enforcement officials along the travelled routes.

1st Col. Joseph Santimays, 32nd Division provost marshal, said that the convoys were monitored by military police flying in aircraft over the most congested part of the highway system leading to 64 Wisconsin communities.

Rescue Squad Takes Youth to Hospital

Daniel Brush, 11 316 E. Atlantic St., was taken to Appleton Memorial Hospital by the

condition at Theda Clark Memorial Hospital while being examined. Their bike is seen in trunk of squad car, through windshield that was smashed when one of them was thrown back over the hood. Officers said the car was being driven by William J. Nack, 19, 1724 Sanders St., Appleton, when the bike turned suddenly in front of the auto

north of County Trunk BB in Outagamie County Saturday night. The mishap occurred about 7:30 p.m. as Hulbert was driving south. He is shown on stretcher before being taken to St. Elizabeth's Hospital by Larry's Ambulance. (Post-Crescent Photo)

Father, Son Hurt In 2-Car Crash

Three persons, including a father and his nine-year-old son were injured about 5:10 a.m. Saturday in a two-car accident on Outagamie County Trunk A just north of U.S. 41.

Gerald Voeks, 22, route 2 Black Creek, was taken by Larry's Ambulance to Appleton Memorial Hospital for treatment of injuries to his ribs, legs and head. He remained hospitalized today.

Injured but not hospitalized were Florian B. Mastey, 56, Nichols, who had a mouth injury, and his son, Stanley, with a cut chin. The Mastey's were in a pickup truck and Voeks was driving a station wagon at the time of the accident.

Warehouse Unwanted

LITTLE CHUTE — There was a case of justifiable arson at the Little Chute Bottling Co. Saturday, but the fire department was all set for it. Firemen were informed by the firm that its warehouse no longer was needed so they set the fire themselves and kept it under control.

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4 DAYS TO BUILD A LIFETIME OF FAMILY PLEASURE TO ENJOY

Everyone Glad It Happened

Success Reigns in Winneconne

BY PETER GENIESSE

Post-Crescent Staff Writer

WINNECONNE — Businessmen are counting their receipts and Chamber of Commerce officials are starting to assess the value of the publicity which put Winneconne securely back on the map last weekend.

Everyone won in last week's revolution which created a new nation and dissolved it just 26 hours later.

A simple slipup on the drawing boards at the state highway department late last fall wiped the noted fishing village of 1,237 persons off the official Wisconsin map.

The citizenry was enraged at first but then anger turned to smiles and to utter amazement at how the publicity stunt had little fun.

But the secession and nation-group of a dozen or more towns who works for the Wisconsin Employment Service in Neenah, planned, much of it done by a Les Farrow, of Miles Kimball professional crew, went into the Co., who are looking for a cause to push.

It all started when Don Monte, a Winneconne citizen, who works for the Wisconsin Employment Service in Neenah, poured over a new state highway map back on Jan. 18.

"Something's Missing"

Noting that his village wasn't listed, he carried the map to several businesses in Rutledge called the group "The Kitchen Cabinet" Winneconne. The merchants, concerned about the economic effects of the map mistake, known as Vera's "Kitchen Vera Kitchen, president of the Chamber of Commerce, de-

manding that she do something about it.

The woman who was to serve as the nation's first prime minister sent a letter to Gov. Warren Knowles, pointing out the error. She felt it would be the only redress the community would have.

But Chamber vice president William Schlapman, upon receiving apologies from Gov. Knowles and his assurances that the village would be back on the 1968 map, decided to carry the slighting a bit further.

He contacted an old friend, Richard Rutledge, vice president of Oshkosh's Geer-Murray Advertising Agency, and asked whether the 'secret' committee would be interested in having a booth at the Chicago Sports Show and a contest, which became nationwide, for suggestions how to put the village back in the public eye.

Gov. Knowles was on hand to start negotiations with the rebels and at noon last Sunday, the village triumphantly returned to the fold.

The plight and success of Winneconne, which recently celebrated its 80th anniversary, was made known throughout the country and was carried to servicemen overseas via Stars and Stripes. GI's in Vietnam offered to come back to serve with the new nation's Army.

The publicity, which "couldn't be bought for \$1 million," according to Coughlin, surely hasn't hurt the placid village. The residents can't wait for suggestion slightly and carefully next July when the first anniversary of 'Independence Day' will be celebrated.

started skull sessions to determine how to turn error into the annual outboard races on the Wolf River.

Stories began to leak out of the village about an "Annie Ross" who was sewing a new flag for the independent state. Wooden bucks were introduced as the nation's currency. And by petition to the village board the State Highway July 20, the secession declaration seemed imminent.

With thousands of visitors in the village for the races and for the "birth of a nation," President James Coughlin read the secession document at 10 a.m. on July 22. On hand for the public relations triumph were Congressman William Steiger, eight television cameras and about 40 newsmen, including representatives from Life Magazine and Monitor Radio.

Gov. Knowles was on the phone some six hours later to start negotiations with the rebels and at noon last Sunday, the village triumphantly returned to the fold.

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They first got together in 1953 to promote Oshkosh's centennial celebrations. For the past decade, the members, who prefer anonymity, have thrown their talents behind a number of promotions in and around the Oshkosh area.

The Kitchen Cabinet decided it was time for the "mouse to roar."

The members amended the suggestion slightly and carefully next July when the first anniversary of 'Independence Day' was decided the secession would be celebrated.

Miss Janice Badtke, formerly of Neenah, and Miss Kay H. Klipstein, Fond du Lac, won a weekend in the village for their "Winneconne secede" entry that "Winneconne secede and declare war on the US."

The voluntary group, together with a special committee from was decided the secession would be celebrated.

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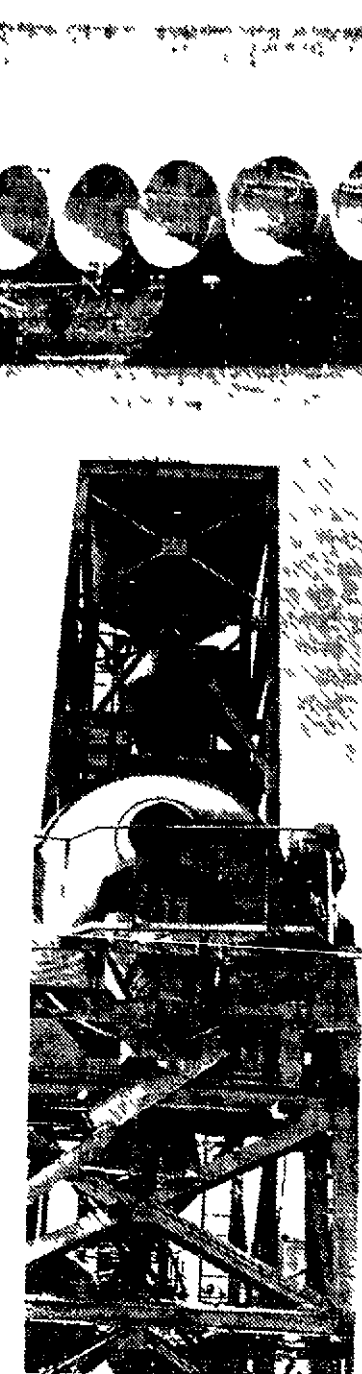
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only 2.00 a week **89⁹⁵** complete

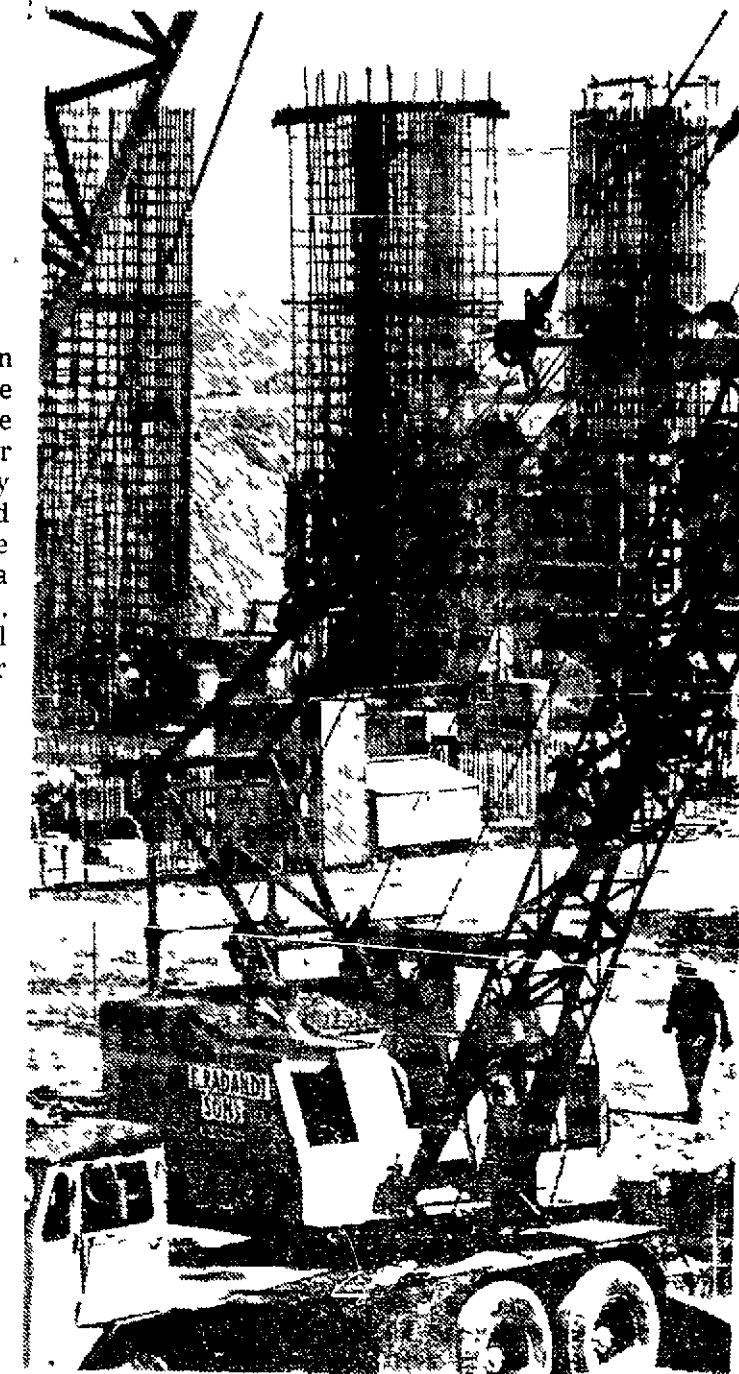
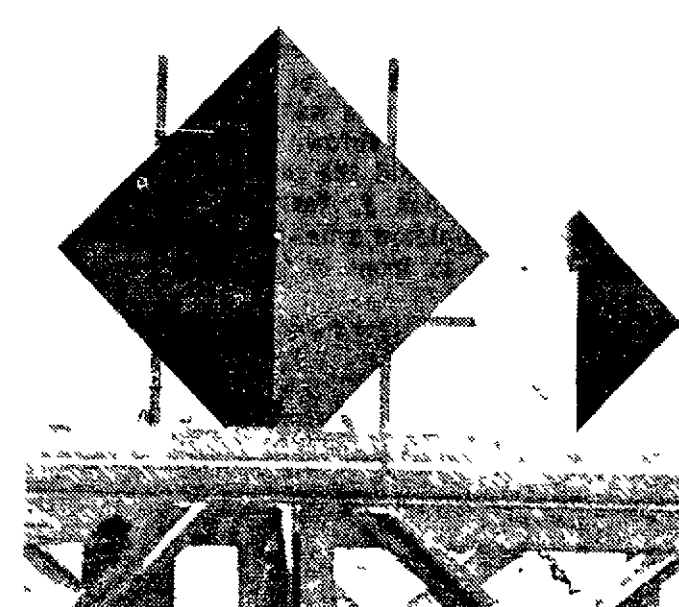
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PARK
IN THE NEW
Soldiers Square
Ramp
25c—ALL DAY—25c



The Point Beach Nuclear Plant of the Wisconsin Michigan Power Co. is beginning to take form at the site 10 miles north of Two Rivers. At the right is the turbine generator building construction. Above four boats have been sunk with ballast to form a temporary harbor. The pipes, 14 feet in diameter, will be laid into Lake Michigan as intake pipes. Far left is the main crane, with 27,000 pounds lifting capacity and a boom 169 feet long. The operator is Earl Schmitt, Manitowoc. Next a workman welds in the spent fuel area while hundreds of tons of concrete will pour from the concrete batch plant, left.



'A Sight to Behold'

Nuclear Power of the Future

TWO CREEKS — There's a pouring of concrete is now in footings for the generating unit site to behold on the Lake progress and the nuclear reactor earth-Michigan shore in this Manitowoc County town these days. The concrete is supplied by a moving equipment is preparing batch plant constructed on the site for an auxiliary building.

And an awe-inspiring sight it is, a unit that will have a to be constructed between the Northeastern Wisconsin news capacity of about 100 cubic yards an hour. In striking contrast to the colorful modern equipment at work in the crater and on its perimeter a venerable black dredge belches steam as it toils just off shore digging the ditch to hold the intake pipe for cooling water.

The most impressive bit of construction in progress so far is the bowl-shaped foundation for the nuclear reactor. The steel studded bowl 150 feet in diameter will be the base for a concrete silo that will rise about 250 feet from the bottom of the pit when it is completed at the lake bottom. The pipeline cording to Anthony Karpfinger will extend 1,760 feet from shore to a steel crib.

But right now Wisconsin site representative for the two to a steel crib. Luedtke Construction Co. Frankfort Mich. contractor for the bowl are pilings — 308 of the pipeline has made an impressive contribution to the site by sinking four steel ships to form a harbor of refuge for its equipment in case of bad weather.

The steel studs jutting from the bowl are pilings — 308 of the pipeline has made an impressive contribution to the site by sinking four steel ships to form a harbor of refuge for its equipment in case of bad weather.

The 160 men now working on the site are supplemented by about 40 office workers. The number of employees is expected to average about 500 when construction is in full swing.

Bechtel Corp. San Francisco which designed the structures and non-nuclear portions of the water formed by the scuttled vessels there would be no protection from storms and the equipment would have to be hauled to Kewaunee in event of bad weather.

While ground was broken last November for what will be known as the Point Beach Nuclear Plant site preparation occupied much of the early months of construction. With extremely wet weather slowing things down in May and June, much of the actual construction work has taken place in July.

The public can now visit the site viewing the proceedings from a viewing stand opened while workers complete the July 15.

The nuclear unit is being manufactured by the Atomic Power Division of Westinghouse Electric Corp.

Like so many workers and Power Division of Westinghouse Electric Corp.

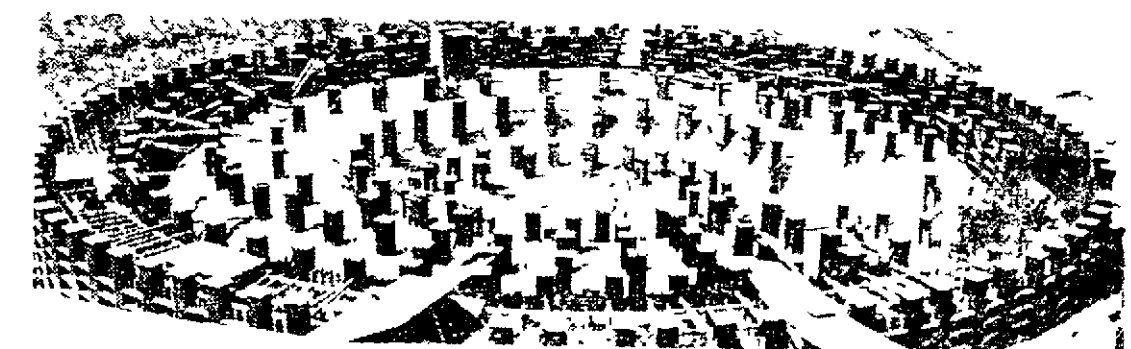
While the bulk of the work accomplished so far is below ground level, persons visiting the site still find themselves peering skyward impressed by the edge of Lake Michigan.

The crater — 900 feet long, six or seven giant cranes 500 hundred feet wide and about around the rim of the crater 30 feet deep — contains the and in the pit itself. The largest footings for the pressurized of the crane has a 169 foot water reactor and the turbine boom and provide a boarding generator. The driving of the house reach in supplying materials for the structures for workers in the crater from a viewing stand opened has been completed and the.

While workers complete the July 15.



Above Left, is the Sighting point for dredging operations for the water intake pipe. Left below, James Wood uses a grinder inside the condenser intake pipe. Below is the reactor containment structure 150 feet in diameter to reach 160 feet into the air. Bottom panel looking over the site are Anthony Karpfinger resident engineer and Merlin Abley Appleton WMPCO director of marketing. Post-Crescent Photos by Bob Baeten.





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\$58⁸⁸

~~\$79⁹⁵~~

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Vital Statistics

Today's Deaths

Pfc. Ronald P. Blaise, 20, 489 State St., Combined Locks, killed in Vietnam.

Today's Births

Appleton Memorial:
Daughter to Mr. and Mrs. Arnis Jurevics, 323 S. James St., Kimberly.

St. Elizabeth:
Sons to:
Mr. and Mrs. Herman P. Domingos, 1209 1/2 N. Oneida St., Appleton.

Mr. and Mrs. Gerald C. Leiternann, 426 Harriet St., Kimberly.
Mr. and Mrs. Robert C. Schreiber, route 1, Menasha.

Theda Clark:
Daughters to:
Mr. and Mrs. Ross Wandersneider, 1609 Jackson Drive, Oshkosh.

Mr. and Mrs. Kerry S. Young, 404 Broad St., Menasha, incorrectly reported Friday as Mr. and Mrs. Sylvester Young, Box 33, Hunters Point Road, Neenah.

Sons to:

Mr. and Mrs. Edward Cody, 1426 Deerwood Drive, Neenah.
Mr. and Mrs. David Ornitt, 127 First St., Menasha.

Clintonville Community:

Son to Mr. and Mrs. Robert Polk, route 1, Clintonville.

Mercy, Oshkosh:

Sons to:

Mr. and Mrs. Harold Niebauer Jr., 1775 Witzel Ave., Oshkosh.
Mr. and Mrs. James Running, 317 W. 12th, Oshkosh.

Mr. and Mrs. Thomas Verkuijlen, 202 S. 3rd Ave., Winneconne.
Mr. and Mrs. Willard Borski, 9023 Green Meadow Ave., Oshkosh.

Mr. and Mrs. David Carlwright, 802 Jackson St., Oshkosh.

Mr. and Mrs. Joseph Lentz, 1109 Armory Place, Oshkosh.
Mr. and Mrs. Thomas Weidemann, 735 W. 4th Ave., Oshkosh.

Mr. and Mrs. Dennis Drews, 35 W. 15th Ave., Oshkosh.
Mr. and Mrs. Donald Simons, 402 W. 15th Ave., Oshkosh.

Daughters to:
Mr. and Mrs. Irvin Korth, 621 S. Oakwood Rd., Oshkosh.

Mr. and Mrs. James Budenberg, 113 Baldwin Ave., Oshkosh.

Mr. and Mrs. Michael McGinley, 1317 Southland Ave., Oshkosh.

Mr. and Mrs. Edward Falk, route 1, Winneconne.

Mr. and Mrs. Frederick Schmidt, 1225 Faust St., Oshkosh.

Mr. and Mrs. Robert Harmon, 5154 Streich Lane, Oshkosh.

Mr. and Mrs. Gerald Bartlett, 9 W. 11th Ave., Oshkosh.

Mr. and Mrs. Bernard Behlman, 1617 Minnesota St., Oshkosh.

Mr. and Mrs. John Linder, 674A Frederick St., Oshkosh.

Marriage Licenses

Outagamie County — Clerk Mollie E. Pfeffer issued licenses to:

Lawrence Miller, route 2, Appleton, and Velda E. Loehrke, 615 1/2 N. Richmond St., Appleton.

Martin B. Marasch, 427 1/2 Wilson St., Little Chute, and Kathleen E. Jansen, 806 Park Ave., Little Chute.

Enyat Soosani, 602 E. Glendale Ave., Appleton, and Constance L. LaPean, 237 E. Calumet St., Appleton.

Norman G. Ott, route 1, Menasha, and Judith A. VanHeuklon, 1207 Hoover St., Little Chute.

Winnebago County — Clerk Dorothy L. Propp has issued licenses to:

Thomas B. Lloyd, 824 Merritt Ave., Oshkosh, and Jean E. Lueck, 1333 Lamar Ave., Oshkosh.

Vincent J. Unrich, 1422 Cedar St., Oshkosh, and Mary E. Schumann, 1218 Oregon St., Oshkosh.

Raymond E. Schrank, 416A Dakota St., Oshkosh, and Pamela S. Abramson, 125 E. Franklin Ave., Neenah.

Donald E. Harrington, 656 McKinley St., Neenah, and Myra D. Weiss, 731 1/2 E. Hancock St., Appleton.

Jonathan L. Smith, 612 S. Green Bay Road, Neenah, and Carol S. Utley, 381 Nassau St., Menasha.

Dennis E. Dewing, 171 W. 23rd Ave., Oshkosh, and Cheryl L. White, 1016 S. Sawyer St., Oshkosh.

Gary C. Fawcett, 1250 Cedar St., Oshkosh, and Michele M. Dennis, 919 Vine Ave., Oshkosh.

Kenneth A. Netz, St. Cloud, Minn., and Ruth A. Norenberg, 746 Congress St., Neenah.

Clifford J. Hitt, 608 1/2 Broad St., Menasha, and Judith A. Mikkelsen, 210 High St., Neenah.

Damage \$250 in 2-Car Crash at New London

NEW LONDON — A two car collision at 10:45 a.m. Friday resulted in an estimated \$250 damage.

City police reported a car driven by Barbara E. Schellin, 29, route 1, was headed north on Pearl Street and stopped at S. North Water Street to make a left turn when her car was struck from the rear by a vehicle driven by Jane M. Hansen, 26, route 2.

The Long Hot Summer Brings Noisy Nights to Fox Valley

Early Morning Riser Faces The Din, and Then the Sun

BY JACKIE KRUG

Post-Crescent News Service

The time is midnight. It's a hot summer night. Down the street the neighbors are loudly celebrating their third cousin's wedding. At the tavern across the street a local entertainment group is making its noisy entry into the pop music hall of fame. At the corner two young motorcyclists are contesting who has the loudest machine.

And you? — you're trying to sleep. You have to be at work at 7:30 a.m.

Indeed, the coming of warm

summer evenings to the Fox Valley heralds additional pleasures for some — and nuisances for others.

Summer is a time of heightened evening outdoor activities — children playing, young adults on evening auto and cycle excursions, patio and lawn parties; and indoor activities, the festive atmosphere of which may escape outdoors through open windows and doors.

Lots of Extra Noise

It all adds up to a lot of added noise which may in a

short time become a nuisance. Appleton Police Chief Earl O. Wolff reports that complaints of public nuisances rise sharply during the summer months.

He attributes the rise to the fact that in warm weather

party hosts and tavern operators open windows and doors to let out air, smoke and — as happens — noise.

One College Avenue bar features live country-western music on a near-nightly basis. The somewhat melodic din can be heard a good block distant.

Several night spots dealing in live pop music located in more residentially populated areas of the city have been sources of

complaint.

What recourse does the early riser have?

He may close his windows and suffer another sort of restlessness. He may close his windows and buy an air-conditioner with next week's salary. Or he may breathe deeply and resign himself to perhaps four hours of sleep.

An alternative might be to notify city police officials who would send an officer to investigate and at his personal discretion issue a warning to the party involved.

Wolff pointed out that there are a number of areas of delicate judgement involved in the investigation of public nuisances complaints.

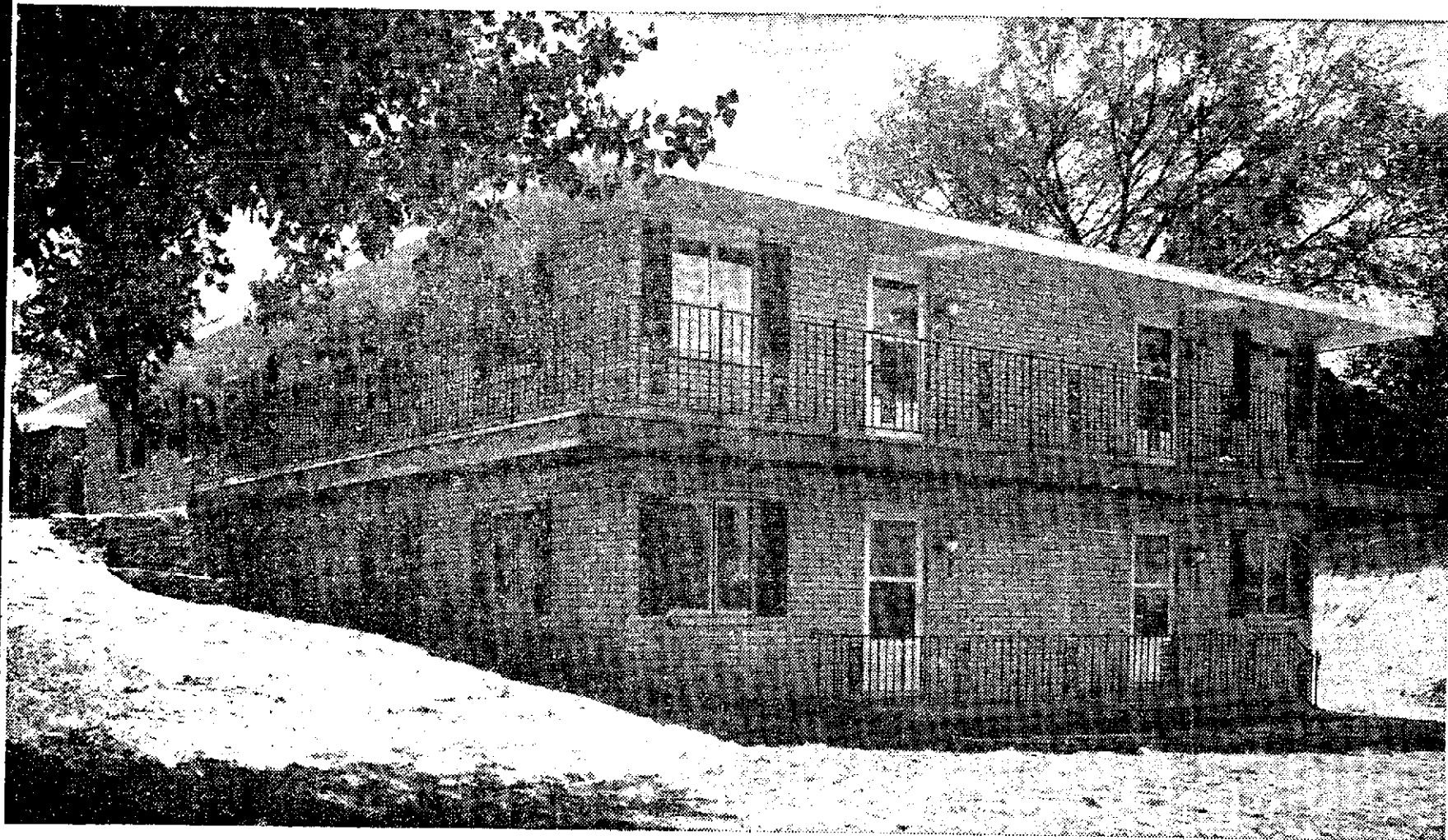
In a primarily commercial area where a licensed tavern is a source of disturbing noise, the answering officer must determine whether the disturbance is sufficient enough to warrant more than a warning.

Wolff noted that there is no standard rule that if the noise can be heard a block away from the scene, an arrest is warranted, and if only 1/2 block, a warning. It must be remembered, Wolff added, that the operator has a license to operate his business on those premises and noise may be a part of his business.

In several instances of this sort police have recommended the installation of an air-conditioning system which allows doors and windows to be closed and patrons to enjoy an added amount of comfort in their activities.

In the case of disturbances in residential areas, a different sort of judgement is called for. Again there are no set standards of measurement, and may be left to the officer on duty.

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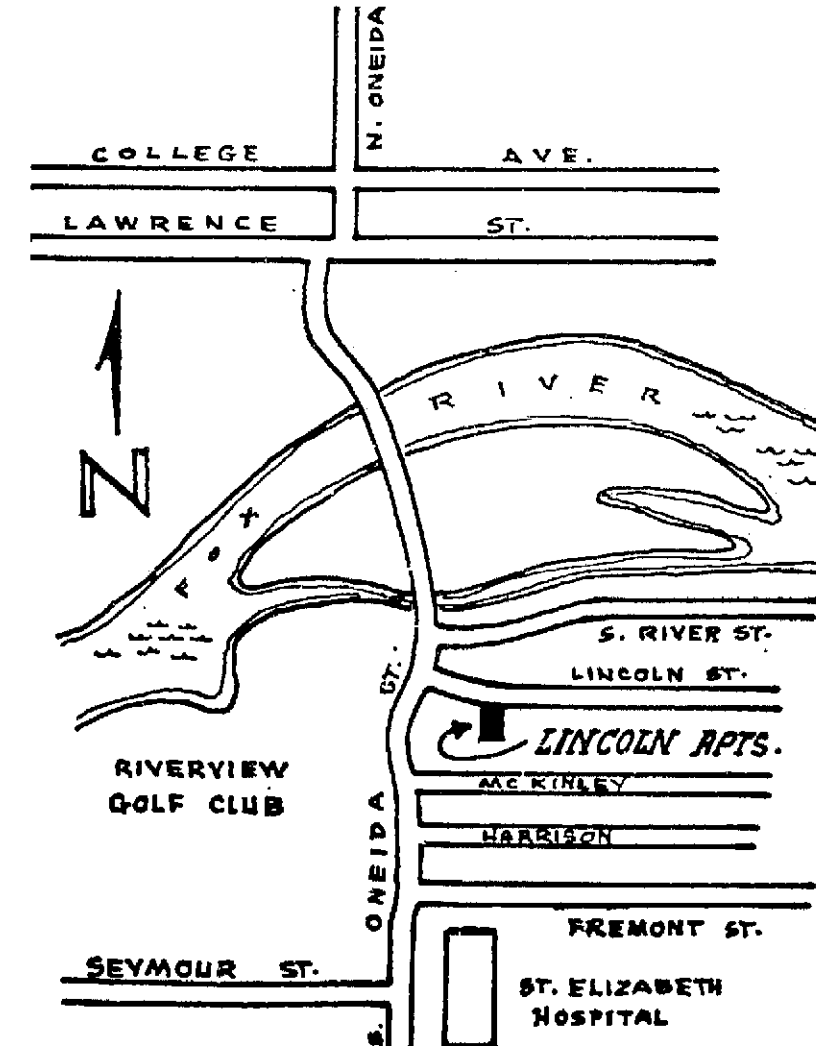
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Battle Follows Battle in Detroit

July 30, 1967

Sunday Post-Crescent A 4

CONTINUED FROM PAGE 3

something only the rioter could comprehend. Perhaps.

In the East End, on Mack, things were much quieter than on the West Side. "Paratroops have a reputation, and I think these people know it," said an officer, lately returned from Vietnam. There was no killing Tuesday night in the East End.

It seemed quiet on the West Side, too. Near where the riot had started, on West Grand Boulevard, street lights were intact. Blue squad cars, each carrying four policemen, rolled by, lights out, in convoy, sub-machine guns and rifles angling from every window. Guardsmen stood on each corner, rifles and carbines propped upwards against their hips.

Empty Boulevard

Except for the guardsmen and the occasional patrol car, the broad boulevard with its comfortable brick homes was deserted.

Then two khaki-colored amphibious command cars drew up, racing down 12th. State police stood in the hatches, clad in black sweaters. Black stocking caps covered their helmets. They could have been medieval pikemen, guarding a castle dungeon.

An M41 tank—26 tons with a cannon and .50-caliber machine-gun—and a truck full of guardsmen roared by. Two ministers came out of the church to watch.

Down the boulevard came the puny "pop" of a .22-caliber rifle. The tank jerked to a halt, its roaring engine immediately silent.

"Pop," again. Within a minute at least 20 squad cars sped up. Silence. Shadows flitted from tree to tree. Suddenly a roar of gunfire. Outgoing fire has a "pow" sound. Incoming has more of an echo: "plong!"

A new, maroon Pontiac with two Negroes in the front seat came down the boulevard. Police flagged it.

"Get out of that car," said a policeman with a rifle, his voice urgent and taut. The passenger opened his door. The officer snatched the man's shirt, pulled him erect and swung the rifle butt. It hit the man's jaw with a dull clunk. The young Negro quivered like a puppet. Police told both men to lean against the car, feet out, hands on the top.

"What you doing out here?" a policeman shouted.

"Going for a sick woman," said the driver, fear quavering his voice. Officers started to search.

Hit the Dirt

"Pop!" Everyone hit the dirt except the Negroes, still leaning against the car, and a guardsman who kept the point of his bayonet inches from the head of the Negro passenger.

Two tanks arrived, along with carloads of police. The tanks took up point-blank position beside a frame house from where the shot apparently came.

Then the .50 let go, a continuous blast of sound. Tracers zipped out of sight like terrified fireflies. Shotguns, carbines, rifles joined the volley.

"Did we get him?" one minister asked a guardsman. No one went in to look. The lights in the house were still on.

"Nice shooting, soldier," a sarcastic trooper said to a machine gunner. "I bet those .50's went through at least four houses."

The tanks left. "I would have used tactics, crept up on the house," said guard Sgt. Paul Moore of Ypsilanti, on duty since Sunday, the day he and his wife were to have moved into a new home.

Still, it bothered him. "These are humans. And they're Americans. That sniper had missed me. They can't use their sights in the dark. But he may have tried to hit something else next time and hit me instead. So I had to shoot to hit." But it bothered him.

Police resumed searching the Negroes' car. They found some fishing tackle in the trunk and a Playboy magazine in the back seat.

"Get the hell out of here," a policeman said. They did. Blood glistened on the car top.

"What am I going to tell them Sunday?" he asked.

There was a report of shooting near the John Lodge Expressway.

Flicker of Flame

Helen Hall, a 51-year-old buyer from Oakdale, Conn., who was staying at the motel, heard the shots and with a friend went to a window to see. As she pulled apart the curtains, a bul-

let hit her. All she said was wounded. Police fired tear gas door to door, like Boy Scouts. Sednor apparently jumped from selling candy. No sniper was found.

Not far away a Negro family huddled in the dark in their out. He died in the fall. His apartment, in a building where a lot was found by the window, sniping had been reported empty.

Someone in the room lit a cigarette. Police saw the flicker and etched scenes from a nightmare stretching through nights and days, scenes multiplied by the hundreds in Detroit's ordeal.

On Linwood Avenue in the heart of the riot area, Jack Sednor, a steadily employed 33-year-old Negro construction worker, had gone out for bread.

His wife said he came home drunk. He couldn't handle whiskey and didn't usually touch it. But he had a gun and the apartment house manager called police. He said Sednor had threatened three people.

Patrolman Roger Poikey burst into Sednor's flat and was shot in the stomach and seriously wounded. Guardsmen searched the neighborhood, marching single file, said.

Less Jumpy

Wednesday night there was scattered sniping. But guardsmen were less jumpy. A corner seemed to have been turned, although it would be a long time before anyone knew into what.

Along Mack Avenue on the East Side, a husky young Negro could still move his lips wordlessly as he glared at a white newsman. His words—his hate—were obvious.

But around the corner, a gray-haired Negro sat in a porch chair feeding some English sparrows.

"These are my children," he said.



A New Pump truck was the caisson for the casket bearing the body Saturday of fireman Carl E. Smith, who was cut down by a sniper's bullet during rioting Monday on Detroit's East Side. Firemen from Chicago, Cleveland, Windsor, Ont., and Detroit suburbs joined the procession. (AP Wirephoto)

35,116 Road Deaths Listed In 55 Years

MADISON (AP)—State motor vehicle accidents have claimed 35,116 lives since 1912, the renamed chief of the Motor Vehicle Department said Friday. "The tragic loss of life is greater than the number of residents in Beloit, Fond du Lac, Manitowoc, Superior or Waukesha, and is about equal to the population of Janesville," James L. Karns said. The commissioner said the death toll began with 12 fatalities in 1912 but only took until 1917 to get over the 100 mark. In 1955, it had reached 900. A decade later the toll was at 1,033.

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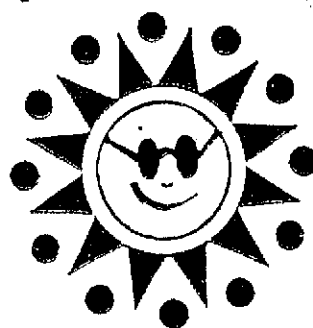
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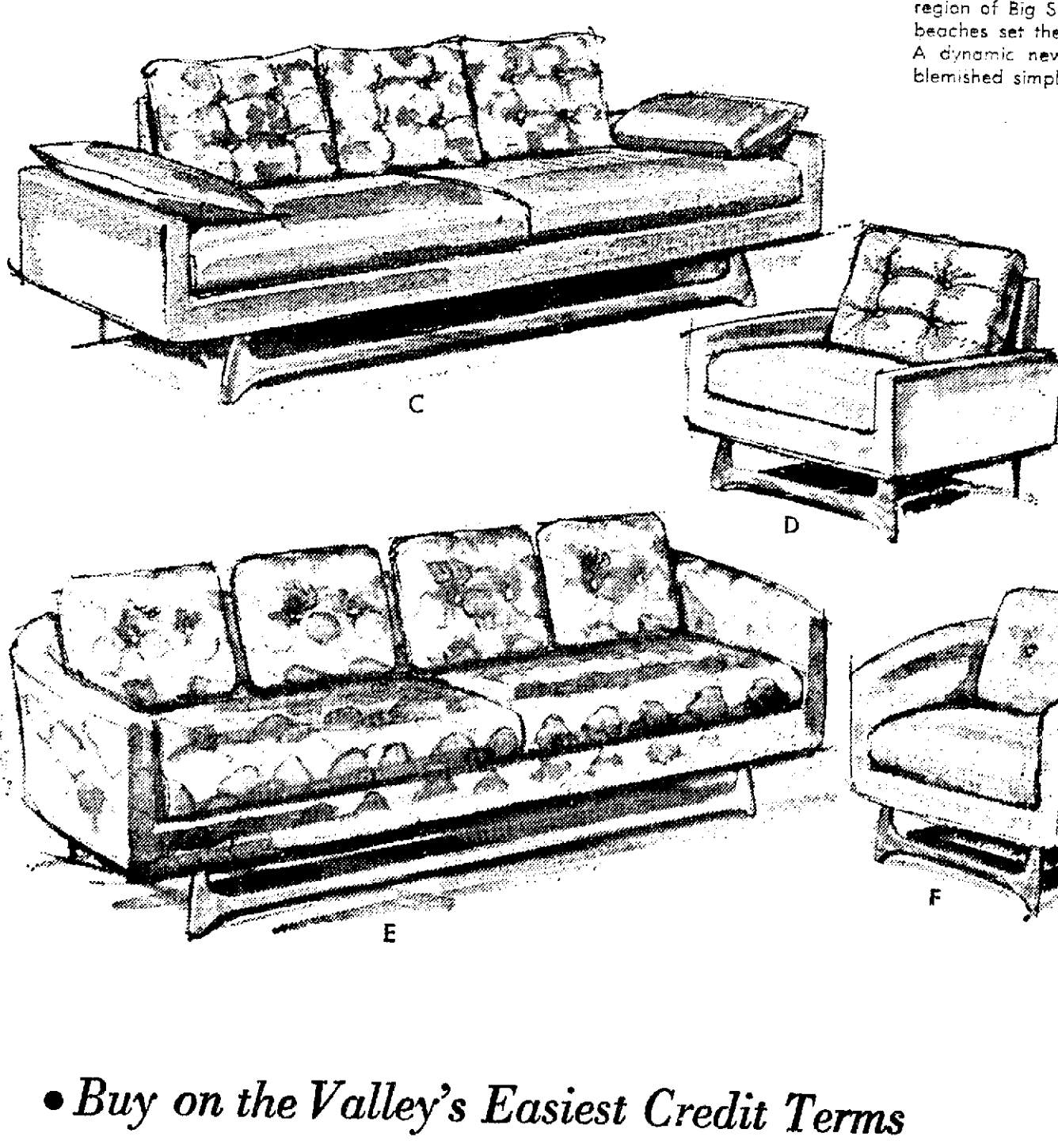
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Tourists Are Welcome in tiny Sikkim. They find plenty to see, and are likely to be invited to tea by the chogyal (king) and gyalmo (queen), the former Hope Cooke of New York. There's one difficulty: the only route into the Himalayan kingdom is from India, and India, which holds a protectorate over Sikkim, rarely grants an entry permit. Here typical Sikkimese women are seen at the Sunday market in Gangtok, the capital — one of the most colorful of the tourist attractions. (APN Photo)

India Controls Passage

Sikkim Perfect Tourist Land, but Entry Barred

GANGTOK, Sikkim (AP) — As a compromise, the chogyal The tiny state of Sikkim has suggests that foreign visitors be many attractions for tourists—allowed to go at least to Gang-breathtaking views of the Hima-tok, although not to the border layas, colorful bazaar, Buddhist areas. The proposal is expected monasteries, rare orchid to come up during discussions gardens, lakes teeming with fish, with India and revision of the and a royal palace with an 1850 Indo-Sikkim treaty. American-born queen.

Even in Gangtok, built on the To be sure, there are no night slopes of a Himalayan mountain clubs, no modern hotels, no air-6,000 feet above sea level, there lines or trains, no picture post- is a lot to see and buy. One of cards, only a few taxis, and one the main attractions is the Cot-movie theater which specializes tage Industries Institute, estab- in old Hindi films. But if a tour- lished 10 years ago to promote a ist wants a few days of peace handicrafts industry in Sikkim, and quiet Sikkim, smaller than Students learn carpet weaving, Yellowstone National Park, doll making, tailoring, painting can't be beat. and furniture making.

Accommodations can be ar- For the museum lovers, ranged at one of the comforta- there's the Institute of Tibetolo- ble government guest houses, gy, a combination Buddhist and a visitor is likely to be in-monastery and research center vited for tea with the chogyal, on the Tibetan language, culture the king, and gyalmo, the and Mahayana form of Bud- queen, the former Hope Cooke dhism, the state religion in Sik- of New York City. There is only kim.

one problem: the Indian govern- The closing of the Sikkim-Ti- ment rarely grants entry per- betan border in 1962, prompted by fears that the Chinese would mits.

The only way to enter Sikkim infiltrate Sikkim with spies and is from the plains of India armed guerrillas, has ended the There are about 25,000 Indian long, colorful mule trains that soldiers in Sikkim, many of used to bring raw Tibetan wool them stationed along the border across 14,000-foot Nathu La with Communist Chinese-ruled pass.

Tibet. One of the bases is at the Tourists can still see Tibe- Nathu La pass, only 22 miles tans, though, with their long, from Gangtok, the capital, braided hair and apron-like.

The travel restrictions are floor-length outer garments considered unfair by high Sikki- Hundreds of refugees work in these officials, including the Gangtok, either as small shop chogyal, who feel that India is owners or at a rehabilitation trying to keep foreign influence center where they are learning out of — and Indian influence in handicraft skills. — the state.

Perhaps the most colorful

Tax Commissioner Is Secretary of Revenue

MADISON (AP) — James R. Morgan, 41, Wisconsin's com- missioner of taxation, was for- mally appointed secretary of revenue Friday.

Morgan was chosen by Gov. Warren P. Knowles to continue to head the Department of Tax- ation, renamed as the Depart-

spectacle in Gangtok is the Sun- day market in the central ba- zaar. It has little for the tourist to buy—its main merchandise is poultry, meats and vegetables— but it offers the spectacle of a miniature, oriental United Na- tions.

Among the shoppers are the Tibetan refugees, Bhutias and Lepchas, descendants of the original settlers of Sikkim: Nep- alese, who make up about 75 per cent of Sikkim's 170,000 popula- tion; and Indian soldiers on leave.

But there are no tourists, at least for the time being.

A local joke has it: "We don't have to worry about the Chinese invading Sikkim, they would never get an entry permit from the Indians."

ment of Revenue when the Kellett plan to streamline state government takes effect next Tuesday.

Unknown Inmate Gets \$8 From Jail Guard

CHICAGO (AP) — Guard John Daley escorted eight Cook County jail inmates out of a Cir- cuit Court room. He had \$8 in his pocket.

After he saw them to their cells, he found he no longer had the \$8.

He was invited to swear out a complaint but declined, saying he didn't know which prisoner might have picked his pocket Friday.

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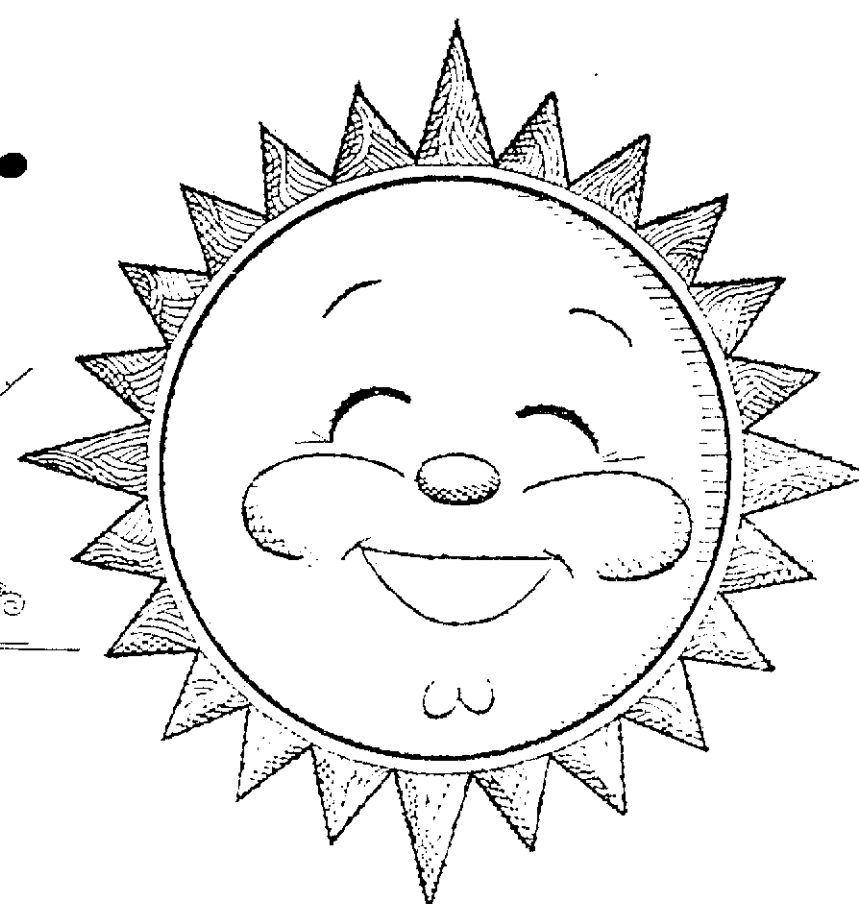
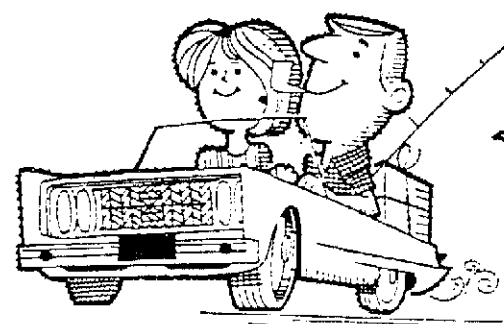
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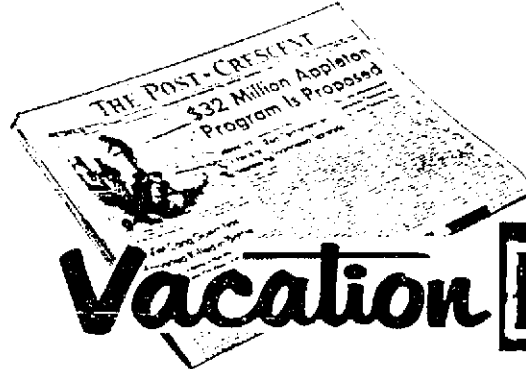
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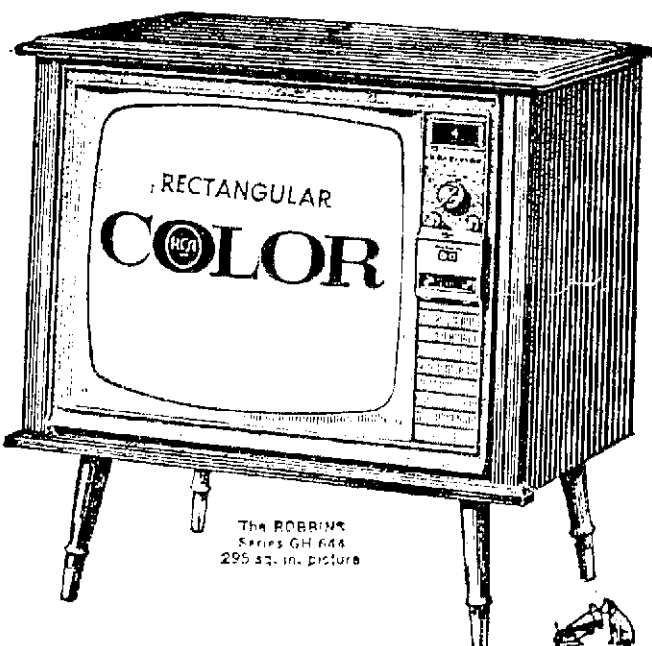
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Norland Nurse Prize Treasured Over Jewels By Wealthy Mothers

By NADEANE WALKER
LONDON (AP) —To be one up on the Joneses—the royal Joneses, that is—get a Norland nurse.

There are enough of them in Washington's top families to form an exclusive club. There is a sprinkling of them on the cream of high-circle nurseries all over the world.

A genuine Norland nurse, brown-hatted, white-gloved and impeccably accented, is a treasure to be prized above pearls.

Your chances of getting a Norland nurse—"Our girls are not called nannies," says the land nurse who has changed, too, but principal, frostily—may be slightly improved, for the college expects to train more than its current crop of 85 girls a year after a move this summer.

From Chislehurst, just south-east of London, where it retreated from the city's wartime bombing, Norland will go to Denford Park, a stately home set in 150 acres in Hungerford, Berkshire, 50 miles west of London.

"We were simply bursting at the seams here," Miss L. Keymer, principal of the college, explains. Such is the status of the college that in spite of the nearly \$1,200 a year training fee and an almost convent-like discipline it has a waiting list stretching through 1971.

Norland Institute as it was originally called, was founded by Mrs. Walter Ward in 1892 as a revolutionary new career for young gentlemen. Primly uniformed in bonnets and long brown capes of sensible serge, her Norland nurses went forth to be addressed as "Nurse Sarah"—or whatever to sit at table with the family or be served

privately by a maid, and to assume unquestioned authority over their infant charges.

Since "Nurse Sarah" sometimes had a title of her own and frequently came from an even wealthier family than that of her employers, she was in no danger of being looked down on. Equally important, her young charges were in no danger of picking up the wrong accent.

Times have changed a lot. Norland but little. The uniform has been modernized only as much as strictly necessary. The Norland nurse—"Our girls are not called nannies," says the land nurse who has changed, too, but principal, frostily—may be slightly improved, for the college expects to train more than its current crop of 85 girls a year after a move this summer.

From Chislehurst, just south-east of London, where it retreated from the city's wartime bombing, Norland will go to Denford Park, a stately home set in 150 acres in Hungerford, Berkshire, 50 miles west of London.

"Debutante types are no use to use now," Miss Keymer says. They are likely to be too fond of dancing to be tied to a nursery six nights a week, and to shun hard work. "But there is a type of girl who is ideally suited. She is a farmer's daughter, not too sophisticated, not afraid of work, and used to young animals underfoot."

The applicant who is picked after a personal interview of candidate and parents by the principal starts with three months probation.

She studies "domestic subjects essential to the care of children": laundry, housewifery, cooking, sewing and knitting, and spends some time with children. The college runs a residential nursery for about 25 babies, aged from 10 days, and a day nursery school for 40 infants under 5. If the trainee is not needed out after probation, she moves on to a longer term in the nursery school, then to three months in maternity and children's wards in a hospital. Finally, she takes charge of a baby in the residential nursery.

At the end of her 21 months training, the Norland nurse gets only a leaving certificate. Her first post is found for her by the college, and she earns the full certificate only two years after leaving based on a detailed report from her employer.

His Nurse Sarah has been wearing her uniform at all times on duty, and her hat and white gloves when out of doors, is one of the firm questions for the employer.

Nurse Sarah is not allowed to speak her children. But she must be firm not only with the children but with Madame in any dispute over authority.

Miss Keymer says that 97 per cent get excellent reports after the first year.

Would be employers are told that they should give the Norland nurse a room of her own, provide a day and night nurse, give her at least two hours a day off whenever possible in the evening, and allow her to be free one day a week, one week a month, and three weeks a year, is a strict minimum. They are also told that she is not expected to be mother's helper; her duties are limited to the baby.

The main change Miss Keymer remarks in the modern Norland nurse's career is that it is likely to be a brief one. The old-fashioned nanny made a life work of it, often staying on until pensioned. Now days most girls marry after six or seven years and turn their training to bringing up their own families.

In all fairness, the principal deprecates any mention of royal connections. "Why harp on that?" she says. "What gives me more pleasure than anything is sending a good nurse where she is badly needed, such as to a motherless family."

State Outlaws Hallucinogens

MADISON (AP) — Gov. Warren P. Knowles signed a bill into law Thursday making possession or use of the hallucinogenic drug LSD (lysergic acid diethylamide) illegal in Wisconsin.

The measure outlaws LSD and DMT (dimethyltryptamine) and provides a maximum one year jail sentence and \$500 fine for first conviction. Further violations are punishable by two years in jail and a \$1,000 fine. Despite repeated warnings by doctors, LSD has gained wide



Victorian Gentlewomen, sometimes titled, were the first students of England's Norland nursery training school — founded in 1892 at Norland Institute. Today farmers' daughters provide 75 per cent of the 85 students a year, in training to look after the children of the wealthy and famous in England and other places. Here two of the trainees lunch with their charges, from the resident nursery of the college at Chislehurst, Kent. Each student has charge of one child. (APN Photo)

popularity in hippie circles at ban LSD students at the University of Wisconsin are frequent users of Michigan and California also Emery has estimated that 300 either LSD or marijuana.

Miami Picked for GOP Convention

MIAMI BEACH, Fla. (AP) — Bliss, making the announcement after a six-hour closed-door meeting that lasted into the early hours said the committee's recommendation is rejected because of the limited subject to approval by the Na-tional Committee in September, Bliss said.

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How's Your AUTObiography?

By Sy

(The following questions sent in by interested readers have been answered by area representatives of the Wisconsin Motor Vehicle Department under the leadership of license examiner John Sybeldon.)

There seems to be some confusion as to the meaning of a question that on applications for driver's license renewal.

"Do you require corrective lenses for driving?"

This question is followed by two little square answer boxes, one for "yes" and one for "no." If corrective lenses are required for driving, there are two additional boxes. One states "regular glasses" and one states "contact lenses." You mark the appropriate one.

Corrective lenses for driving either regular or contact lenses will be required if you fail to meet a 20-40 or better visual efficiency without the aid of corrective lenses. This is indicated on your driver's license by a restriction code "1" on the front of your license.

If you have the restriction code "1" on your license and you answer the question on your renewal as "no," our Madison office will then notify you that you must contact a driver's license examiner or an eye doctor for a visual acuity examination. Your license will then be processed according to the results of the eye examination.

QUESTION: Are exams for a drivers license the same all over the state?

ANSWER: Yes. Everyone gets the same exams to qualify for a drivers license. The written, vision and sign exams are standard, the only exception is the road test. This varies with the local area. Some smaller cities don't have traffic lights or one-way streets, therefore we can't test ability to handle the problems they may face with them.

Questions, comments or suggestion may be sent to Sy, drug LSD (lysergic acid diethylamide) illegal in Wisconsin.

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Eady Plan A Boon to British Films

By BOB THOMAS

LONDON (AP) — The British film industry is thriving as never before, and a major reason for the prosperity is the government's Eady Plan.

The English have had such success with the plan that film industries of other nations are eyeing it as a solution to their ills. The long-ailing German movie industry is seeking aid through government subsidy, and there is even talk of it in Hollywood.

Jack Valenti, president of the Motion Picture Association of America, has acknowledged that the suggestion of a government or nongovernment subsidy is being studied.

Result of War

The Eady Plan was instituted in the late 1940s, when war-battered Britain tightened up its imports to save precious pounds. The government levied a 75 per cent tax on U.S. films, causing American companies to stop sending their product. Deprived of films, theaters closed, and the entire English film business began sinking.

Harold Wilson, the president of the Board of Trade, instructed the board's permanent secretary, Sir Wilford Eady, to devise a solution.

It was this: Virtually every theater ticket sold in the United Kingdom would include a levy amounting to less than a penny. This money would go into a fund which would repay producers who made "British quota films." To qualify under the quota, a picture would need to pay between 75 to 80 per cent of its labor costs to British subjects or those living in British countries.

Hollywood Thru

Eric Johnston, then head of the American producers, was unenthusiastic about the Eady Plan but accepted it to placate the English. It has proved a boon to British film makers but a thorn in the side of Hollywood labor leaders who claim the Eady Plan encourages "runaway production."

It is problematical whether the Eady Plan has robbed Hollywood of specific films that could have been made in America. A few instances might be cited. But epithets like "runaway" can't stop the continuing trend of American companies seeking the advantages of the Eady Plan.

More more

Today in History

By THE ASSOCIATED PRESS

Today is Sunday, July 30, the 211th day of 1967. There are 154 days left in the year.

Today's highlight in history: On this date in 1619, the first legislative assembly in America met at Jamestown, Va.

On this date:

In 1718, Pennsylvania's founder, William Penn, died.

In 1863, Henry Ford was born.

In 1916, German saboteurs blew up a munitions plant at Black Tom Island near Jersey City, N.J. during World War I.

In 1937, the American Federation of Radio Artists was formed.

In 1942, President Franklin D. Roosevelt signed a bill creating the Women's reserve in the Navy, the WAVES.

Ten years ago — Illinois Gov. William Stratton rejected an appeal by Nathan Leopold for reduction of his prison sentence for the 1924 slaying of Bobby Franks of Chicago.

One year ago — A search was called off for Brig. Gen. Joseph W. Stilwell, who vanished on a flight over the Pacific.

Special Events

Attic Theatre — (through Aug. 12) two one-acts *The Private Ear* and *The Public Eye* at 7:15 p.m. tonight, dark Monday, 8:15 p.m. Tuesday through Aug. 12, at Lawrence Music-Drama Center experimental theater.

Green Ram Theatre — (through Tuesday) *The Absence of a Cello* at 8:30 p.m. at summer theater midway between Baraboo and Wisconsin Dells.

Peninsula Players — (ends tonight) *The Girl in the Freudian Slip* at 7:30 p.m. at Theatre-in-a-Garden, Fish Creek.

The Attic THEATRE

Playing in the Arena —
"THE PUBLIC EYE"
and
"THE PRIVATE EAR"
July 30, Aug. 1, 2, 3, 5,
6, 8 through 12
8:15 (Sundays 7:15)

Lawrence
Music-Drama
Center

Movie Times

Viking — (now playing): *The Dirty Dozen* at 1 p.m., 3:30, 6:40 and 9:30.

Nee Nah — (today) *A Fistful of Dollars* and *How to Succeed in Business Without Really Try-*

ing. Sunday Post-Crescent D 8 at 1 p.m.

41 Outdoor — (tonight) *Hell's Angels on Wheels* and *Mother Goose A Go Go*. Shows start at dusk.

Appleton — *Hurry Sundown*, at 1 p.m., 5:30 p.m., 9:45. *Chuka* at 1 p.m.

Rault, Oshkosh — (today) *The War Wagon* at 1:45, 5:25 and 9 p.m. *Valley of Mystery* at 3:30 and 7:10.

Time, Oshkosh — (today) *The Dirty Dozen* at 1:30, 4:10, 6:45 and 9:25.

Sunday Post-Crescent D 8 July 30, 1967

Vandette, Kaukauna (today) *The Venetian Affair* and *Doctor You've Got to Be Kidding*. Continuous shows beginning at 1:15 p.m.

APPLETON
ALL CONVENIENCES

Cont. Today 1 P.M.

MICHAEL CAINE
JANE FONDA

OTTO PREMINGER...
JOHN PHILIP LAW...DAVID KARNOV...
ROBERT HOOKS...FAVE DUNAWAY...BUNGEES MEREIDITH

HURRY SUNDOWN

A MAN OF ADVENTURE
Chuka Red Taylor
John Mills
COLOR — Ernest Borgnine

AN EXPLOSIVE MOTION PICTURE FROM THE BEST-SELLING NOVEL WHICH WON UNANIMOUS ACCLAIM:
"Rich in characterization and incident, treating matters of great consequence with power and purpose"
New York Herald Tribune Book Review
"The sweep of GONE WITH THE WIND and the spirit of THE GRAPES OF WRATH!"
— The New York Times

Monday at Both Viking & Appleton
FREE MOVIES FOR CHILDREN
Tickets Given By Participating Merchants
VIKING at 10 A.M. — APPLETON at 11 A.M.

VIKING
AIR-CONDITIONED

LAST 3 DAYS
THE "TALKED ABOUT" MOVIE THIS YEAR!

LEE ERNIST CHARLES JIM JOHN
MARVIN BORGHINE BRONSON BROWN CASSAVETES

as MAJOR REISMAN as GENERAL WYDEN as WLADISLAW as JEFFERSON as FRANKO

The Dirty Dozen

Shows at 1:00, 3:50, 6:40, 9:30
METROCOLOR

GEORGE TRINI RALPH ROBERT TELLY GUYT ROBERT
KENNEDY LOPEZ MEEKER RYAN SAVALAS WALKER WEBBER

NEENAH
AIR-CONDITIONED

Continuous Shows Today From 1:00

The Pulitzer Prize-Winning Musical Comedy

ROBERT MORSE
MICHELE LEE
RUDY VALLEE

PANAVISION
COLOR by DeLuxe

PLUS
FUNNY THING
IT HAPPENED ON THE WAY TO THE FORUM
COLOR by DeLuxe

NOW
Continuous Shows Today From 1:00

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

ROBERT MORSE
MICHELE LEE
RUDY VALLEE

PANAVISION
COLOR by DeLuxe

PLUS
FUNNY THING
IT HAPPENED ON THE WAY TO THE FORUM
COLOR by DeLuxe

41 OUTDOOR
NOW
Box Office Opens 7:45

THE SHATTERING TRUE STORY OF THE HELLS ANGELS OF NORTHERN CALIFORNIA
The Violence...The Hate...
The Way-Out Parties... Exactly as it happens!

HELLS ANGELS ON WHEELS

PLUS CO-HIT *Mother Goose A Go Go* IN *Blushing Color*
TOM KIRK · ANNE HELM

a BEDTIME STORY...but NOT for children

TOWER TONITE — Open 8-15
STARTS AT DUSK
FIRST & ONLY SHOWING IN THE VALLEY

"Altogether it is a stunning picture, a compelling picture." A frank and unadorned exposition of the on-rush of physical desire. One after another's... expands upon the harsh techniques of... and the clamorous fulfillment of desire!

DEAR JOHN

and **THE LOVED ONE**

ROBERT JONATHAN MORSE WINTERS
"OUTRAGEOUS!"
"WORTH SEEING"

TOWER TONITE — Open 8-15
STARTS AT DUSK
FIRST & ONLY SHOWING IN THE VALLEY

DEAR JOHN

and **THE LOVED ONE**

ROBERT JONATHAN MORSE WINTERS
"OUTRAGEOUS!"
"WORTH SEEING"

THE LOVED ONE

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"OUTRAGEOUS!"
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EXCLUSIVE FOX CITIES ROAD SHOW PREMIERE
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Matinees Wed., Sat., Sun. 1:30 P.M.
Every Evening Once at 8 P.M.
NO RESERVED SEATS
(Pass List Suspended)

John Torinus
discusses

Rioting Is a Crime

on **Commentary**

11:05 p.m.
SUNDAY

Channel - 11

Today's Mystery
SIDEWALK SUPERVISOR

IS THIS YOU?

If you can identify yourself as the person in the circle in the above picture, come to the Appleton offices of The Post-Crescent where, upon affirmation of your identity as the "Mystery Supervisor," you will receive a \$5.00 merchandise certificate redeemable at any College Ave. store. Cut out the picture and bring it in person to The Post-Crescent, Appleton. All identifications must be made within one week of publication of the picture involved. Pictures of College Ave. shoppers will appear three times a week in The Post-Crescent. Watch The Post-Crescent for the pictures.

All persons are eligible with the exception of employees of The Post-Crescent and members of their families.

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Beautiful Talented DANCING GIRLS
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APPLETON RECREATION DEPARTMENT

Playground Hi-Lites 7th Week July 31-Aug. 4

PLAYGROUNDS:
St. Pius, Erb, Madison Jr. High, Lincoln, Henry, Edison, Linwood, Pierce, McKinley, Columbus, Richmond, Foster, Scofield Park, Northside, Keweenaw Park, Alicia and Washington.

PLAYGROUND HOURS:
9:00 A.M. to 5:30 P.M. (Monday thru Thursday), 9:00 A.M. to 12:00 P.M. (Friday), 1:30 P.M. Staff Meetings (Friday)

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"AMERICA'S FAVORITE FAIRY STORY"

PRESENTED BY
The Appleton Recreation Dept
LITTLE THEATRE
AT
MADISON JUNIOR HIGH

AUGUST 1 — 2:00 p.m.
AUGUST 2 — 7:30 p.m.
AUGUST 3 — 2:00 p.m.

ADULTS-50c
CHILDREN-25c

Monday
Planning and Organization Day

Tuesday
CLODHOOPER CONTEST
— A New Event —

WEDNESDAY
Bicycle Races for Boys and Girls

THURSDAY
Treasure Hunt!

COMING-! FRIDAY
Carnival Week Championship Game Day

Square Dance Party
Foster School
Thursday
Aug. 3 — 7:00 p.m.

Wednesday
Bowling League
at
Hahn's Lanes
10:00 A.M.

This Ad presented through the courtesy of
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Relaxing Atmosphere — Good Drinks

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Air Conditioned Comfort

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Entrance — Appleton

Profits Erratic for First Half of Year

Steel Earnings Lower Because of Automotive and Construction Lag

By JACK LEFLER
AP Business Writer
NEW YORK (AP) — Corporate profits pursued an erratic course in the second quarter and first half of this year.

That was evident from the flood of earnings reports from company director's meetings this past week.

One of the more pertinent aspects was that in many cases profits were lower than in the same period a year earlier.

First-quarter profits of the nation's industries declined 31 per cent from the comparable period in 1966. While the returns for the second quarter were far from complete, many economists predicted a similar decline for that period.

Paper Earnings Lower
Among the industries showing lower earnings this year were steel, automobile, textile, lead and zinc, home furnishings, paper and construction.

Those boosting profits included oil, electric utilities, natural gas, aerospace, food processors, aged service industries and bank and insurance companies.

With automotive and construction industries lagging, steel producers saw their profits diminish sharply.

U.S. Steel Corp., the No. 1 producer, reported its earnings fell 44 per cent in the second quarter and 34 per cent in the first half from a year earlier.

Automakers' profits declined despite higher dollar sales volume.

consumer services, new cars and medical services.

Long Strike Ends
The longest strike in the history of the rubber industry, which began last April 20, ended this past week when Uniroyal, Inc., and the United Rubber Workers Union agreed on a new three-year contract.

Chrysler started turning out its first 1968 models this past week. Industry production for the week fell to an estimated 44,000 cars from 801,811 last week because of model changeover and the riot-caused interference.

Steel output last week increased 2.3 per cent to 2.22 million tons from 2.17 million the preceding week.

Steel Firm Reports Drop In Earnings

NEW YORK (AP) — Bethlehem Steel corporation has reported that earnings for the three months ended June 30 declined to \$33,799,000, or 74 cents a share, from \$54,520,000, or \$1.18 a share, a year earlier.

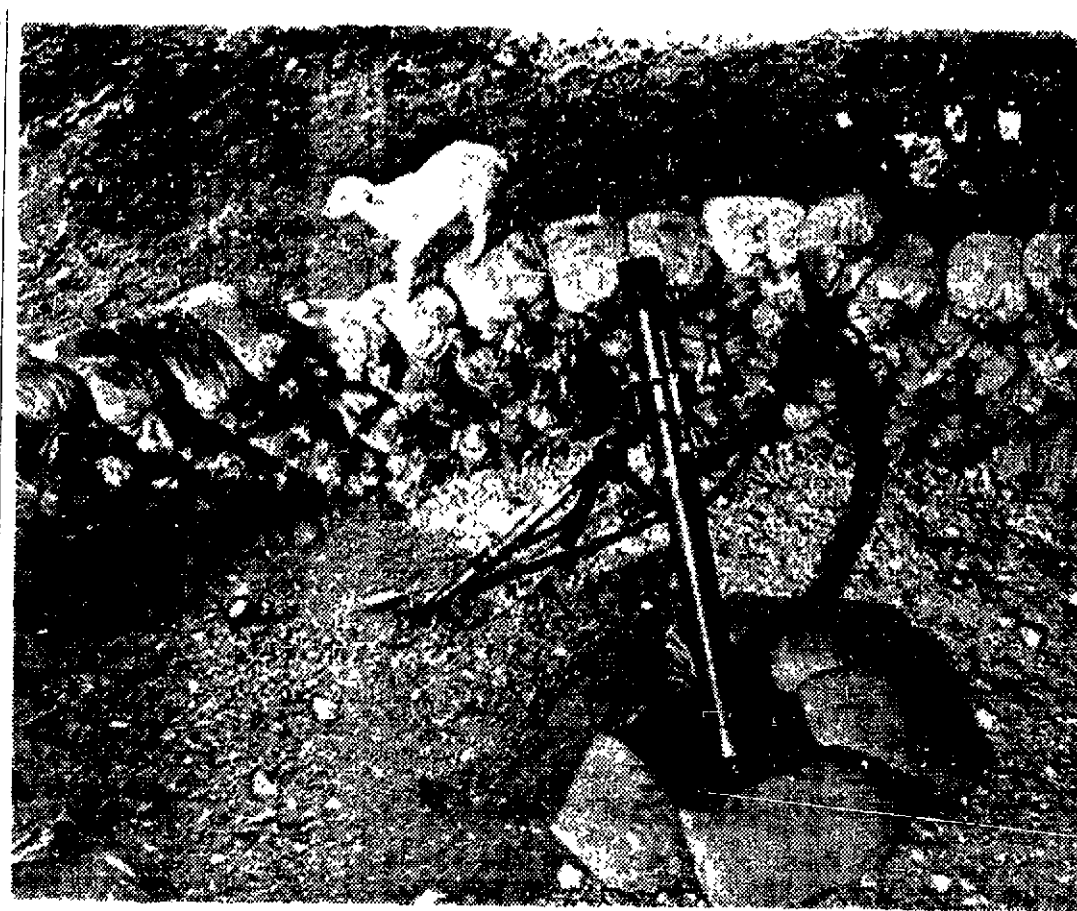
Sales fell to \$675,532,000 from \$714,585,000 in the 1966 second quarter.

In the first half of this year, Bethlehem, the No. 2 steel producer, earned \$66,044,000, or \$1.44 a share, compared with \$91,202,000, or \$1.98 a share, in the 1966 first half.

Directors declared a regular dividend of 37½ cents a share on common stock, payable Sept. 11 to shareholders of record Aug. 10.

Bethlehem's production of raw steel declined in the second quarter to 4,882,000 tons from 5,623,000 a year earlier, and in the first half to 10,029,000 tons from 10,836,000.

Shipments of steel products in



A Goat Called "Johnson's Au Go-Go" is little bothered by the war as she walks on sandbags surrounding a U.S. mortar position south of Saigon. (AP Wirephoto)

Chrysler Earnings Drop Despite Record Sales

NEW YORK (AP) — Chrysler Corp., the third largest automaker, reported today a decline in earnings for the second quarter and first half of this year despite record sales.

In the three months ended June 30, Chrysler earned \$48.4 million, or \$1.05 a share, compared with \$54.4 million, or \$1.20 a share, a year earlier.

Sales rose to \$1.6 billion from \$1.4 billion in the 1966 second quarter.

Profits for the first half totaled \$66.6 million, or \$1.45 a share, against \$116.9 million, or \$2.58 a share, a year earlier.

Chrysler's worldwide sales of cars and trucks declined 3.3 per cent in the first six months of this year to 1,055,611 units from 1,122,458 in the 1966 first half.

Directors declared a regular dividend of 50 cents a common share, payable Sept. 1 to shareholders of record Aug. 7.

Sales Rise Slightly At Western Publishing

RACINE (AP) — Western Publishing Co. reported today that consolidated sales for the first six months of 1967 were \$65.17 million, compared with \$65.15 million in the same period a year ago.

Earnings were \$759,000, equivalent to 10 cent per share of common stock, compared with \$2.13 million, or 45 cents per share, a year ago.

Clark's Sales, Earnings Reach All-Time High

MILWAUKEE (AP) — Alltime record sales and earnings were reported by the Clark Oil & Refining Corp. for the first six months of 1967, with sales up to \$80.27 million and earnings reaching \$5.04, equivalent to \$1.44 per share.

The previous high for the

Rights Act Violations? HEW Will Investigate Northern Schools

By JACK MILLER
WASHINGTON (AP) — The government plans major investigations of Northern school systems to hunt possible violations of the Civil Rights Act.

Peter Libassi, director of civil rights enforcement for the Department of Health, Education and Welfare, told The Associated Press in an interview he hopes the new effort can begin early next year.

He said the move will require a large buildup in enforcement personnel and will begin slowly.

Libassi, a young, straight-talking lawyer, stressed the action will not be an attack on racial imbalance as such. He said it will be aimed at practices which federal courts have found to be violations of the constitutional rights of Negro children.

The enforcement chief said these practices include:

— Drawing school district lines so as to keep white and Negro children in separate schools.

— Using optional attendance zones between white and Negro neighborhoods so white students who would normally go to a Negro school can choose a white one instead.

— Assigning white teachers only to white schools, Negro teachers only to Negro schools.

— Failing to provide teachers, facilities and services which assure Negro school children educational opportunities equal to those of whites.

The U.S. Office of Education for some time has been looking into alleged civil rights violations in the North, but on a very limited scale.

Why is the new move being made now?

First, says Libassi, the government has had all it could do since 1964 to bring an end to the South's established school segregation. Now that job is nearly done: Of the 5,000 dual school systems existing in 1964 there will be only about 1,500 left this fall.

And Libassi says a recent amendment to the federal school aid bill passed by the House "is a clear delineation that there should be greater emphasis in the North" on compliance with nondiscrimination provisions.

The amendment, sponsored by Rep. Edith Green D-Ore. said the education office's school desegregation guidelines must be enforced equally throughout the country.

The guidelines were set up specifically for the South as a means of bringing it into compliance gradually. Such guidelines simply won't apply to the North, federal officials say privately, because there are no known dual school systems there and what discrimination exists rarely is obvious.

Libassi said his department will have to work out a policy for dealing with the North.

Without saying so directly, he made clear he believes various federal court decisions give the government all it needs to press for compliance in the North.

Libassi emphasized the new policy will not go into effect suddenly, that it's "not going to be any enormous assault." He said the job of investigation will be enormous — "There are half a million school children in Chicago."

1 **Gobbler's Knob, Stockbridge**
Make a reservation for a dinner at Gobbler's Knob, Stockbridge, Mass. The restaurant is located on Highway 41, just north of the town. It is a popular spot for a special dinner, especially on weekends. The menu includes a variety of dishes, including a special dinner for \$28.50. The restaurant is open from 5 P.M. to 11 P.M. on weekdays and 11:30 A.M. to 11 P.M. on weekends. The restaurant is a popular spot for a special dinner, especially on weekends. The menu includes a variety of dishes, including a special dinner for \$28.50. The restaurant is open from 5 P.M. to 11 P.M. on weekdays and 11:30 A.M. to 11 P.M. on weekends.

2 **Club Harbor, Village of Pipe**
Well over 100 years old, the historical Club Harbor is located on Highway 41, just north of the town. It is a popular spot for a special dinner, especially on weekends. The menu includes a variety of dishes, including a special dinner for \$28.50. The restaurant is open from 5 P.M. to 11 P.M. on weekdays and 11:30 A.M. to 11 P.M. on weekends. The restaurant is a popular spot for a special dinner, especially on weekends. The menu includes a variety of dishes, including a special dinner for \$28.50. The restaurant is open from 5 P.M. to 11 P.M. on weekdays and 11:30 A.M. to 11 P.M. on weekends.

3 **The Colony in Fond du Lac**
One block west of the Fox River, The Colony proudly presents something different for your dining pleasure. Serving off the regular menu every night from 5 P.M. to 11 P.M. Also a noon buffet, Monday through Friday from 11:30 to 1:30. Featuring excellent food and entertainment seven nights a week.

4 **Chef Ervin's Prime Rib**
Fond du Lac's newest supper club and restaurant, Chef Ervin's Prime Rib, is getting its final touches and will be open about August 1. Watch for the opening. Chef Ervin is well known in the Fox Valley cities for his appetizing creations. The Prime Rib is located at 60 Forrest Ave., Fond du Lac, formerly the Wagon Wheel.

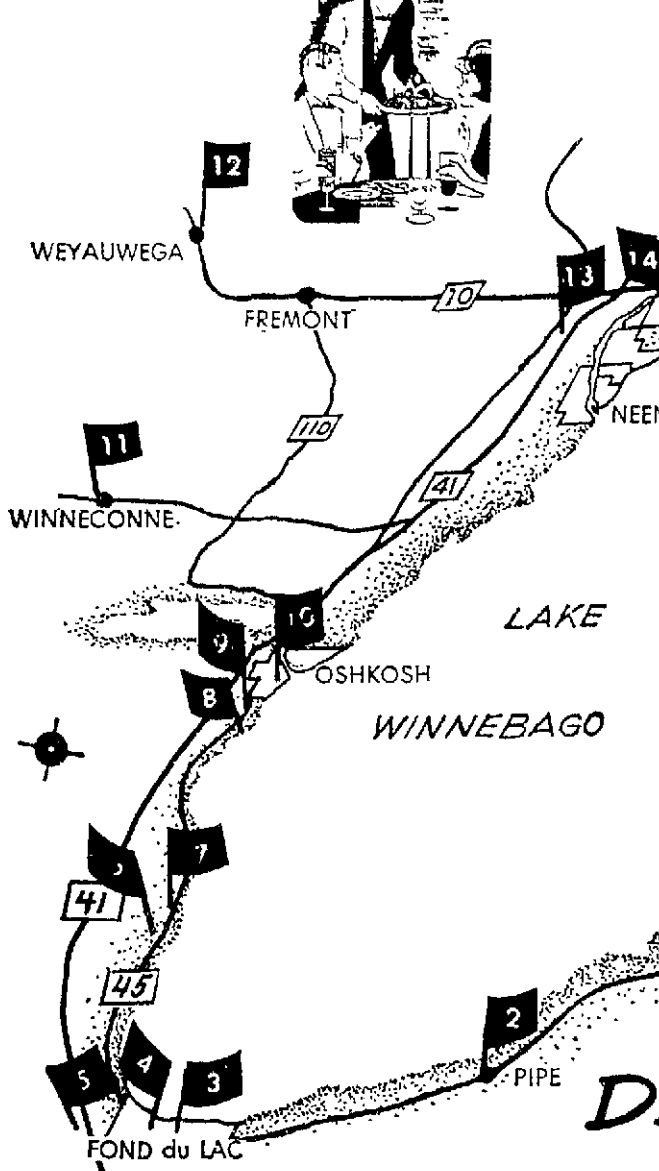
5 **Gazebo Restaurant, Fond du Lac**
The Gazebo Restaurant at the Dartmoor Inn where hospitality is a philosophy. Here you will find quiet elegance, where all the appointments have been selected with care and good taste. And the food... breakfast, lunch and dinner... prepared by a prodigious chef, master of a large repertoire of European and American dishes. And then there is the Bee-Hive Bar and the Tête A Tête Room where hot hors d'oeuvres are served at cocktail time. Sunday Brunch served from 10 to 2:30 is a very special occasion. Three miles west of Fond du Lac on Highway 41. The Gazebo Restaurant at the Dartmoor Inn... Phone 414-922-6030 for reservations.

6 **Lake Aire Supper Club**
Motel and Apartments, Fond du Lac
On Beautiful Lake Winnebago
Located 5 miles north of Fond du Lac on Highway 45, Lake Aire has 24 motel units plus 8 furnished apartments. Air conditioned supper club is open daily from 5 to 11 for your dining pleasure. Open Sundays from 12 o'clock noon to 8 p.m., serving country style chicken and beef plus regular menu. Serving superb food seven days a week, our specialty bar-b-que'd hickory smoked baby pork ribs, large choice steaks, chops, glazed duck and sea food menu, noninflationary. Special arrangements for banquets and parties.

7 **Johnny's On The Lake**
Five Miles North of Fond du Lac
Highway 45, Lake Shore Road
Enjoy superb dining overlooking beautiful Lake Winnebago. Serving 4:30 to 11:30 daily, closed Mondays. You'll like Johnny's... the friendly atmosphere and the cuisine... AAA... On Highway 45, five miles North of Fond du Lac... Beautifully redecorated for your Dining Pleasure. You'll like Johnny's On The Lake.

8 **Josef's**
Hwy. 45 & 175
South of Oshkosh
Chuck Wagon buffet, every Thursday, Saturday and Sunday. Featuring prime ribs beef, Bar-B-Q spare ribs, baked stuffed pork chops, chicken and turkey, etc., plus our regular menu... Planning a Party, Meeting, Banquet or Wedding?... Remember... Private Dining Rooms • Any Size Group Up to 300 • Public Speaking System • Plenty of Parking • Noon Luncheons Served Daily. Servings to Suit Your Taste and Match Your Appetite. DINE OUT SOON... AT JOSEF'S.

your better Dining Guide



10 **The Pioneer Inn and Marina**
KI Ni Island - Downtown Oshkosh
Winnebago's finest resort and convention center. Enjoy the lovely view of Lake Winnebago from our spacious terraces and dining rooms. Relax and enjoy the interesting boating activities, while having cocktails on the Lake Terrace or Lost Dauphin Cocktail Lounge. Your choice of three dining rooms. The elegant Bellevue: Gourmet cuisine, flaming entrees and desserts, prepared by our Maître d'. The Caboose: Charbroil steakhouse features steaks - fish fries and casual dining - where the action is! Entertainment nightly. The Fourdrier: Coffee shop for lunches and sandwiches. Special arrangements made for banquets, meetings or parties of any size. 150 GUEST ROOMS - AIR CONDITIONED. Indoor, Outdoor and Heated Whirlpool. Complete Marina facilities. Dial direct for reservations or information: Appleton-Neenah-Menasha 739-6226, Green Lake-Berlin 294-6572.

Enjoy Life... Dine Out More Often

11 **Holtz's, Fine Food, Winneconne**
For the finest in cocktails... featuring choice steaks, sea foods, chops and chicken. Prime ribs a specialty Saturdays, Cantonese style Bar-B-Q ribs... and Holtz's Hawaiian style chicken Ananani... featured nightly. Serving daily 5:30 to 11:00 P.M. Docking facilities available south of the Winneconne Main Street bridge. Air conditioned for your dining pleasure. Phone 582-4422 - Winneconne.

12 **Hotel Weyauwega**
Smorgasbord every Sunday 12 noon to 9 P.M. Over 50 taste-tempting food items for your selection. 4 dining rooms, 2 cocktail lounges, coffee shop, bridal suite. Huge chatterbox unit for receptions, banquets, dancing, private parties. Air conditioning throughout.

13 **Koehnke's Wy-La-Way Lounge**
1584 N. Lake, Neenah
You'll like the friendly, informal atmosphere of Bob Koehnke's Wy-La-Way Lounge on Highway 41 just northwest of Neenah and several miles south of Appleton. Open daily at 3 P.M. and serving fare that will delight you. Along with the regular menu of steaks, chops and sea foods are the Koehnke specials. You'll be back time after time for their specials.

14 **Reetz's Cocktail Bar & Supper Club**
Recently enlarged to better accommodate wedding parties and special groups, Reetz's features smorgasbord every Sunday, serving from noon until 2:30 and from 5 to 7 P.M. The regular menu is served each Friday. A 6-ounce filet at less than two dollars is a Tuesday special and includes choice of potato, salad and relish dish, ice cream and beverage. Sirloin for two dinner is a special served at all times. Reetz's is fully air conditioned and is located at 2306 S. Oneida St., across from the Cinderella.

15 **Melody Supper Club**
Hwy. 47, North of Appleton
Whether it be Chinese or American food, you please the palate as well as satiate the appetite when you dine at the Melody. Here you can enjoy enticing selections of superb Cantonese delicacies prepared fresh to individual orders from authentic Chinese fresh vegetables and real Oriental seasonings. American dishes, too, meet the perfection that only a highly trained chef, working with the best ingredients and years of experience, can create. Open daily at 5 P.M. Located on Highway 47, 2 miles north of Appleton.

16 **Hyland House, Kaukauna**
You'll feel immediately at home with genial hosts, Jack Roberts and Willy Ranquette, and you'll relish the food served piping hot from the spotless kitchen. Enchanting decor touches have been added. Country style dinners Sunday noon and evening. Dinners daily from 5-11. Noon luncheons daily, except Sat., from 11:30-1:30. Fish and seafoods Fridays. Private dining room available by reservation for group activities. The House of Custom Dining, 701 Hyland Ave. (Hwy. 47), Kaukauna.

17 **Oakwood-Hills Supper Club**
600 Buchanan Rd. - Combined Locks
It's buffet deluxe every Wednesday and Sunday at Oakwood - new plush addition to Fox Valley's array of top dining spots. Nestled in a beautiful wooded area, overlooking a challenging golf course, the Oakwood adds a delight to dining hard to find elsewhere. The Wednesday buffet offers family style chicken and roast beef. Daily noon buffet luncheon at \$1.50. Open 7 days a week. Your assurance of par excellence... Dick and Betty.

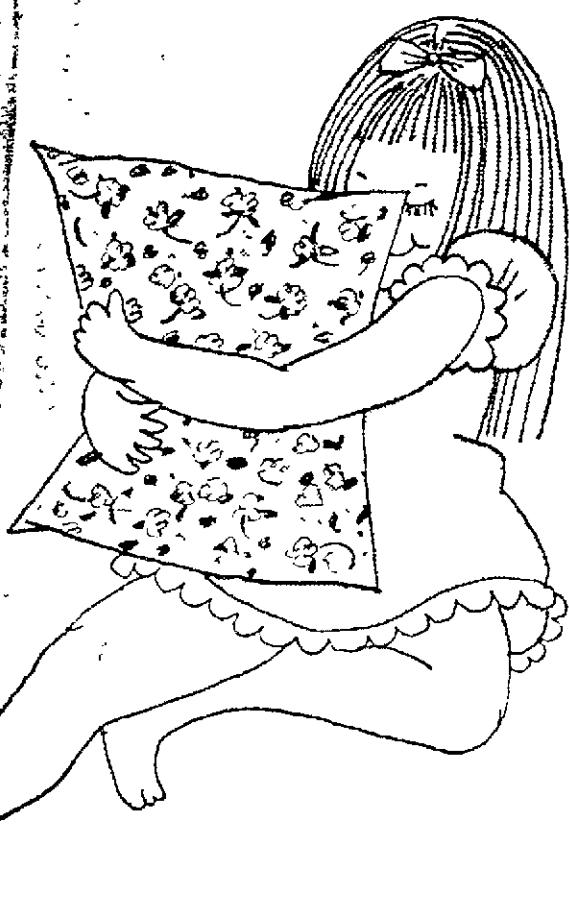
18 **Out-O-Town Club**
Just North of Kaukauna on Highway 41 at McCarthy's Crossing
Master of the culinary arts for more than 15 years, John Dettl supervises every kitchen detail so that palate pleasing food is regular fare here. Our Friday Fish Fry has been a real crowd pleaser for years and our Sunday dinners have long been known as a special treat. Open every night except Monday.

19 **Kenney's Supper Club, Shawano**
Noon lunches 11:30-2:00 Mon., Tues., Wed. and Fri. Dinners daily, except Thurs. 5-11 p.m. Buffets 6-10 p.m. Sat. 1063 E. Green Bay St., Shawano.

20 **Don Quixote Supper Club**
2237 Willow St., Green Bay, Wis.
You'll enjoy the red carpet treatment, excellent food and the warm, friendly atmosphere of the Don Quixote Supper Club on Highway 57, Sturgeon Bay Rd., Green Bay, hosted by Ed and Marian Weber. Entertainment for ballroom dancing is featured on Friday, Saturday and Sunday evenings. Dinners are served starting at 5 p.m. Bud Hanson, versatile organist, is currently appearing at one of Packerland's most inviting supper clubs.

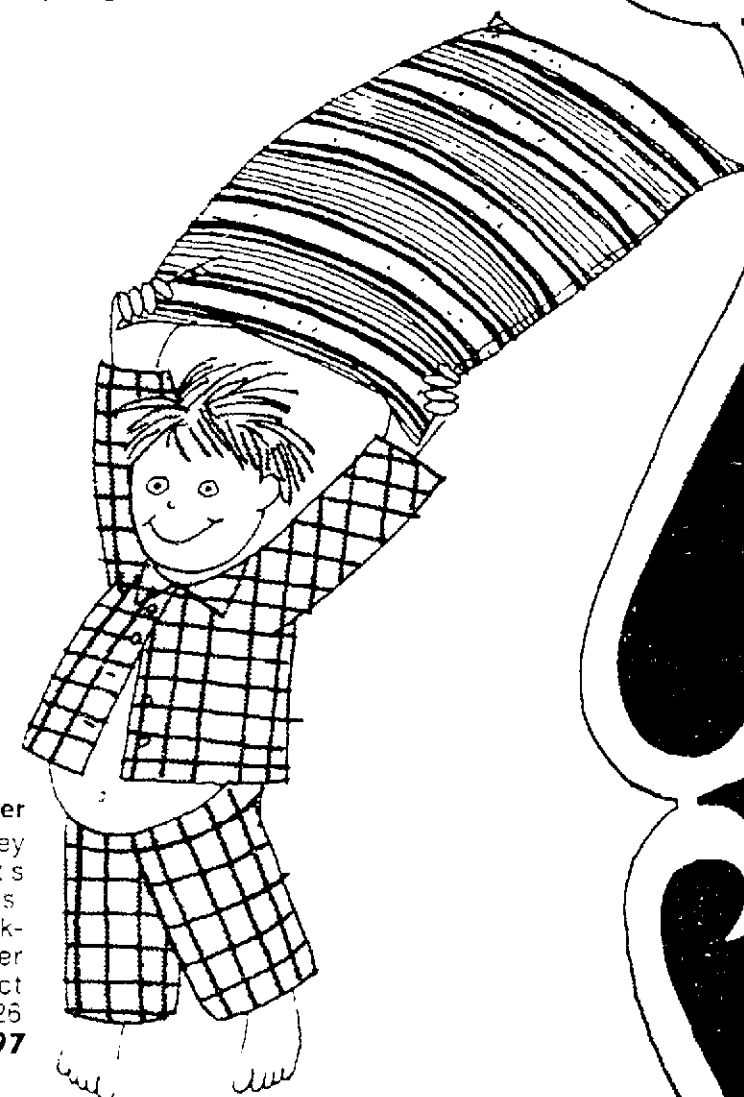
The Bedmaker's Who's Who

(and What's What about pillow buying)



The Hugger-Tugger

A Wells Royal DACRON® pillow is a wonderful deal for those who like to play it close to the chest. Wrestle as much as you want, it will keep its dreamy shape. Non-allergenic, too. 20 x 26". Blue stripe or pretty rose print in pink or blue. **3.47**



The Pitcher

Little Leaguers can practice all they want in pillow fights before when it's with Wells Royal FOAM LATEX pillows. Great buy for children's rooms, weekend cottages, solaced spares. Cover zips off for easy washing. Compact 18 x 25" in white, pink or blue. 20 x 26 x 6" in blue or gold floral design. **3.97**



The Hideaway

If you play peek-a-boo with your pillow all night—a Wells Royal DACRON® 93" POLYESTER pillow is for you. It's non-allergenic and so light, you hardly know it's over your head. P.S. Great for normal sleepers, too. 20 x 26". Blue or pink. **5.97**



The Knockout

It's the Sandman's winning round on our amazingly priced Wells Royal KAPOK—a luxury-sized pillow perfect for dorm living, vacation houses and such. Non-allergenic, insect and mildew resistant. 22x28" Floral stripe. **2.47**

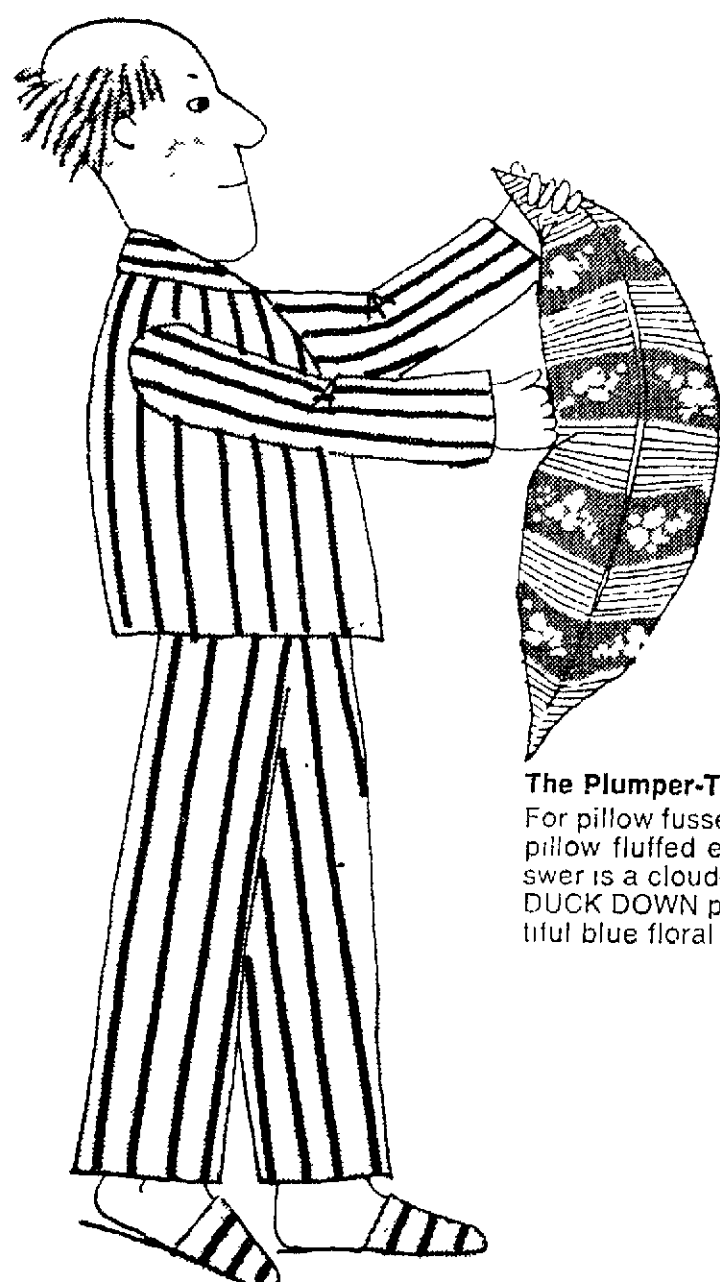


The Tower of Pisa

Some pillows are for leaning against—like the Wells Royal DACRON KING SIZE BOLSTER. All the advantages of non-allergenic Dacron in a long-on-looks-as-well-as-size double duty bolster. Holds up for decor and comfort. 20 x 36". White. **5.97**

Everything the well-made bed should wear under the squiggly roof. Including sheets and pillowcases in pastel and deeptone percale, snowy white muslin. Now at extra savings in

T.I.'s ANNUAL WHITE EVENT.



The Plumper-Thumper

For pillow fussers who can never get a pillow fluffed enough, the elegant answer is a cloud-soft Wells Royal GREY DUCK DOWN pillow—20 x 26". In beautiful blue floral stripe. **9.97**

Treasure Island
QUALITY AND SATISFACTION GUARANTEED OR YOUR MONEY BACK

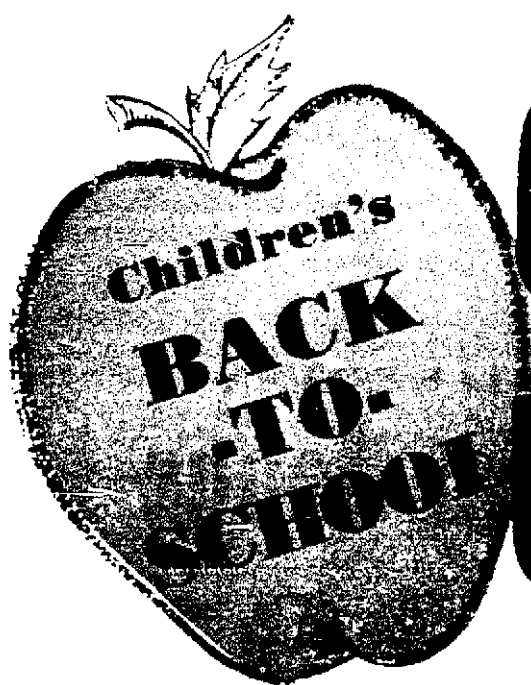
Shop T.I. weekdays 10 to 10. Bluemound and W. College Ave.

PRANGE'S BUDGET STORES

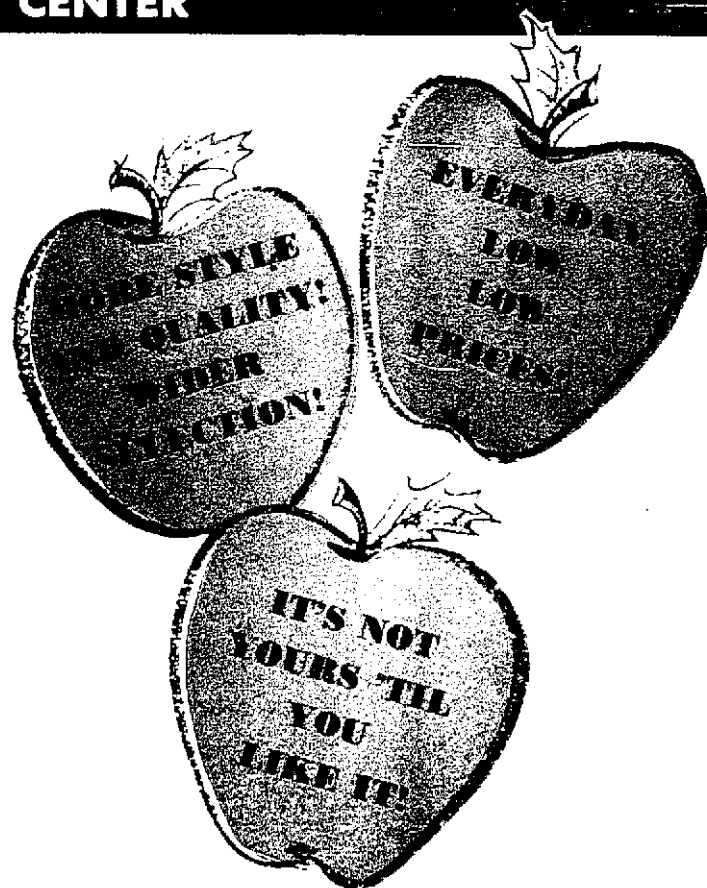
★ DOWNTOWN

★ BUDGET CENTER

ATTENTION MOTHERS! We're ready for school . . . are you? We have a storeful of A eye-catching, budget-minded back-to-school needs for the desk set.



SALE



• EXTRA SALESPEOPLE!

• EXTRA SPACE!

• EXTRA SAVINGS!

 **Pringer Special**
BOYS' OXFORD
Loafers
3.94 pr.

Family Budget Shoes—
Downtown Budget Store and Budget Center

 **Pringer Special**
GIRLS' 7-14
Skirts
2.29

Girls' Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
GIRLS' 3-6X
Slacks
1.08 pr.

Girls' Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
GIRLS' 7-14
Slacks
1.28 pr.


Girls' Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
GIRLS' 6-11 CREW
Socks
18¢ pr.

Children's Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
BOYS' DRESS & CREW
Socks
5 pr. 99¢

Boys' Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
BOYS' 6-16 IRREG.
Jeans
2.44 pr.

Boys' Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
BOYS' 6-18 SPORT
Shirts
1.27

Boys' Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
BOYS' 3-7 NO-IRON
Slacks
97¢ pr.

Children's Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
BOYS' 3-7 BOXER
Jeans
92¢ pr.

Children's Budget Wear—
Downtown Budget Store and Budget Center

 **Pringer Special**
GIRLS' 10-3
Loafers
3.94 pr.

Family Budget Shoes—
Downtown Budget Store and Budget Center

 **Pringer Special**
BOYS' DENIM
Jeans
1.76 pr.

Boys' Budget Wear—
Downtown Budget Store and Budget Center

BUDGET CENTER HOURS:

Monday Thru Saturday **10 to 10!**

DOWNTOWN STORE HOURS:

Monday and Friday **9 to 9** All Other Weekdays **9 to 5:30**

SUMMER WHITE SALE

Wondercale® Durable-Press "Corsage" Sheets by Springmaid

Twin flat 4.99 Double flat 5.99 Standard 1.69
Twin fitted Double fitted Pillow case

Twin flat or fitted 3.49 King flat or fitted 8.49
Double flat or fitted 4.49 Standard case 1.19
Queen flat or fitted 6.49 King bolster case 1.59

Let nighttime wrinkles disappear! Wondercale® Durable-Press sheets and pillow-cases by Springmaid remember their original pressed shape and go back to it night after night. Thanks to the 50% Kodel® polyester and 50% combed cotton blend, Wondercale® irons itself in the dryer. Wake up to a "Corsage" of fresh spring roses bordering the hem of this Wondercale top sheet and pillow case, with tiny rosebuds and full-blown blooms scattered on the Spring-On® fitted bottom sheet. Pink, blue, yellow roses on white ground. Coordinate solid-color Wondercale® pastel sheets with "Corsage" in pink, blue, yellow or green.

Domestics — Fourth Floor

Sale! Springmaid Echotone or Floral Lace Combed Percale Sheets

	STRIPE	FLORAL LACE
Twin flat or fitted	3.19	2.99
Double flat or fitted	3.99	3.99
Queen flat or fitted	5.79	5.79
Hollywood king or fitted ..	8.99	8.99
42x36" pillowcases, each....	1.09	1.19
42x46" bolster cases, each ..	1.29	1.39

Choose from percale pastel colored sheets with delicate Schiffler embroidered lace edge or 2-tone stripe pattern with solid color borders.

Domestics — Fourth Floor

Sale! Soft, Plump Globe Goose Down Bed Pillows 12.99

Save now on soft downy pillows in your choice of grey or white goose down. Resilient plump filling is covered with finely woven featherproof ticking. Sizes 22x28"; 21x27". Rose Vine down or 50% down/50% feathers, 10.99.

Blankets — Fourth Floor

Sale! Artex Green Custom Made Table Pads

36x48" 13.99 to 19.99	Leaf to 12" 3.99 to 6.75
45x64" 17.75 to 25.75	Leaf to 15" 4.99 to 7.50
54x72" 19.99 to 28.99	Leaf to 18" 5.85 to 8.50

Call our linen department and our representative will show you samples of Artex green custom made table pads. Let him measure your table for correct size.

Linens — Fourth Floor

Sale! "Melody" Tufted Tailored Style Spreads 14.99

All-over swirls of stitching give a lacey look to this tufted spread by Taylor-Maker. French knots edge the top and bottom. Machine washable. Sky blue, pink, bronze, green, antique gold, yellow, snow white.

Blankets — Fourth Floor

Sale! Twin Fashion Fieldcrest "Acrisoft" Acrilan® Blanket 7.99

Fieldcrest Acrisoft Acrilan® acrylic blankets have a high-loft, neva-shed finish & 7" nylon binding. Other sizes include 80x90" double, 9.99; 100x90" queen, 14.99; 108x90" king, 15.99. Lovely color selection.

Blankets — Fourth Floor

Sale! Permanent Press "Seville" Tablecloths 3.49

Seville Permanent Press tablecloths have the new "come clean" finish by Burlington. All stains wash out. Easy care. 51x51", 3.49; 51x70", 5.39; 60" round, 5.99; 60x80" oblong or oval, 7.99; 60x90" oblong or oval, 8.99; 60x107", 10.79; 68" round, 8.99; napkins, 69c.

Linens — Fourth Floor

Sale! Fashion Fieldcrest "Royal Velvet" Towels 1.69 2.99 59¢

Hand Towel Bath Towel Wash Cloth

Choose from Fieldcrest's "Royal Velvet" printed rose patterns in 4 fashion colors and 12 solid colors. You'll love the deep looped bath ensemble by Fieldcrest.

Linens — Fourth Floor

H.C. Prange Co.

SHOP PRANGE'S DOWNTOWN MONDAY AND FRIDAY 9 TO 9;
ALL OTHER WEEKDAYS 9 TO 5:30 . . .
BUDGET CENTER MONDAY THRU SATURDAY 10 A.M. TO 10 P.M.

PRANGE'S BUDGET STORES

★ DOWNTOWN

★ BUDGET CENTER

OVER-THE-KNEE
Socks
2 pr. 1.19

Solids & patterns.
6-11
Children's Budget Wear—
Downtown Budget
Store and Budget Center

GIRLS' 7-14
Blouses
1.64

No iron dress styles
Girls Budget Wear—
Downtown Budget Store
and Budget Center

GIRLS' 7-14
Jumpers
3.97

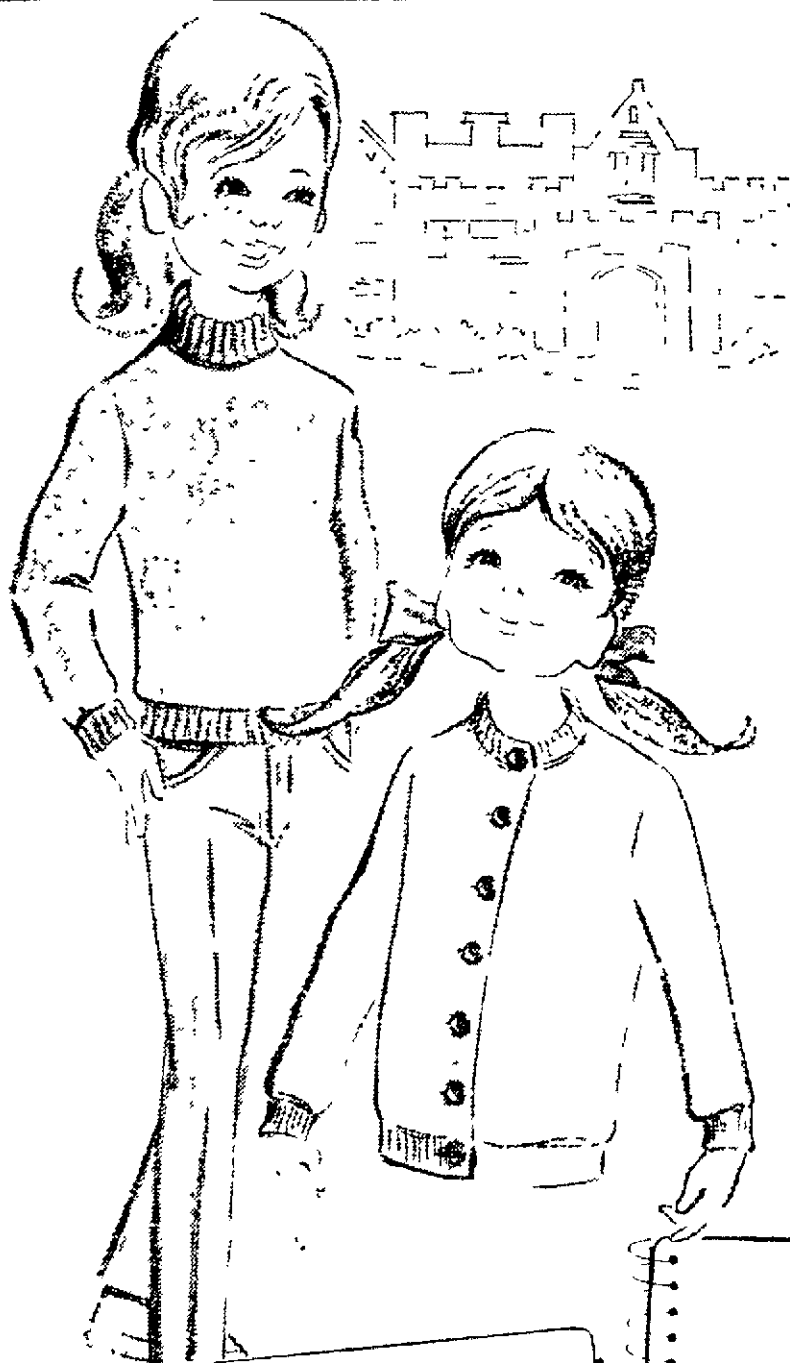
Large selection 7-14
Girls Budget Wear—
Downtown Budget Store
and Budget Center

7-14 ALL-WEATHER
Coats
7.97

With matching kerchief
Girls Budget Wear—
Downtown Budget Store
and Budget Center

CHILDREN'S
Sleepers
1.97

6 months to 8 yrs.
Children's Budget Wear—
Downtown Budget
Store and Budget Center



2 STYLES! GIRLS' 7-14

Orlon® Sweaters

SALE
PRICE

3 44

Go back-to-school in A+ fashion sweaters of 100% Orlon® acrylic. Choose the popular mock turtle neck style with back zip or classic cardigan. White, navy, brick, gold, brown, red 7-14.

GIRLS' 7-14 WESTERN

Corduroy Jeans

SALE
PRICE

3 97

pr.

Relax after school in rugged, comfortable 'trunk'n' thin' corduroy jeans with gold rivet trim and zip front closing. Choose red, navy, green, gold, beige or paprika 7-14.

Girls' Budget Wear—Downtown Budget
Store and Budget Center

SPECIAL PURCHASE!
Knee-Hi Socks
2 pr. 97¢

Big savings on socks for school! Choose Orlon® and nylon stretch knee-hi styles. 6-10.
Children's Budget Wear—Downtown Budget Store and Budget Center

SPECIAL PURCHASE!
No-Iron Slips
1 17

Save on fancy style, full length slips for little girls. No-iron Dacron®/cotton. 4-14
Children's Budget Wear—Downtown Budget Store and Budget Center

GIRLS' PRANGEBILT
Knit Tights
87¢

Prange's own brand of popular nylon knit tights at a savings! Machine washable 4-11.
Children's Budget Wear—Downtown Budget Store and Budget Center

Back-To-School Sale

- TREMENDOUS SELECTION!
- GIRLS' SIZES 3-6X AND 7-14

School Dresses

Sizes
3-6X

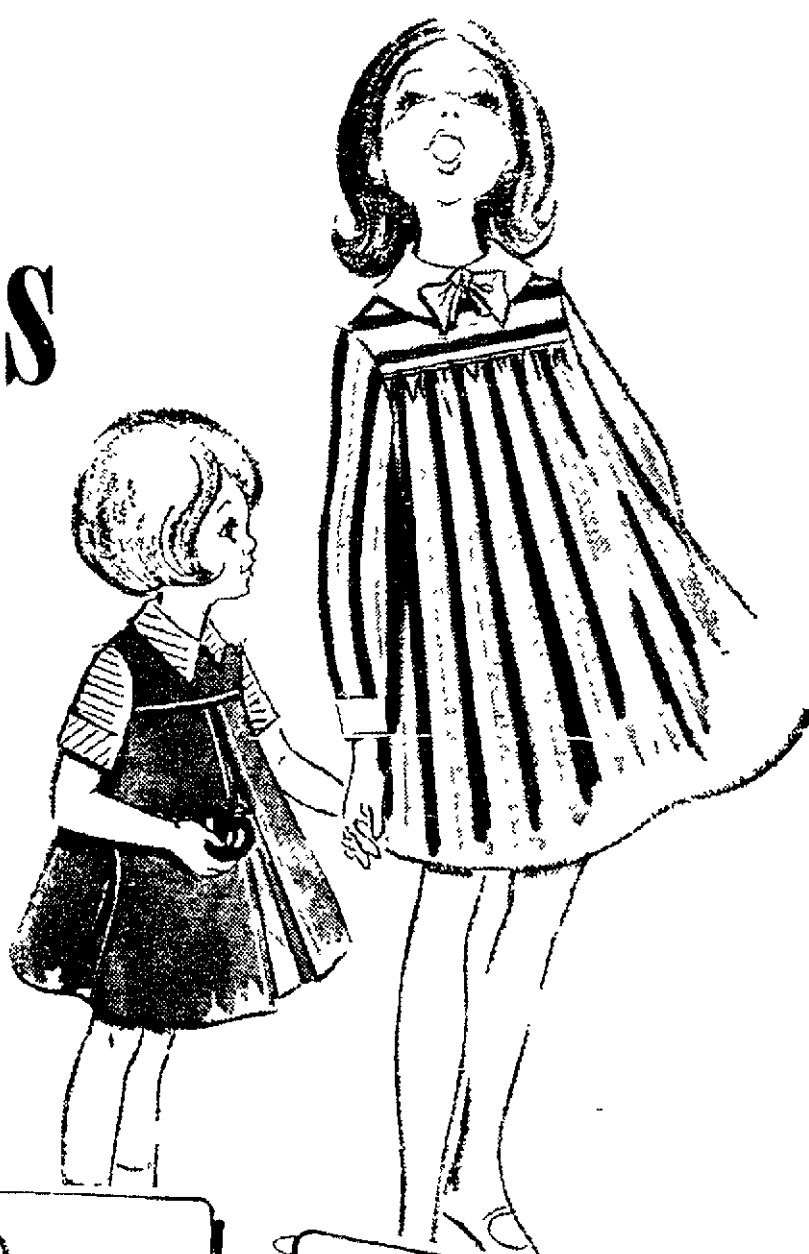
2⁹⁷

Sizes
7-14

3⁹⁷

Smart school bound fashions for little students! Choose beautiful new shirtwaist, tent, jumper and circle styles in no-iron, wash 'n wear and bonded Orion® acrylic fabrics.

Girls' Budget Wear—Downtown Budget Store and Budget Center



MANY STYLES! GIRLS'
3-6X Skirts
1⁹⁷

A-line, box pleat and inverted pleat style skirts of wool, corduroy, bonded knit and Dacron®.

Girls' Budget Wear—Downtown Budget Store and Budget Center



REVERSIBLE SHINE &
Rain Coats
6⁹⁷

Attractive chin collar, style with matching kerchief. Print reverses to solid poplin. 3-6X.

GIRLS BUDGET WEAR—Downtown Budget Store and Budget Center



ASSORTED GIRLS'
3-6X Jumpers
2⁹⁴

Ever-popular jumpers in solid color, plaid and stripe wool, Dacron® corduroy and bonded knits.

Girls' Budget Wear—Downtown Budget Store and Budget Center

GIRLS'
Dresses
7⁹⁷

Floater style 7 to 14.

Girls' Budget Wear—Downtown Budget Store and Budget Center

FISHNET
Hosiery
85¢

Double knit nylon. 6-11.

Children's Budget Wear—Downtown Budget Store and Budget Center

TODDLER
Dresses
2⁹⁷

Newest cotton styles. 2-4.

Children's Budget Wear—Downtown Budget Store and Budget Center

BLANKET
Sleepers
2⁹⁹

Completely washable. S-M-L-XL.

Children's Budget Wear—Downtown Budget Store and Budget Center

BOYS' SPORT
Shirts
1⁹⁷

No-iron fabrics. 3 to 7.

Children's Budget Wear—Downtown Budget Store and Budget Center

PRANGE'S BUDGET STORES

★ DOWNTOWN

★ BUDGET CENTER

GIRLS' 4-14
Gowns
2.17

Cotton, flannel, 4-14.
Children's Budget Wear—
Downtown Budget
Store and Budget Center

ASSORTED
Umbrellas
2.09

100% acetate fab-
rics.
Children's Budget Wear—
Downtown Budget
Store and Budget Center

GIRLS' CLUTCH
Purse
97¢

Young Misses styles.
Girls' Budget Wear—
Downtown Budget Store
and Budget Center

GIRLS' 7-14
Skirt Set
2.94

Skirt & matching
socks.
Girls' Budget Wear—
Downtown Budget Store
and Budget Center

GIRLS' KNIT
Tights

1-6 **1.37** 8-14 **1.67**
Guaranteed not to
run.
Children's Budget Wear—
Downtown Budget
Store and Budget Center



SPECIAL PURCHASE! BOYS' 4-7

Outerwear

- PARKAS
- GOAL COATS

5 87

Save on handsome, famous brand jackets for back-to-school. Choose Hockmeyer corduroy or Norepole waterproof nylon shells, parkas and goal coats with Orlon® or Sherpa® pile linings. 4-7.

SALE! CHILDREN'S 2-7

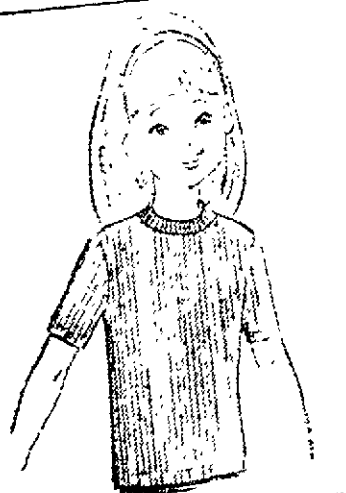
Snowsuits

SALE
PRICE

8 97

Come see our big selection of machine washable snowsuits for boys and girls. Warm 2 piece quilt or Orlon® pile lined with waterproof slacks and hood. Choose from sizes 2 to 7.

Children's Budget Wear—Downtown
Budget Store and Budget Center



GIRLS' COTTON
T-Shirts
1 97

Top fashion rib knit tops for back-to-school. Crew, turtle and mock turtle neck styles. 3-6x; 7-14.

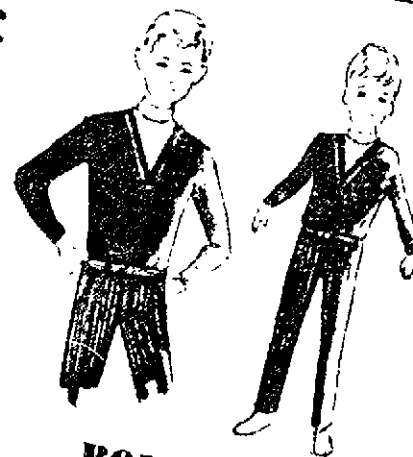
Girls' Budget Wear—Downtown
Budget Store and Budget Center



Boys' Double Knee
Denim Jeans
1 29
pr.

Famous Cranbrook quality jeans are Sanforized™ and machine washable. Navy, blue, olive.

Children's Budget Wear—Downtown
Budget Store and Budget Center



BOYS' 2-7
Slack Set
2 97

Good looking, coordinated slack and shirt sets for boys are machine washable. Sizes 2-7.

Children's Budget Wear—Downtown
Budget Store and Budget Center

Back-To-School Sale

SPECIAL PURCHASE! BOYS' PERMANENT PRESS

Shirts, Slacks

SHIRTS

84¢

SLACKS

1.77

Clothes-minded boys find it hard to choose new plaid, hen-neck and full-length slacks. Top these famous slacks with broadcloth or permanent press shirts. Sizes 3-7.

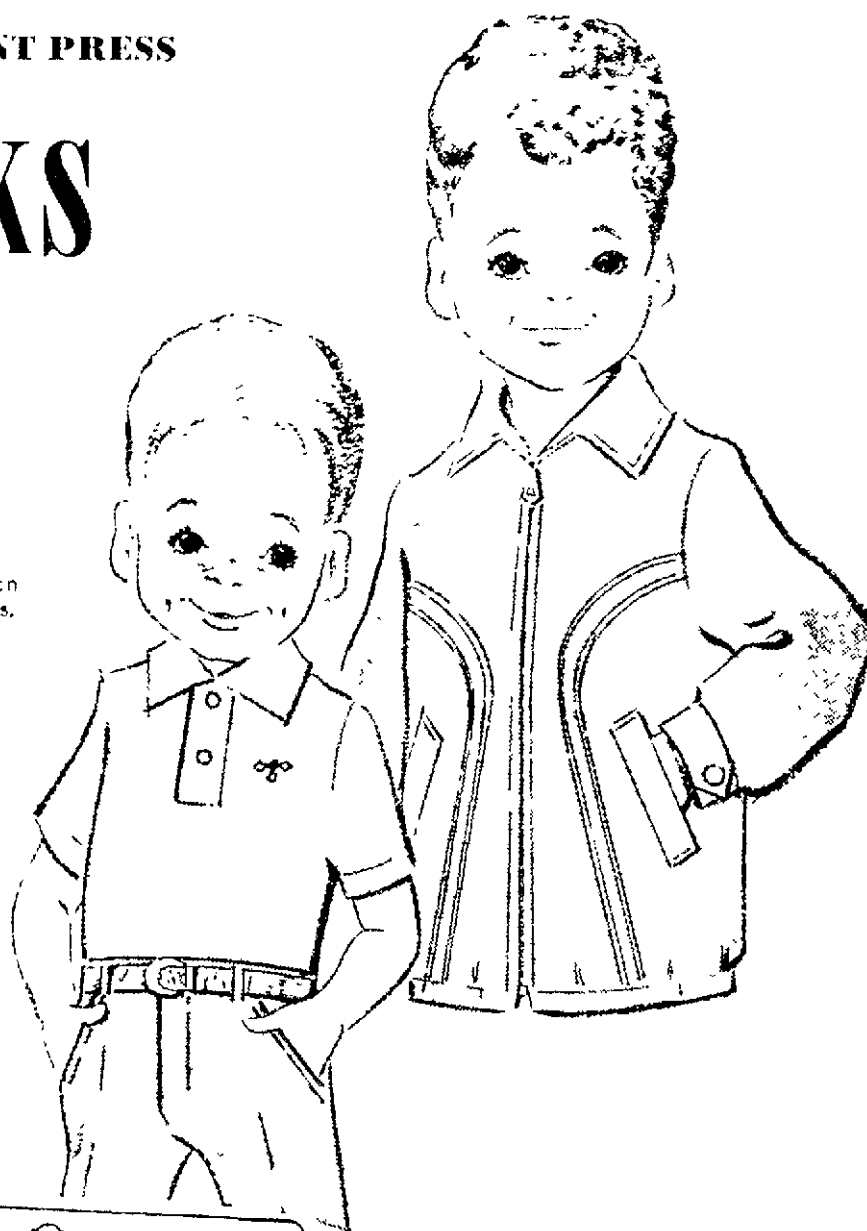
BOYS' 4-7 FLANNEL

Lined Jackets

2.54

Aspiring young astronauts and rugged range riders go back to school in these warm lined jackets. Good looking zip front styles have water repellent, washable cotton shells. 4-7.

Children's Budget Wear—Downtown Budget Store and Budget Center



**BOYS' 3-7
Polo Shirts
1.17**

Long sleeve washable polo shirts with reinforced neckband. Sizes 3-7.

Children's Budget Wear—Downtown Budget Store and Budget Center



**JUNIOR BOYS' KNIT
Pajamas
1.97**

Popular flannel knit pajamas with reinforced elastic waist and neck band. Cotton. 2-7.

Children's Budget Wear—Downtown Budget Store and Budget Center



**JUNIOR BOYS' 3-7
Sweaters
2.99**

Junior boys appreciate the looks of these classic Orlon® cardigan and pull-over sweaters. 3-7.

Children's Budget Wear—Downtown Budget Store and Budget Center

**GIRLS' 2-4
Blouses
1.97**

Permanent Press cotton

Children's Budget Wear—Downtown Budget Store and Budget Center

**CHILDREN'S
Socks**

4 pr. 97¢

Irregular cotton 2-11

Children's Budget Wear—Downtown Budget Store and Budget Center

**GIRLS' 2-4
Skirts
1.99**

Latest wool styles 2-4.

Children's Budget Wear—Downtown Budget Store and Budget Center

**CHILDREN'S
Underwear
3 for 97¢**

Boys' & girls' irregular

Children's Budget Wear—Downtown Budget Store and Budget Center

**GIRLS'
Pajamas
2.17**

Boys' & girls' flannel. Size 4-14.

Children's Budget Wear—Downtown Budget Store and Budget Center

PRANGE'S BUDGET STORES

★ DOWNTOWN

★ BUDGET CENTER

BOYS'
Jeans
349

Regular & slim 6-12.

Boys Budget Wear—
Downtown Budget Store
and Budget Center

TWILL
Jeans
337

100% cotton 6 to 12

Boys Budget Wear—
Downtown Budget Store
and Budget Center

BOYS' CORD
Jeans
387

Lee brand Cotton 6-12

Boys Budget Wear—
Downtown Budget Store
and Budget Center

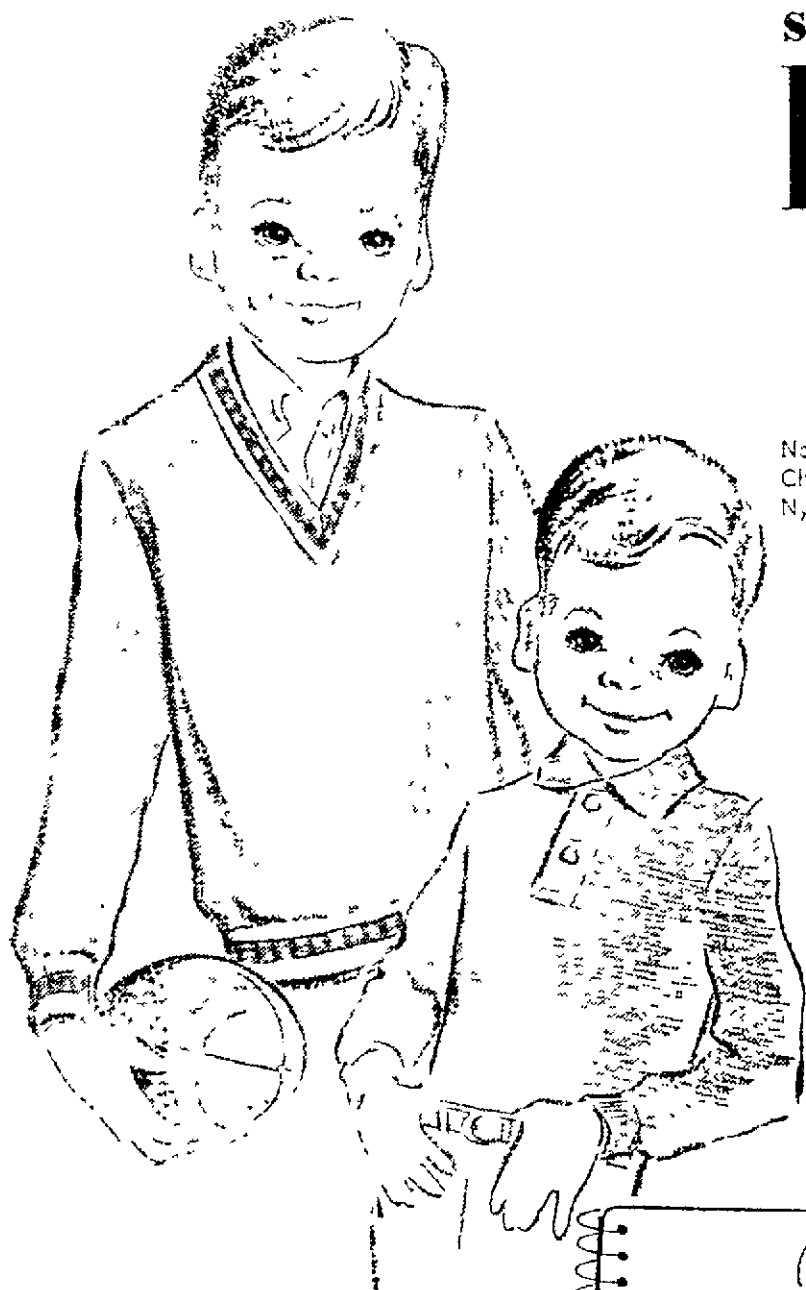
BOYS'
Briefs
3 pr. 1⁹⁹

T-Shirts 3/2.19

Boys Budget Wear—
Downtown Budget Store
and Budget Center

BOYS' SPORT
Shirts
327

Long sleeve, 6 to 20

Boys Budget Wear—
Downtown Budget Store
and Budget Center

SPECIAL PURCHASE! BIG SAVINGS!

Boys' Sweaters

SALE PRICE **4⁹⁷**

Now is the time to save on famous Campus brand sweaters for boys. Choose from good looking pullover and cardigan styles in Orion® acrylic, Nylon or Acrilan® acrylic. 6-20

SPECIAL PURCHASE! BOYS' 6-16

Knit Shirts

1⁷⁶ 3 for **\$5**

Go back to school in style and comfort in soft Acrilan® Knit shirts. Regular and button down collar styles with long sleeves. Wash 'n wear solid color fabric. Sizes 6 to 16

Boys Budget Wear—
Downtown Budget Store and Budget Center

DOWNTOWN

MONDAY AND
FRIDAY

9 TO 9

ALL OTHER
WEEKDAYS

9 TO 5:30

BUDGET CENTER

MONDAY THRU
SATURDAY

10 TO 10!

Back-To-School Sale

SPECIAL PURCHASE! BOYS' 6-14

Lined Parkas

**SALE
PRICE**

788

Send your little boy back to school in a warm corduroy parka of 100% cotton. Each parka is lined with Orlon® acrylic pile for maximum warmth. Zip front, zip off hood style 6-14.

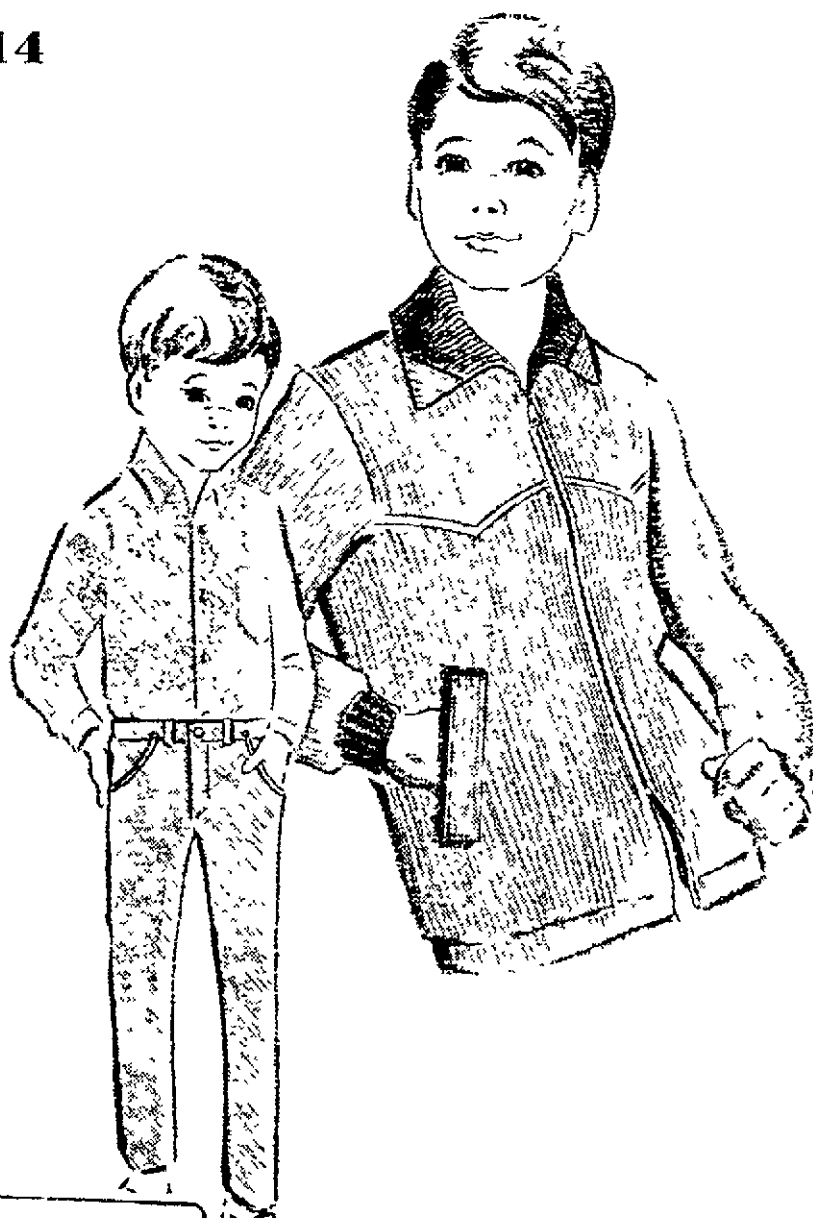
BOYS' NO-IRON BULL Denim Jeans

357

**3 pr.
\$10**

Boys' appreciate the handsome good looks of Cranbrook brand dress up jeans. Choose ivy or continental style in no-iron fabrics of black, brown, olive or navy. Regular 6-20; slim 6-16.

Boys' Budget Wear — Downtown Budget Store and Budget Center



BOYS' RUBBER Rain Coats

176

Save on waterproof, durable, rubber coats with corduroy collar and helmet. Yellow. 6-8.

Boys' Budget Wear — Downtown Budget Store and Budget Center



BOYS' WINTER Outerwear

758

Famous North Trail cotton corduroy, wool and nylon jackets, coats and parkas. 8-20.

Boys' Budget Wear — Downtown Budget Store and Budget Center



BOYS' LINED Jackets

288

Attractive cotton poplin jackets are lined with flannel. Zip front style in tan, blue, green. 6-16.

Boys' Budget Wear — Downtown Budget Store and Budget Center

BOYS' DRESS Jeans

3.57 3 pr.
\$10

No Iron. 6-20.

Boys' Budget Wear —
Downtown Budget
Store and Budget
Center

BOYS' FASTBACK Jeans

3.97 3 pr.
\$11

No-iron. 8-20.

Boys' Budget Wear —
Downtown Budget
Store and Budget
Center

BOYS' DRESS Shirts

2.54

Cranbrook, no-iron.
8-20.

Boys' Budget Wear —
Downtown Budget
Store and Budget
Center

BOYS' Pajamas

1.93

100% cotton. 6-16.

Boys' Budget Wear —
Downtown Budget
Store and Budget
Center

BOYS' TERRY Robes

4.78

Initialed style. 6-18.

Boys' Budget Wear —
Downtown Budget
Store and Budget
Center

PRANGE'S BUDGET STORES

★ DOWNTOWN

★ BUDGET CENTER

SALE PRICED! Children's Back-To-School Shoes

• DRESS SHOES • GYM SHOES • STYLES FOR BOYS, GIRLS

Boys'
and Girls'
Dress
Shoes

4³⁷
pr.

Go back-to-school in top quality children's shoes. Choose leather, or nylon velvet styles in black, oter or red. Sizes 5-8; 8½-12; 12½-3. C and D widths.

Girls'
Canvas
Shoes

1⁵³
pr.

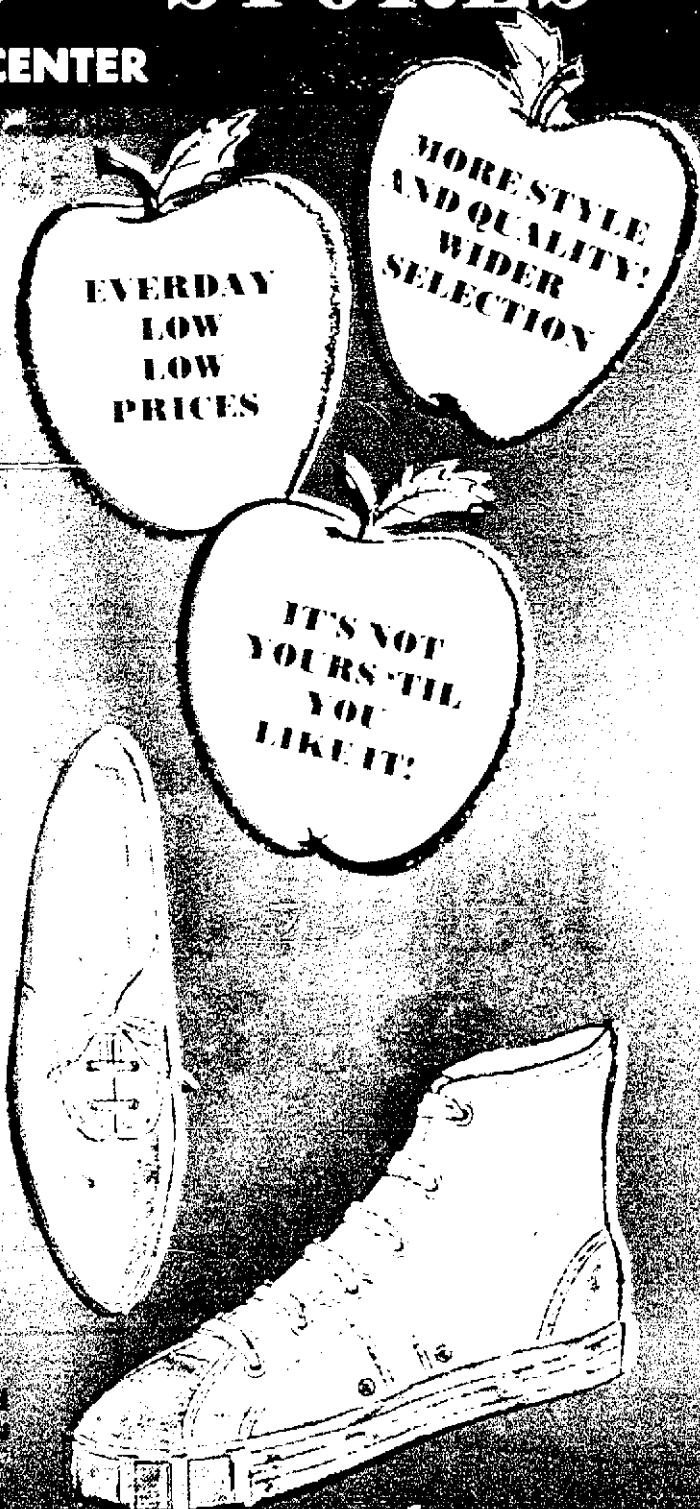
Check the big savings on girls' popular style tennis shoes now on sale! Select cap or tapered toe styles in white. Sizes 8½-12; 12½-3.

Boys'
Basketball
Shoes

1⁹⁶
pr.

Boys' high and low style tennis shoes are specially priced now! Popular black and white canvas style in sizes 7-12; 12½-3. Save now!

Leather Dress Shoes—Downtown Budget Store and Budget Center



SALE PRICED!
over 20 styles!

**Lunch
Kits**

1⁹⁷
ea.

Now is the time to save on your choice of lunch kits! Select attractive thermos or Alladin kits with 8 ounce bottles included.

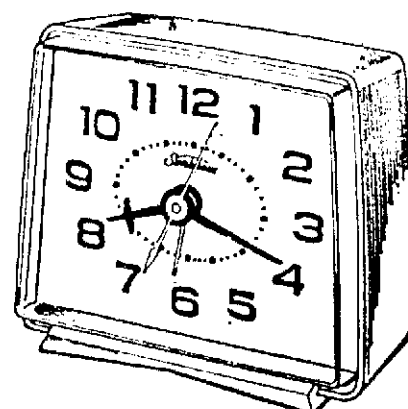
Housewares—Downtown Budget Store and Budget Center

SPECIAL LOW PRICE!

Sunbeam Electric

**Alarm
Clock**

1⁸⁶
ea.



Here is a must for back to school 'days! Save on famous Sunbeam's dependable electric alarm clock with easy-to-read dial.

Small Electrics—Downtown Budget Store and Budget Center

POST-CRESCENT MAGAZINE

view

SUNDAY, JULY 30, 1967

OF WISCONSIN LIVING



'The Smoke Signal', an Oil Painting by American Artist-Illustrator Frederic Remington

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cover

A major retrospective exhibition of original work by Frederic Remington (1861-1909), perhaps the best-known American artist-illustrator who used the Old West as his major theme, will be opened to the public Tuesday, Aug. 1, at the Paine Art Center and Arboretum, 1410 Algoma, Oshkosh. Pictured on the cover of today's VIEW is "The Blanket Signal", an oil on canvas, completed by the artist in 1909. Loaned for the exhibition by Mr. and Mrs. Stephen Paine, Duxbury, Mass., it illustrates the plains Indians' almost incredible powers of long-range communication. Using their iceapans, their ponies, bits of glimmering mirror, blankets and buffalo robes, they were able to transmit messages across enormous distances.

view

OF WISCONSIN LIVING



Chartwell Manor—Churchill's Home for 42 Years

Winston Churchill's Home Is Fast Becoming Top Tourist Attraction

FAST becoming one of the most popular attractions in that tourist's paradise, England, is Chartwell Manor, the Elizabethan house on the Kentish hills that Sir Winston Churchill called home for 42 years.

Last year, the first year Chartwell was open to the public, more than 50,000 persons visited the mansion and gardens which have become a memorial to Britain's war leader and statesman supreme.

The Churchill homestead draws the crowds four times a week for two reasons — plain unconcealed curiosity and the opportunity, once again, to honor the man who led Britain during its most desperate and gallant years. Visitors will see the manor as it really was in the days when Churchill lived there.

Overwhelming Museum

His trophies, books, paintings, hats, uniforms, mementos from men of power and the rose-perfumed gardens that he largely created himself provide a compact yet overwhelming museum of Churchilliana. The manor is still so veritably alive with his presence that the sudden vision of a bulky, glowering ghost would accord no surprise.

For Churchill truly loved Chartwell. Here he found serenity and inspiration: serenity beside the Golden Orfe pool and the lakes with their Australian black swans; and inspiration for some of his greatest books and speeches.

It was in 1947 that a group of Churchill's friends bought the lofty, red-bricked house and presented it to the National Trust on condition that he and his wife should continue to live there. In restoring the manor to its condition in the 1930s — on the advice of Lady Churchill and her family — it has become both a memorial and a national showplace. But though an apartment was set aside for Lady Churchill she decided not to live there any more.

When Churchill bought Chartwell in 1922, he found it badly in need of repair. But its position

captivated him. The view of the beautiful Weald of Kent tumbling away over green hills towards the Sussex Downs was to him England at its loveliest.

With his usual indefatigable enthusiasm he set to work designing the extensions, directing the renovations and planning the gardens. Two years later the family moved in.

Today, the rooms are silent except for the shuffling, murmuring admirers as they file through the house that reveals for the first time so much of Churchill's personal and public life.

There are, inevitably, security measures to deter souvenir hunters. The books on the shelves are glued together. Guide ropes keep the onlookers well away from relics of incalculable worth. But the glory of Churchill is there for all to see, surrounded not by the trappings of government but by homely furnishings.

On the walls of the drawing room hangs a Monet of London Bridge amid many of Churchill's own paintings . . . artistry that echoes his own words — "a joyride in a paintbox." Among the ornaments is the Lalique glass cockerel which President de Gaulle gave to Lady Churchill. The bezique table at which her husband used to play with his famous guests, is still set for a game.

In the library, a model of the Mulberry Harbor at Arromanches on D-Day plus 109 has been fitted into the book-lined shelves that rise from floor to ceiling. Decorating another wall is an icon given to Churchill by Archbishop Damaskinos in Athens in 1944. Also in honored display is the document granting him honorary American citizenship and the medalion and charter of the Nobel Prize for Literature awarded in 1953 for his memoirs of the last war.

Upstairs, three visitors' bedrooms have been turned into museums, filled with the bric-a-brac of his wartime career.

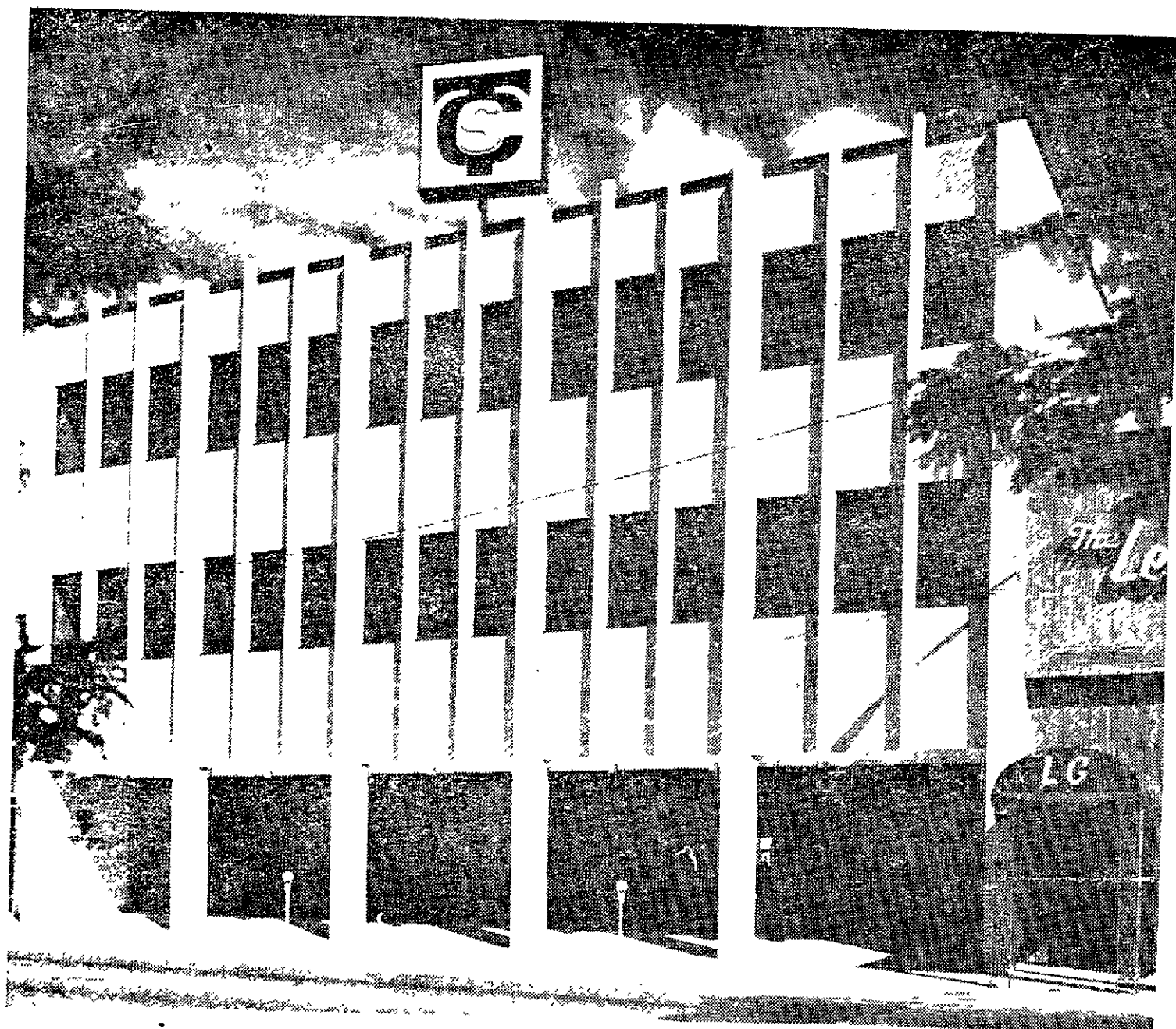
On the walls are the South African War poster

CONTINUED ON PAGE 12

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services provided — air-conditioning (individual room controls) • elevator service — basement to all floors • free basement storage space available for tenants • the architects will assist in preparation of space layouts for tenants

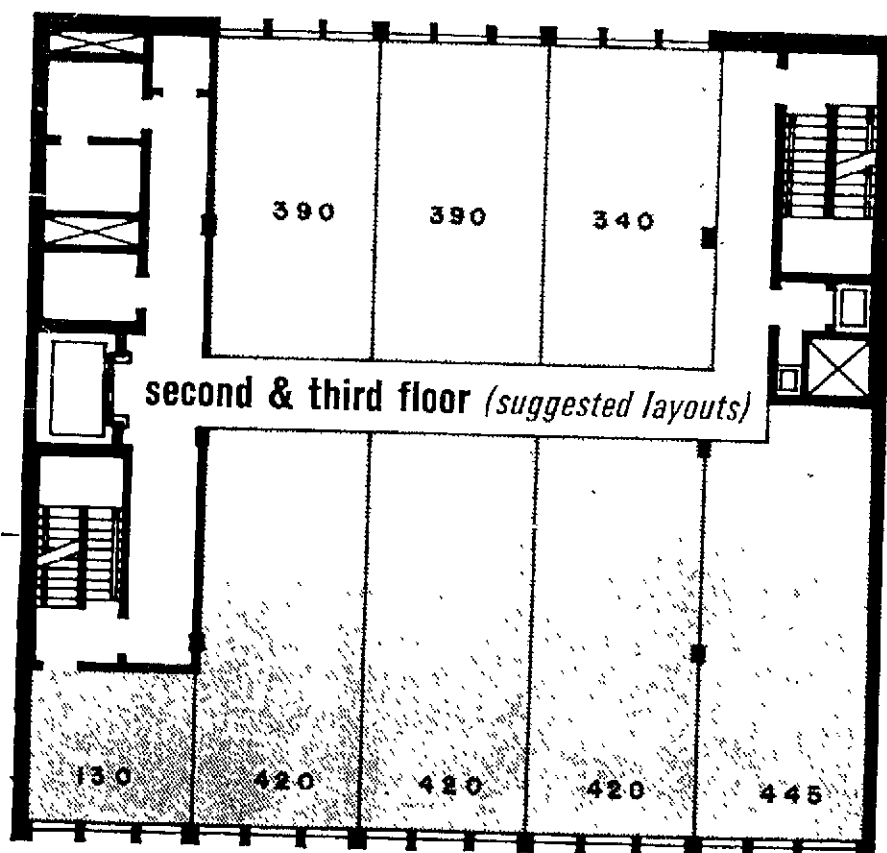
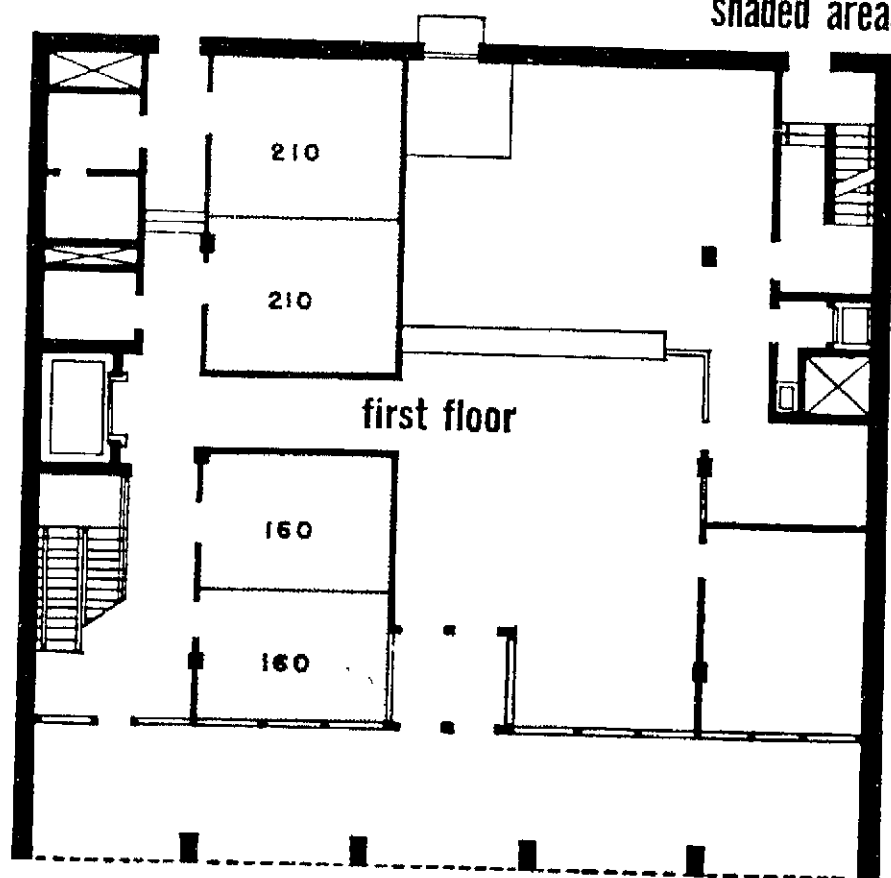
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economy — attractive lease rentals • adjacent parking space for each tenant

location — 140 Main Street, downtown Menasha center of financial and business district immediately between the Gibson Company and the Left Guard Steak House

architect — Boettcher & Ginnow, Inc. A.I.A.

shaded areas available for lease

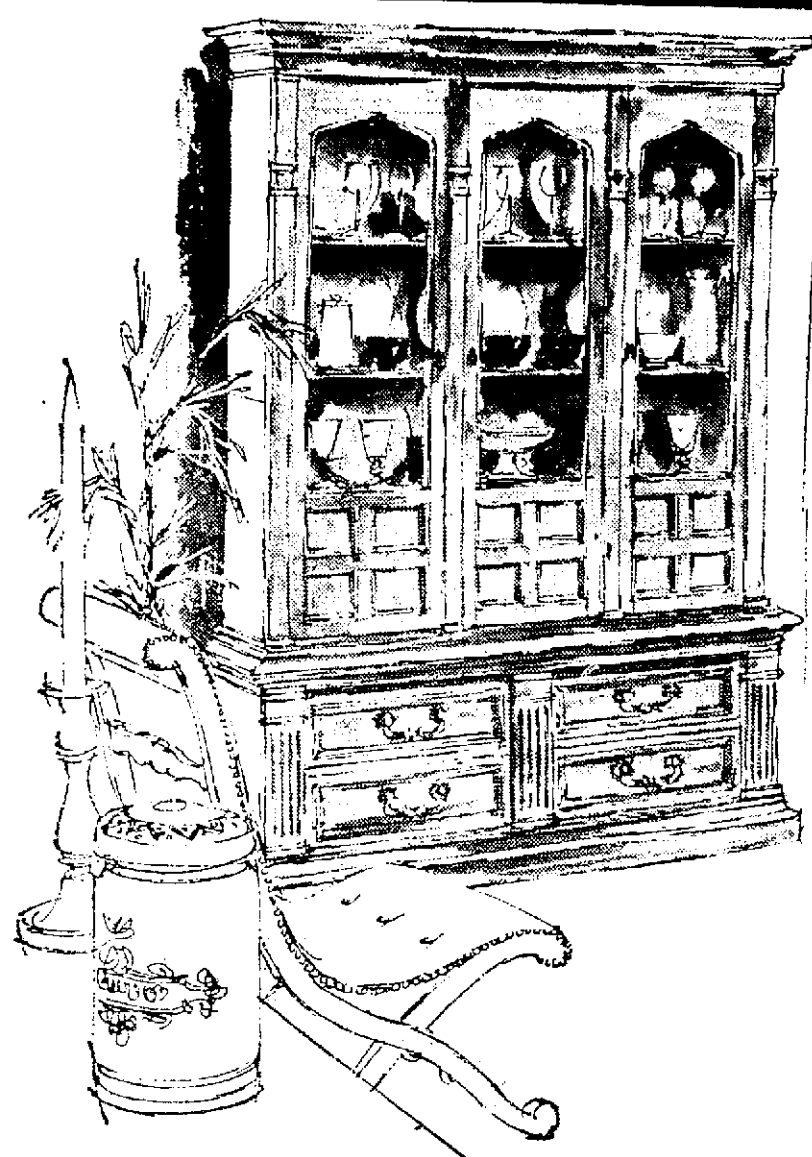


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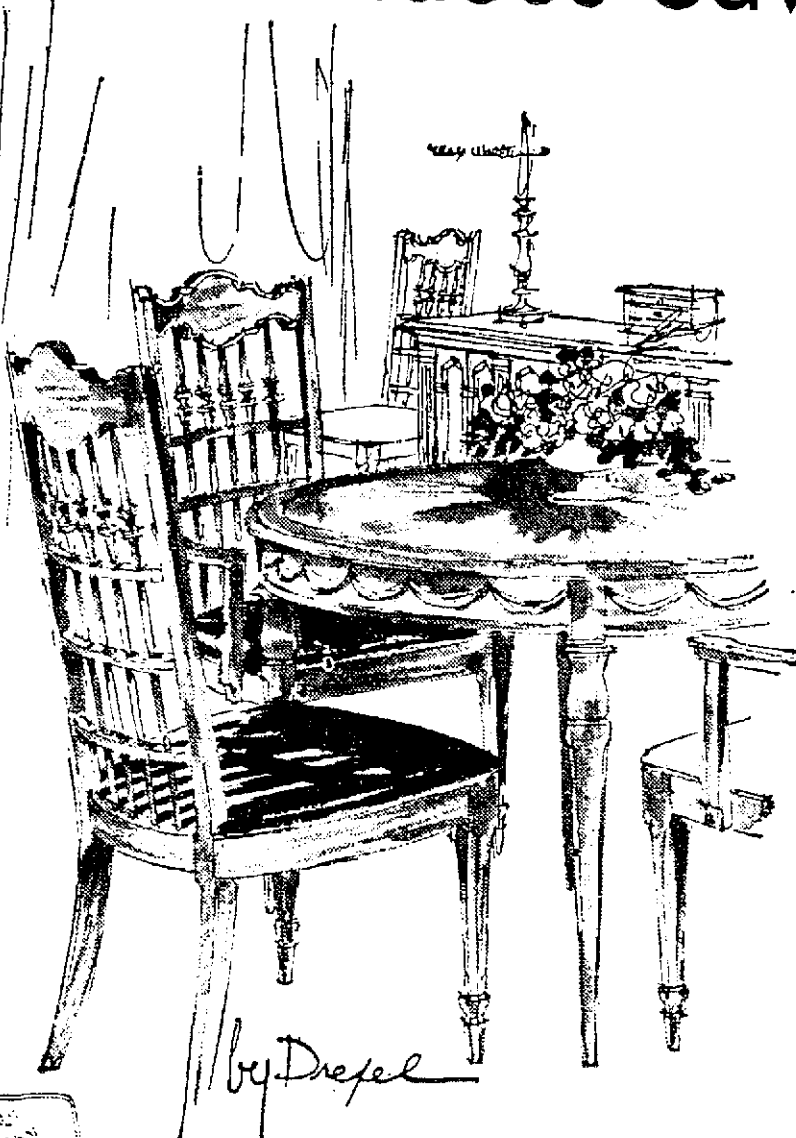
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Sale



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Nationally known brand name furniture has been drastically reduced during Prange's August Home Furnishing Sale! Take advantage of huge savings on Guildhall and Esperanto Groups by Drexel. Spanish styling of Esperanto includes bedroom, dining room and living room occasional pieces. Guildhall's English styling also features bedroom, dining room and living room occasional pieces. Every piece is sale priced for this event. Shown are but a few of the many items being offered.

56" wide, 78" high china	449.55
15.18 per month	
42"x42" round table extends to 78" with 2-18" leaves	215.55
7.42 per month	
Side chair with spindle back	48.15
Arm chair with spindle back	62.55



Sale! Shaw Custom Order Sofas Tailored Specifically for You!

Your Choice Unquilted Cover	\$329	Your Choice Quilted Cover	\$399
11.24 per month		13.48 per month	

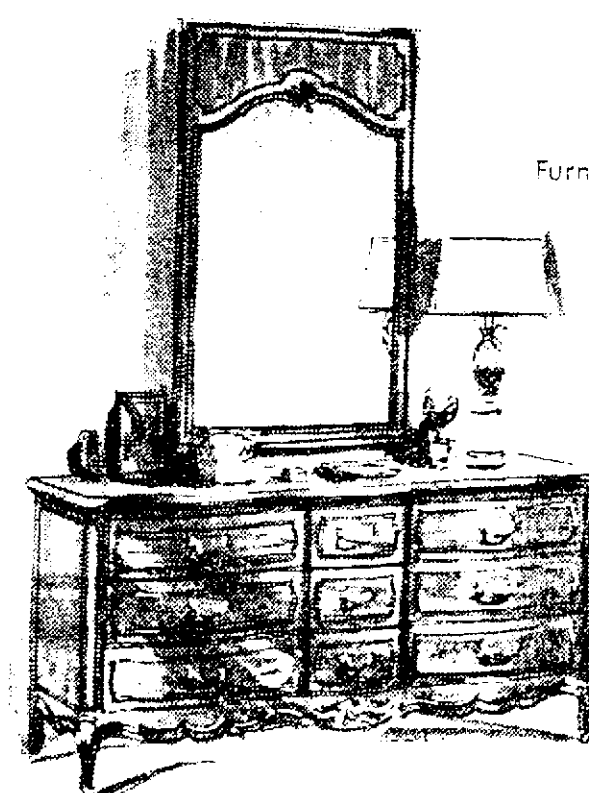
You choose the cover! All deluxe features include self-covered platform, zippered cushions, sateen lined skirt and undercovered outside arms and back. The one-piece full webbed bottom construction is reinforced with steel bands with 8-way hand-tied oil tempered coil springs. Choose from any sofa style in the exclusive Charlottetown collection.

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Famous Ethan Allen Early American Furniture on Sale!

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- BEDROOMS
- OCCASIONAL PIECES

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Furniture Gallery — Fifth Floor



Sale! Elegant French Provincial Thomasville "Place Vendome"

68" nine-drawer triple dresser	\$270
9.25 per month	
Vertical framed mirror	\$63
\$5 per month	
5 drawer chest	\$216
7.45 per month	

Add a touch of elegance to your home with Louis XV French provincial style bedroom, dining room or living room occasional pieces. The figured walnut veneers are hand-rubbed to a mellow patina finish. Shown are just a few samples of available styles. Take advantage of the savings.

Furniture Gallery — Fifth Floor

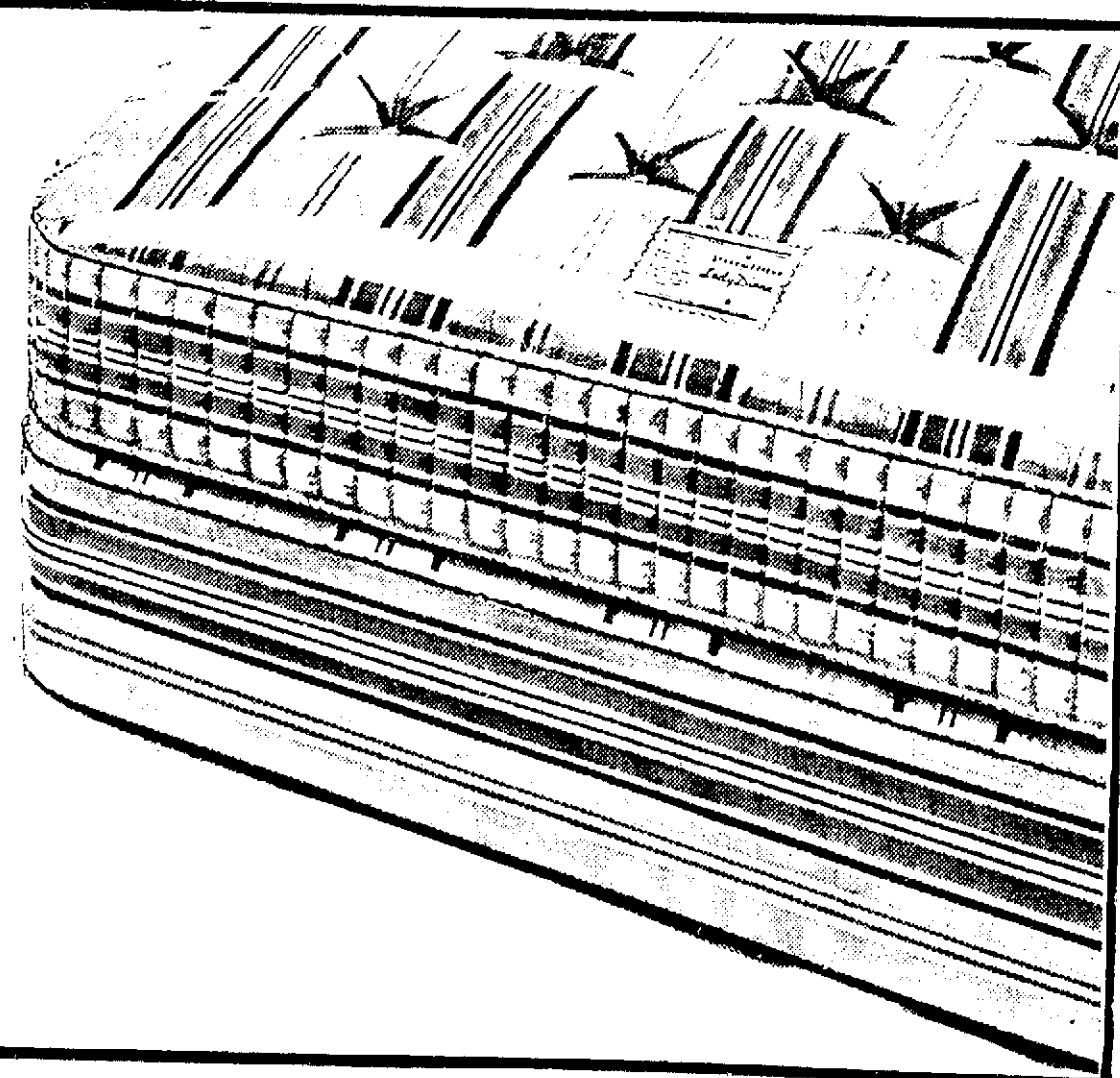
Sale! 837-Coil Lady Diana Mattress by Stearns & Foster

\$55

- Twin or full size mattress or matching hand-tied box spring.
- Check these features: Muslin pocketed coil construction, 837 coil, seat edge border, Insulo spring cushion, weight balanced, 100% inner quilt & humidguard processed.

Supreme Lady Diana features floral cover quilted-to-foam top mattress construction. Twin or full size mattress or matching hand-tied box spring\$65

Sleep Shop — Fifth Floor



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Experimental Phone Lacks Cords, Wires

HOLMDEL, N.J.—An experimental lineless extension telephone, a battery-operated portable unit that performs the major functions of a regular telephone set, is being developed at Bell Telephone Laboratories here. The unit connects with the telephone network via a radio link to a fixed station which in turn is connected to a telephone line or extension line.

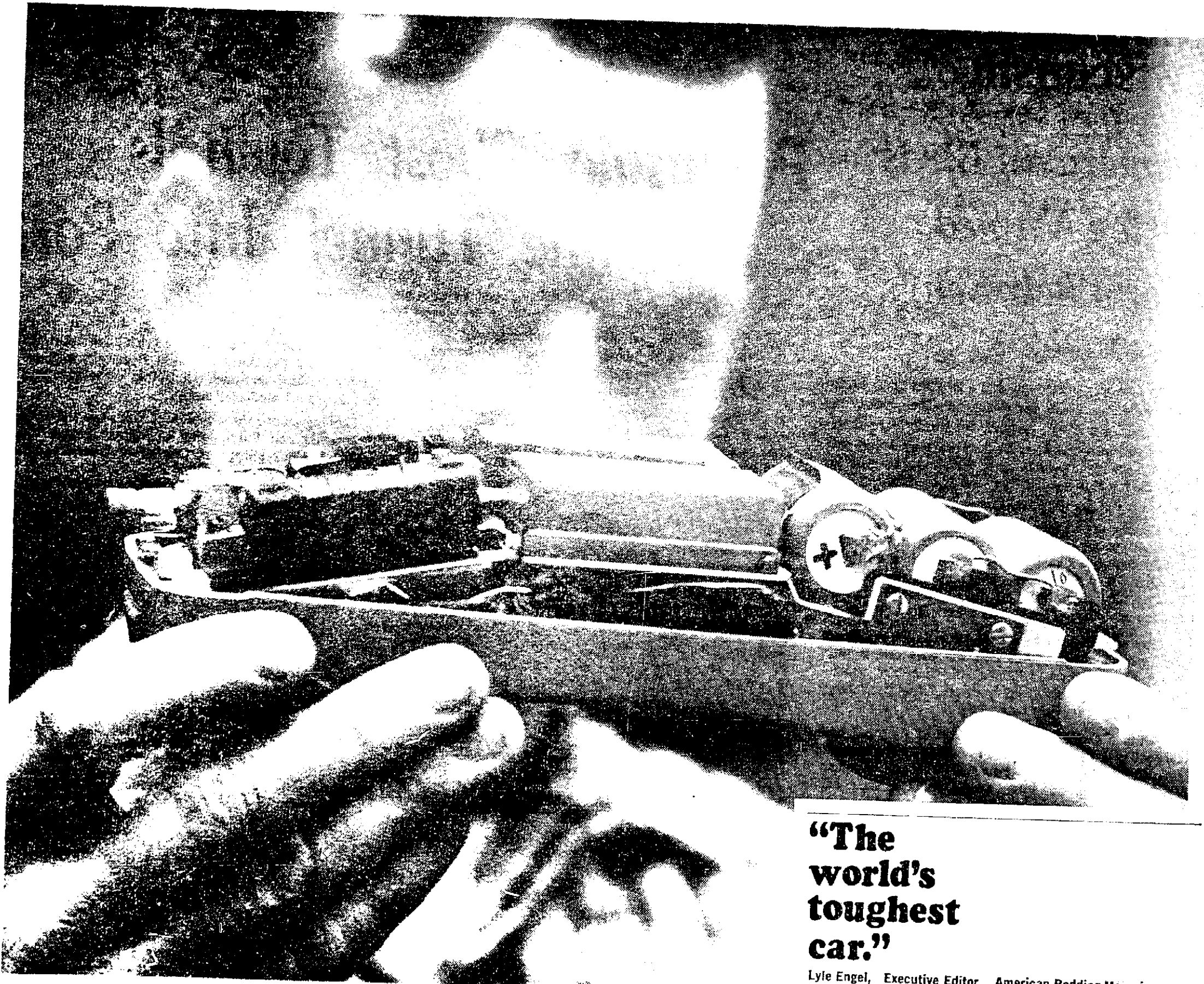
Unlike push-to-talk walkie-talkies, the cordless

telephone provides simultaneous two-way conversation as well as supervision (connecting and disconnecting), dialing and ringing. Designed to be carried on a belt or in an overcoat pocket, the portable telephone now has a range of from 100 to 1500 feet from the fixed station, depending upon the radio frequency environment.

The 31-ounce, 9-inch long unit is presently designed as a one-piece dial-in handset telephone.



The 412-1067, the experimental lineless telephone is connected by John C. Sullivan, above, of Bell Telephone Laboratories. The fixed station, normally mounted on a wall, is connected to a telephone line or extension line and to a power outlet. It operates with the battery-operated portable telephone on a radio link. Together, the fixed station and the portable telephone perform the normal functions of a regular telephone set. At right, C. F. Paul, head of the laboratory's customer radio and audio facilities, dials a number on the lineless experimental telephone. (Bell Telephone Photos.)



John C. Sullivan, of Bell Telephone Laboratories, examines an experimental lineless telephone with its case removed. The set contains a transmitter, receiver, ringer

elements, antenna system, signaling circuit board and rechargeable nickel-cadmium batteries.

Eventual commercial models may be substantially smaller and lighter. Mounted on the deck, or front, of the present unit are the dial, a switch which performs the function of a switch hook in a regular telephone set, an "on-off" battery switch, and the earpiece and mouthpiece. A collapsible whip antenna is included in the design to extend the range of operation.

The user would be able to make a call, for example, from a construction site, or from the floor of a convention hall, or in other situations that require temporary telephone service, particularly if mobility is needed or if running telephone wire would be difficult. In making a call, the user extends the whip antenna on the portable unit and moves the switch to the "talk" position. This sends a signal to the fixed station which activates the station transmitter, and a connection is established from the lineless telephone, through the fixed station, to the central office. Central office equipment sends out a dial tone which is relayed by the fixed station to the portable telephone, and dialing can begin.

Dialing the lineless portable unit sends tone pulses to the fixed station. There they are transplanted into the conventional dc line current pulses used in the telephone network. Once the call is connected,

two-way conversation takes place as with an ordinary telephone.

When a call is made to a lineless set, a signal transmitted from the fixed station activates the telephone's electromagnetic sounder causing a ringing tone. The person called extends the antenna and turns the switch to the "talk" position, which enables the telephone to be used for two-way conversations.

For the "hang up," the user turns the switch to off, which sends a positive disconnect signal to the fixed station. A positive disconnect signal is provided, rather than merely cutting off the connection as in wire-connected telephone systems, to prevent inadvertent disconnections in case of a momentarily low signal caused by shielding, such as metal in walls and buildings.

The lineless set uses a narrow band FM transmission system. It now operates in the 35 to 43 MHz mobile highway band under an FCC experimental license.

As an exploratory development, the present model of the lineless telephone is intended primarily for technical field trial evaluation. Trials will be conducted in the latter half of 1967 by the New England Telephone and Telegraph Co. in the Boston area, and by the Mountain States Telephone and Telegraph Co. in the Phoenix area.

"The world's toughest car."

Lyle Engel, Executive Editor, American Rodding Magazine

Peugeot cruises off with first place in the East African Safari Rally

Ninety cars started this grueling 3000-mile race. Only nine made it through. Peugeot came in first.

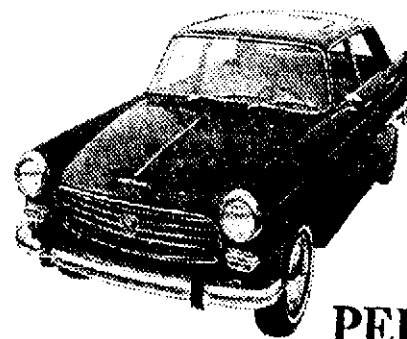
It's very simple. Peugeot is built like a jungle animal: lean and rugged. And graceful. No chromium frills. No excess weight. No needless horsepower. (Take, for example, the wide use of aluminum in the Peugeot engine and rear end

housing: less heat, less friction, longer wear.)

On the highway, Peugeot is equally in its element. You can cruise all day at eighty and never see a sign of strain. You'll get better than 25 miles per gallon. With or without automatic transmission.

(Safety? Peugeot was engineered for maximum protection 20 years before Detroit got on the kick.)

So add it up, you'll agree that Peugeot is the world's toughest car. (And underneath all that toughness is a lifetime friend.)



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American Birds Often Named For Their Songs

BY CLARA HUSSONG

An easy way to remember the songs of many birds is to substitute words for the sounds they make. In some species it is easy to pick out words to fit their songs, and in others it is hard. They may sound out only a monotonous chirping, or their songs may be so complicated it is hard to find words to fit them.

Several dozen of our native birds have been named for their songs. These include jay, chickadee, whip-poor-will, pewee, phoebe, bob-white, bobolink, towhee and others. Often they have other calls besides those for which they are named. The blue jay, for instance besides his screaming "jay, pay", also whistles a melodious "pill, pill" call, and a metallic "kill it."

The towhee, also known as "chewink," is named for both of its calls. Actually, the first call is pill-tow-hee," with three syllables. Old-time bird watchers interpret this as "drink your tea," the "tea" sung in a ringing, vibrating tone.

William Cullen Bryant's "Robert of Lincoln" has as good phrases as you'll find to imitate the bobolink's sparkling piano music. You will hear the familiar "bobolink, bobolink, spink, spank, spink, chee, chee," just as he has written it in the old poem.

You can fit words to the songs of birds other than those who've been named for their melodies. Can you think of a better way to translate the robin's song than "Julia, tealeaf, Julia, tealeaf"? If you can, let me know.

Sung Twice Over

You can have fun with the song of the brown thrasher by fitting names of people and places to its loud and beautiful song. As it sits at the top of a tall tree, the thrasher, to me, sounds out such phrases as "Toledo, Toledo, Bay Beach, Bay Beach, Lily, Lily, Bermuda, Bermuda." Each phrase is sung twice over, and as you listen you may find other people and place names to fit the song.

The oriole that sings in my neighborhood seems to say, in a slow sad voice, "dear, dear," and then to follow this up with a faster, gayer, "Peter, Peter."

One of our vireos, the red-eyed, and one of our warblers, the oven-bird, are known, respectively as "the preacher bird" and "the teacher bird." The vireo is a persistent singer all through the spring and summer season, even in "dog days," when most other birds are silent. Its song has been interpreted as being made up of such phrases as "See me? Do you? Do you see me? Do you hear me?" Each phrase ends on a questioning note.

The teacher bird or ovenbird says "teacher, teacher, teacher," with each word becoming louder and faster as it progresses. Another warbler, the yellowthroat, has a song which has been interpreted as being "witchity, witchity, witchity."

The cardinal's loud and melodious calls have been translated in a variety of phrases. Among them are "sow wheat, sow wheat; what cheer, what cheer; Peter, Peter; more wet, more wet," and others.

Recorded bird songs might help you in learning the notes of the various species. They sell from about \$1 to \$10 or more. Write for information on them to WSO Supply Dept., Logansville, Wis. 53943.

Sunday July 30, 1967

Sunday Post-Crescent V 6

Península Ghost Town Is 'Time Tunnel' Into Past

BY KATHERINE ANDREWS

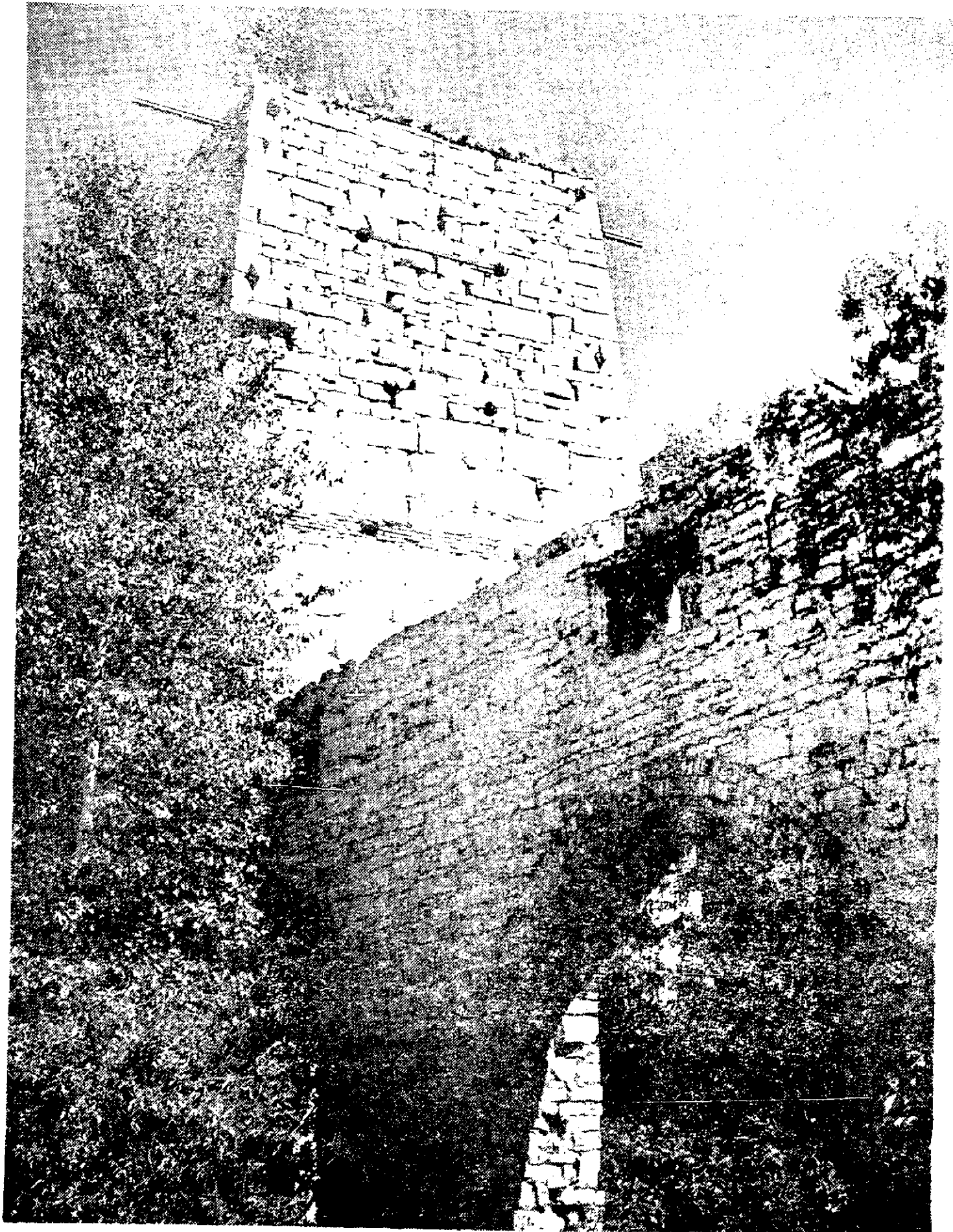
Post-Crescent Correspondent

HOW would you like to wander among the ruins of a ghost town, hunt for buried treasures — and perhaps take part in an old French-Canadian festival?

If the prospect appeals to you, you will enjoy a visit to Fayette, in Michigan's Upper Peninsula. As you come up over the hill and into this deserted iron ore smelting town, now a state park, you may feel as

though you had traveled back a thousand years through a "time tunnel", for the brick-lined archways of kilns and the limestone blast furnace stacks resemble nothing so much as Gothic cathedrals and the turrets of medieval castles.

Echoing among these mellowed ruins are the cries of seagulls and the lapping of water against the weathered dock pilings at the harbor entrance, the



Abandoned blast furnace stacks stand etched against the sky at Fayette, "Ghost Town" in Michigan's Upper

Peninsula. (Michigan State Department of Conservation Photo)

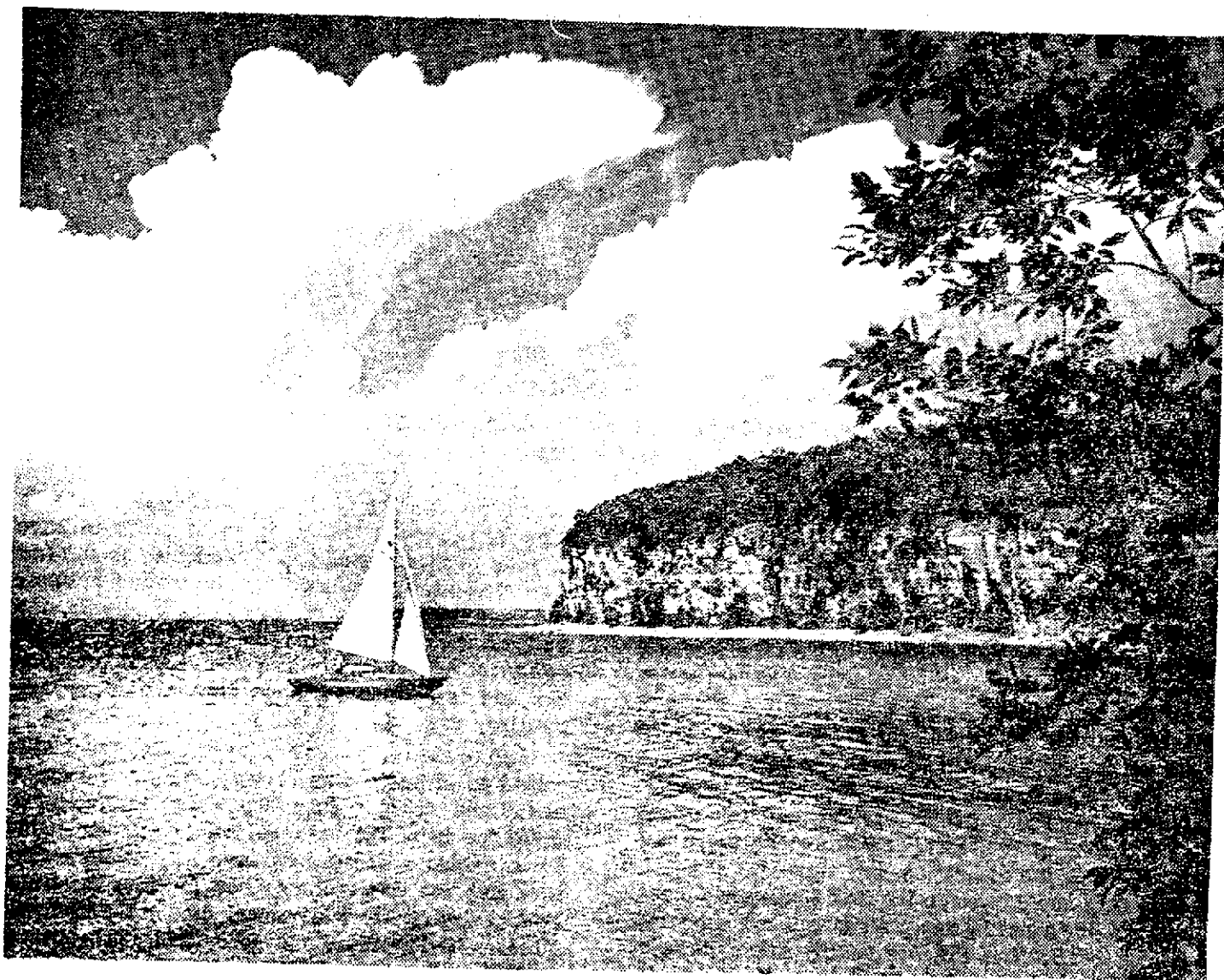
bell buoy tolls a warning as it sways with the motion of the waves.

Named for Fayette Brown, manager of the Jackson Iron Co., of Negaunee, Mich., this formerly prosperous "steel-town" at one time ranked second in production in the Marquette Range, where charcoal pigiron was for more than half a century the leading industry.

Fayette is situated near the southern tip of Michigan's Garden Peninsula, which lies between Escanaba and Manistique, stretching into the waters of Big Bay de Noc and Lake Michigan, toward Washington and Rock Islands, off the northern coast of Wisconsin's Door Peninsula. Scientific findings indicate the likelihood that the two peninsulas were joined before the last Ice Age; the name "Garden" peninsula was bestowed on this countryside in token of its rich soil and suitable climate for farmland and orchards. In this respect it is linked with the Door County region.

The site of Fayette was chosen because of its ready supply of hardwoods from which charcoal could be made, while the surrounding cliffs yielded limestone for kilns, furnace stacks and other structures. Its small, landlocked "Snail-Shell" harbor, so named because of its underwater contour, with depths ranging from 12 feet at dockside to 40 feet at its center, permitted sailing vessels and boats of all types to load and unload directly at the scene of operations. The harbor also furnished natural protection from the gales that often sweep over Big Bay de Noc, an arm of Lake Michigan between the Garden Peninsula and Escanaba, 25 miles due west of Fayette.

It is interesting to note that many yachtsmen, among them a number of Fox Cities residents, consider the ghost town of Fayette one of their favorite ports of call when cruising the upper reaches of Lake Michigan.

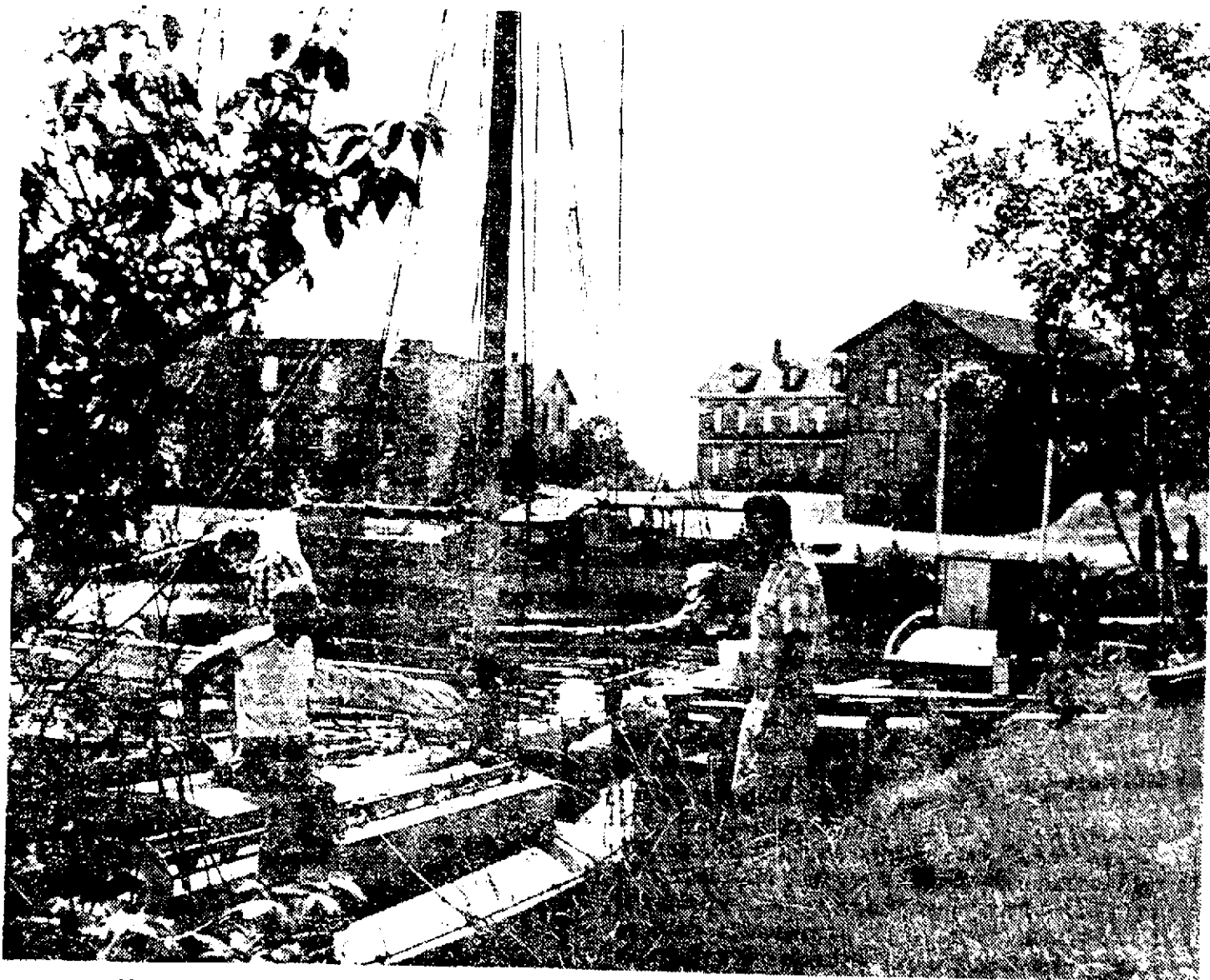


A bell buoy signals the entrance to "Snail-Shell" harbor at Fayette, Mich. (Michigan Conservation Department Photo)

South of Fayette is Sae Bay, oldest settlement on the Garden Peninsula. First settlers were attracted to the area by the abundant supply of fish that were found around the islands, and in the early 1850s Sae

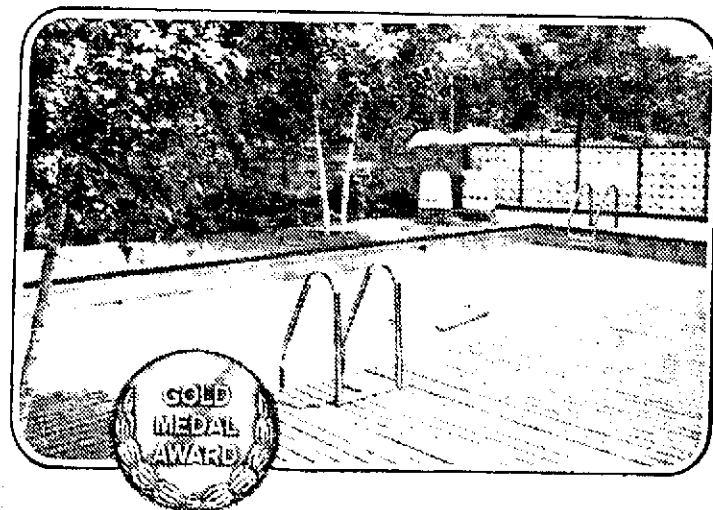
Bay was a port of call for the sailing boats which carried the keys of salted fish and the cargoes of cut wood to Chicago. (Somewhat later, Christmas

CONTINUED ON PAGE 8



Many French-Canadian families at Fayette, Mich., still engage in the historic trade of fishing. (Michigan Conservation Department Photo)

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Sunday, July 30, 1967

Sunday Post-Crescent V 7



This general view of Fayette, Mich., shows the "ghost town" buildings — a certain time "frozen" in the past. (Michigan Conservation Department Photo.)

CONTINUED FROM PAGE 7

trees and pine lumber for building were shipped on the white-winged vessels.)

In 1854 a trading post was established for dealing with the Indians and settlers. A few years later a shipyard was operated by Samuel Elliot; the schooner "E. P. Royce" was launched in 1873. The last settlement to be established on the peninsula was Fairport, a commercial fishing village, where descendants of the original settlers still carry on the industry today.

One of the traditions of the French-Canadian families engaged in fishing was the annual ceremony of "Blessing of the Fleet." Sponsored by the parish of St. Peter the Fisherman, this ritual has been observed for many years on the first Sunday in August, and now includes pleasure craft as well as commercial fishing boats. The rite has usually taken place at the sheltered harbor at Fayette.

Officiating Clergy

Officiating are members of the local clergy and, when circumstances permit, the Bishop of the Diocese of Marquette (Mich.).

Following the ceremony a "queen" presides over festivities, and there are booths for the sale of native craftwork, soft drinks and light refreshments. Meals are served in a tented dining area.

Most visitors who bring imagination and the spirit of adventure to Fayette will find it easy to believe the legend of the ghost town's buried gold.

In 1872 there came to Fayette a French-Canadian named Alphonse Bellanquette, who established a tavern, which he ironically called "Hole in the Ground." Possessed of a highly suspicious nature, Bellanquette trusted no one, not even his family. On moonlight nights he could be seen sneaking into the woods, a shovel in one hand, a bundle of coins in the other.

The story relates that when Bellanquette was on his death bed, he drew a map disclosing the hiding place of his fortune, but although numerous attempts have been made to find it, none has been successful.

It took three years to construct Fayette because everything had to be done by hand, including the forging of nails and shaping of building stones. The first blast furnace stack was put into operation just 100 years ago this coming winter — on Christmas Day, 1867. For more than 20 years this furnace town thrived and grew. During its boom days, the townsite of Fayette was occupied by some 500 permanent residents, fluctuating up to 1,000 at times.

Besides the 60 stone, log or frame houses encircling the sheltered cove, there was a church, a company store, school, blacksmith shop and horse barn, hotel, and even an opera house. The town also boasted a drug store and a doctor in residence.

Then, during the late 1880s, with the development of more efficient methods of smelting and shipping iron ore, the furnaces began to be shut down. Before the turn of the century the workers and their families had moved away, leaving Fayette to become a ghost town.

In 1955 an ad appeared in a Detroit newspaper offering the former iron ore smelting town of Fayette

for sale for \$65,000. If the dream of buried treasure were to become a reality, it might prove to have been an outstanding bargain! Finally, in 1959, after concerted effort, much of it on the part of business and industrial leaders of the Upper Peninsula, the state of Michigan acquired the site from a private owner for a state park. Since then, repair, preservation and restoration work has been carried on continuously in an effort to halt further deterioration.

Two of the residences have been redecorated with period furnishings. One of these homes, the opera house and machine shop now serve as museums, while the hotel has been opened to summer sightseers. These restored structures help visitors step back into the past century when the iron ore from Michigan's first iron mine was smelted in the charcoal furnaces of Fayette. From 1869 until 1892, over a quarter million tons of pig iron emerged from these furnaces, to be sent to Cleveland and later to other Great Lakes cities by sailing schooner and steam vessel.

Shortly after the 1959 purchase of the original townsite by the state of Michigan, the Cleveland Cliffs Iron Co., which now operates a paper mill in Escanaba and has timber holdings in the UP, agreed to exchange land bordering on the Fayette site with the state, in a mutually beneficial move. Then in 1965 the 726 acres adjacent to the park were purchased by the Thomas Evinrude Land and Recreation Development Corp. of Milwaukee. The corporation's president, Tom Evinrude, of outboard motor fame, pledged to cooperate with the Michigan Conservation Commission. Thus, eventually a total area of about 1500 acres will be available for tourist and recreational development.

Historic Resources

Says L. A. Bierlein Sr., district park supervisor, "Fayette contains historic resources of industrial and educational importance. To those interested in history it is a visual demonstration of the humble origin of the gigantic steel industry of today. It is a material remnant of the grand saga of America's economic and social history.

"We have recently rebuilt the doctor's house and this should be ready for public viewing this summer. Excavations and stabilization of limestone walls has also been done in the furnace area."

The campground which overlooks Big Bay de Noc is well-shaped and convenient to the beach and tables and stoves are provided. A picnic area with similar facilities overlooks the bay a short distance from the campground. The beach trail leads south, past the boat ramp to the bayshore beach, where swimming is a delight: filtered through limestone the water in this vicinity is as clear as crystal. Fishing for black bass just offshore usually yields a good catch.

The recreational facilities play a less important role than the interpretive aspect but will continue to contribute additional enjoyment to those visiting this historic site. Primarily the management goals of Fayette State Park will be directed to serve all people whose varying interests bring them here, according to Bierlein.

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ARENA SCHEDULE

Sunday, July 30	—Catholic Masses—7:00, 8:15, 9:30, 10:45 & 12:00 —Union Meeting UAW Local 1102—7:30 p.m.
Monday, July 31	—Figure Skating School—5:45 a.m. to 8:00 p.m. —Figure Skating Club—8:10 to 10:10 p.m. —Packer Band Practice—8:00 p.m.
Tuesday, Aug. 1	—Figure Skating School—5:45 a.m. to 8:00 p.m. —Red Cross Blood Bank (Tentative)
Wednesday, Aug. 2	—Figure Skating School—5:45 a.m. to 8:00 p.m. —Public Skating—8:10 to 10:10 p.m. —Whirl-A-Way Dance Club—8:00 p.m.
Thursday, Aug. 3	—Figure Skating School—5:45 a.m. to 8:00 p.m. —Public Skating—8:10 to 10:10 p.m. —Ashwaubenon Recreation Dept. Youth Dance—8 to 11 p.m.
Friday, Aug. 4	—Figure Skating School—5:45 a.m. to 8:00 p.m. —Public Skating—8:10 to 10:10 p.m.
Saturday, Aug. 5	—Figure Skating School—5:45 a.m. to 8:00 p.m. —Public Skating—8:10 to 10:10 p.m.

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Cover Story

Paine Unveils Remington Show

BY JAMES AUER

Post-Crescent Sunday Editor

OSHKOSH—The Paine Art Center and Arboretum is a study in contrasts these days.

To the casual passer-by, it still resembles nothing so much as an English country manor, surrounded by 13 acres of exquisitely landscaped grounds.

But inside, as thousands of delighted visitors will discover, starting Tuesday, the Paine offers a veritable panorama of Americana—cowboys and Indians, cavalymen and traders, settlers and prospectors, Central Park dudes and Spanish-American War soldiers.

The occasion for this meticulously rendered cavalcade of American Western history is a major retrospective display of some 70 works by Frederic Remington—ink drawings, watercolors, oil paintings and bronze sculptures—borrowed from 35 public and private collections.

Remington (1861-1909) captured, in a form that is essentially documentary, the color, flavor and human drama of the Old West. Prolific, opinionated, self-assertive and self-assured, he was an historian as well as an artist, demanding nothing less than complete accuracy in the paintings, drawings and sculpture he produced at his Canton, N.Y., studio.

As Richard Gregg, director of the Paine Art Center, notes in his foreword to the exhibition catalog:

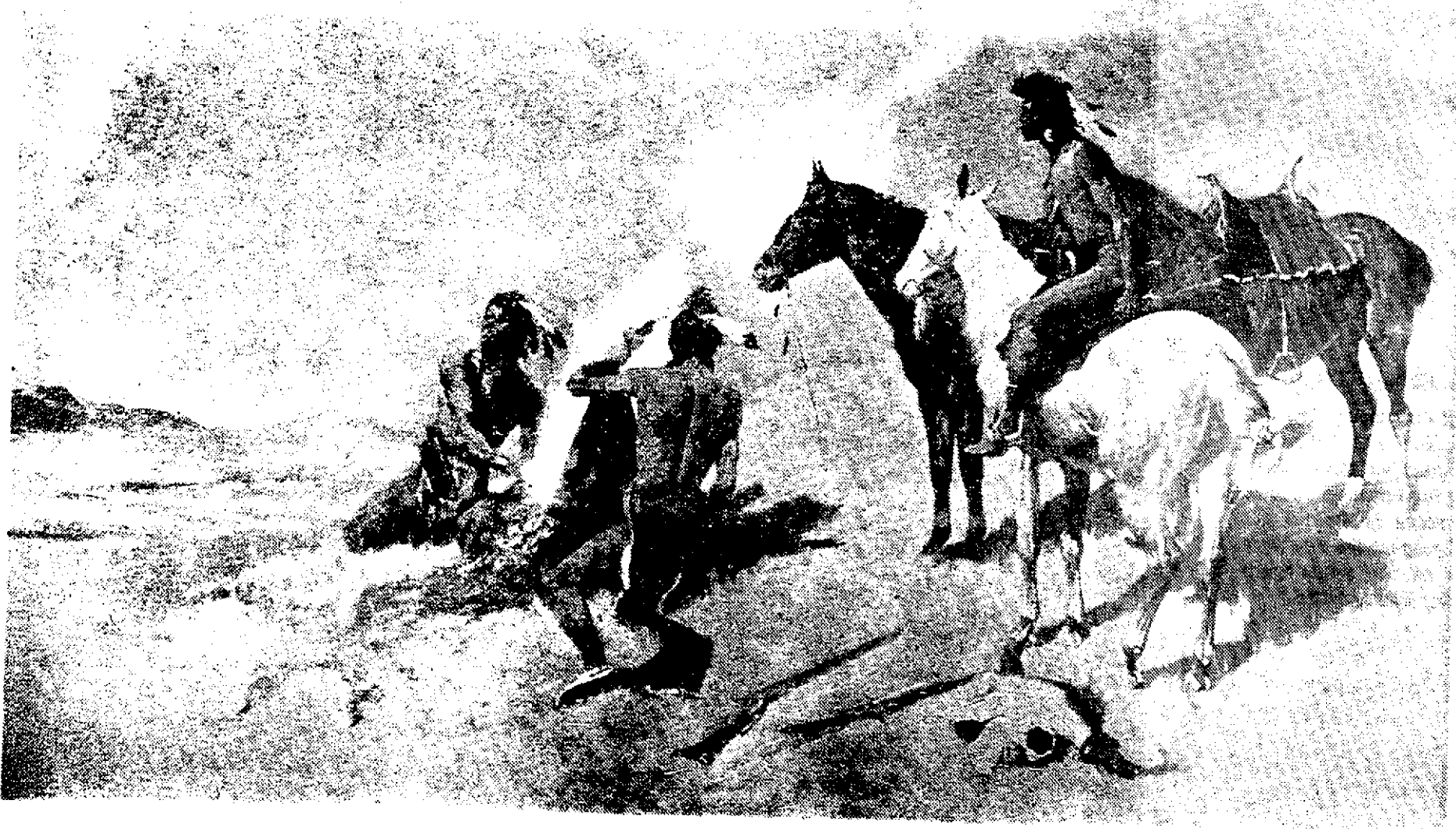
"Few other artists in history ever dedicated their talents to a single geographic area, or were so productive. It has been recorded that during Remington's relatively short lifetime, he created over 2,700 drawings and paintings, 23 bronze sculptures

CONTINUED ON PAGE 10



The Bronco Buster

Only about 20 castings of this bronze sculpture, lent by the Art Institute of Chicago, were made. It is 32 1/2 inches high, and was cast in 1905 at the Roman Bronze Works.



The Smoke Signal

This oil painting, by Frederic Remington, inspired one of the Remington stamps illustrated on Page 12.

Sunday, July 30, 1967

Sunday Post-Crescent V 9



Remington Show Highlights

CONTINUED FROM PAGE 9

(from which hundreds of casts were made) wrote numerous short stories illustrated 142 books (eight written by himself), furnished pictures for 41 different magazines and even wrote a Broadway play.

Remington's work is essentially documentary. His subjects were Indians, cowboys, prospectors, trappers, pioneers, Texas Rangers, Canadian Mounted Police, United States cavalrymen and other Westerners whom the artist knew or saw between 1881 and 1909. Action was his predominant theme and it reflected his basic nature. From early childhood, he was always on the move, both physically and creatively. Restless and bored with propriety, he sought individual expression in the masculine outdoor world and later vicariously in his illustrations of this strenuous exercise.

Born Oct. 4, 1861, at Canton, N.Y., Remington spent a childhood saturated with things military. His father, Seth Pierre Remington, left for service soon after his only child was born and returned as a colonel five years later. After editing a Canton newspaper, Seth Remington moved his family to Ogdensburg, New York (1873), where he served as a United States customs collector. Young Frederic enjoyed camping, hunting, fishing and horse racing, but he was not fond of school, where he spent much of his time sketching on the margins of his books.

Remington received his formal education at an Episcopal boys' school at Burlington, Vt., at Highland Military Academy, Worcester, Mass., at Yale Uni-

versity's newly formed Art School and at the Art Students League of New York.

In 1880, following his father's death, he left Yale and the following year he set out for Montana, a part of the Old West which "beckoned the 20-year-old adventurer like a wand." In 1883, he purchased a sheep ranch near Peabody, Kan. (the venture lasted almost two years), shortly afterward he married the sweetheart of his childhood, Eva Adele Catten.

Determined to make a living as an artist, Remington sent his wife back to New York while he set out on horseback for Arizona in search of authentic subject matter.

Though he made many more trips to the West, Gregg writes, he never again lived there.

Remington's technical skill, coupled with first-hand knowledge of the West, soon won him commissions from magazines such as Harper's Monthly, Century, Outing, Scribner's and Youth's Companion. With his prosperity on the increase, he bought a home and established a studio in New Rochelle, N.Y., in about 1892, gaining in both renown and weight; at one point he topped 300 pounds.

Three years later he began sculpting—a craft at which, although he lacked formal training, he enjoyed substantial success. His bronzes won almost as much public acclaim as his pictures, taking advantage of the lost wax process, he often altered

Rice Equipment—As Shoulder Belts

This ink and watercolor in monochrome appeared in Harper's Weekly, Sept. 22, 1894. "Rice Equipment" is a combined military cartridge belt and short overcoat. Worn folded, as shown here, the material formed comfortable padding for the heavy cartridge belt, opened out it formed a coat like garment.



The Quarrel

On a canvas, Aug. 14, 1908. Men who not having their guns had to be pretty bad to reach for them. This scene is around the chuck wagon, the cowboys' home on the semi-annual roundup of the cattle.

Paine Year



On the Bridle Path,
Central Park, New York

In Harper's Weekly, July 6, 1889, Remington commented briefly on the Eastern American's tendency to imitate the Englishman's style of riding.



If Skulls Could Speak

For years the slaughter of the buffalo continued, until at last the Plains Indians were brought to subjection by the destruction of their food supply. Here an Indian waxes his robe in the buffalo signal, over a last remnant of the animal which had made possible his way of life, and whose passing had reduced him to the fettered existence of the reservation.

research, wrote, talked and begged" in obtaining permission to borrow artworks from some of the nation's leading art museums, private collectors and dealers. In developing a definitive, illustrated catalog of the show, he had the assistance of Dr. Watson Parker, assistant Professor of history at Wisconsin State University-Oshkosh.

Dr. Parker not only collaborated with Gregg on the captions, but wrote a brilliantly incisive essay, "The West of Frederic Remington," published in the catalog. In preparing his contributions to the catalog, Dr. Watson was aided by a grant from WSU-O.

In the course of assembling the show, Gregg visited all major centers of Remington's work, except the

Norton Gallery, at Shreveport, La. Museums lending their works to the show include the Akron Art Institute, Akron, Ohio, the Art Institute of Chicago, the Corcoran Gallery of Art, Washington, D.C., the Detroit Institute of Arts, the Metropolitan Museum of Art, New York, the Milwaukee Art Center, the Minneapolis Institute of Arts, the Princeton University Library, the Yale University Art Gallery and many others.

The exhibit, which continues through Sept. 24 at the Paine Art Center, will subsequently be displayed at the Minneapolis Institute of Arts, Oct. 11-Nov. 12, and at the Sterling and Francine Clark Art Institute, Williamstown, Mass., Dec. 2-31.

his models—resulting in "numerous subtle changes in many of the castings."

During the last decade of the 19th century he visited Mexico, Canada, California, Cuba, Europe and North America, while continuing to sculpt, paint and write.

"Not until the turn of the century (when he was a fairly wealthy man) did Remington take himself seriously as a national artist," Gregg writes. "His style gradually changed from precisely detailed realism to a form of quasi impressionism. He exhibited his work, from time to time, but preferred to stay away from art circles, museums and gallery displays."

On Dec. 26, 1909, Frederic Remington died of appendicitis leaving behind him a remarkable legacy of work in a variety of media—pen-and-ink sketches, watercolors and oil paintings, and bronze sculpture.

"He never concerned himself with pure landscape painting, still-life subjects or portrait development," Gregg concludes. "His primary interest was in the active, evocative scene. He knew his topic well, but did not always draw it with empathy, particularly when it came to the Indian . . . Remington's visual record is blessed with authenticity, imagination and skill. He had a remarkable photographic memory, and his mind filed away the most minute details of what he saw. . . ."

Development of this major retrospective show may be largely credited to Richard Gregg, who "did

Remington Stamps 'Classics'

BY W. R. DOBERSTEIN

One American artist is a standout in capturing, through his work, a large chunk of the color and romance of the American West. Even his name comes close to being ideally appropriate—a name long identified with firearms of excellence. The only thing that could have made Frederic Remington more thoroughly an ambassador of the Old West would have been if he could have, à la Hollywood, changed his name to Henry Winchester or Sharps Colt.

Starting tomorrow, an exceptional exhibition of originals representing Remington's artistic work will be on display at The Paine Art Center at Oshkosh. Nearly 70 pieces have been assembled including oil paintings, ink drawings, water colors and bronze sculptures for the exhibition. On loan from art museums, private collectors and dealers, the Remington exhibition will be shown at Oshkosh from Aug. 1 through Sept. 24.

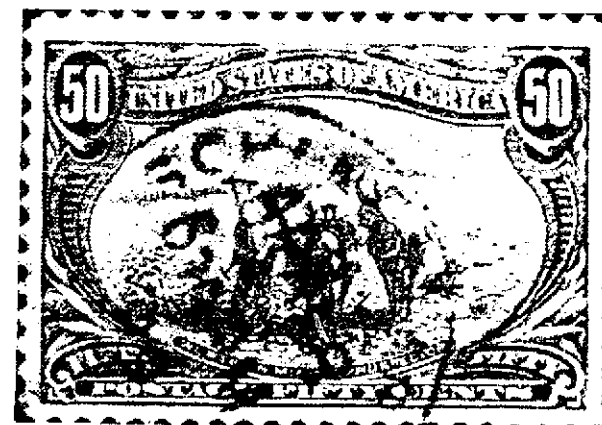
Today's stamp illustrations are thoroughly Remington, representing the four issues which honored him and his distinctive work. The stamp featuring his portrait (taken from a photograph now in the Corcoran Gallery in Washington, D.C.) is part of the Famous American series of 1940. The stamp beneath it is the 1961 commemorative noting Frederic Remington's birth centennial. The design is from an oil painting titled "The Smoke Signal" which was one of the last of Remington's paintings.

The remaining two stamps rank among the "classics" of U.S. postage stamps, both in terms of scarcity and beauty of design. They are both based on Remington art and are part of the outstanding Trans-Mississippi Exposition issue of 1892. The eight-cent value bears the caption, "Troops Guarding Train," which is from Remington's "Protecting a Wagon Train" painting.

"The Gold Bug," title for the Remington painting



which inspired the design for the 50-cent denomination (printed in sage green, if you please), is much more descriptive than the stamp's more conventional caption, "Western Mining Prospector," which appears under the picture of a Gabby Hayes or Walter Brennan prototype. The prospector's two burros carry the bare essentials for early West gold prospecting, including trusty rifle and coffee pot.



Such stamps as the three taken from Remington paintings belong to the larger scope of "art in miniature," which many postage stamps represent. For the many who don't collect stamps but appreciate art, the current Remington exhibit at Oshkosh represents a rather unusual opportunity. A definitive, illustrated catalogue will be available at the Paine Center.

Wanted: Churchill, Dead or Alive—\$70 Reward

CONTINUED FROM PAGE 2

offering \$70 for Churchill "dead or alive," the "most secret" joint declaration of the Atlantic Pact signed with Roosevelt, and the famous command to General Alexander to "take and destroy" the enemy in North Africa. The reply is there, too — "Sir, the orders you gave me . . . have been fulfilled." A photograph of General Eisenhower is signed "From his admiring and ardent friend."

Under glass exhibition cases are Stakhanovite cut glass from Stalin, a diamond-encrusted dagger from King Abdul Aziz of Saudi Arabia, a golden winkle acknowledging membership of the Hastings Winkle Club, the Steward's Cup won by Churchill's horse, Tudor Monarch, at Goodwood in 1959 and his U. S. passport.

Another glass case displays the inevitable hats — the wartime steel helmet, the homburg, the panama, the shining top hat and flying caps. The dark green velvet siren suit and the slippers with the initials embroidered in gold occupy another showcase. Nearby are his robes of the Order of the Garter and many uniforms recalling his Service association.

A replica of his Garter banner hangs among the timbered beams of the study where he once padded about dictating letters and writing some of his greatest masterpieces.

One of Churchill's most treasured possessions was the first Allied flag to be flown in a captured European capital in the last war. The Fifth Army raised it in Rome on the night of June 5, 1944. Churchill, too, raised it with pride — over his study fireplace, where it is now to be seen.

The desk is lined with family photographs and tucked into the bookcase are two unusual gifts from admiring Britons — an appropriate, if cuddly, British lion and a panda.

If the house reflects Churchill's activities in public life then the gardens reveal his unquenchable interest in construction. When he first gazed upon the grounds, its stream, not unnaturally, flowed downwards. That was not good enough for Churchill.

With pipes and pumps he became a modern-day Canute and made the water not only go uphill but sideways and backwards, filling a swimming pool (which he also built) and flowing finally into two lakes. In one of them stands an idyllic little island, which he was also responsible for creating.

On the south side, the gardens are bordered by a high wall into which he built a small cottage for his younger daughters. Not far away is the red-bricked wall which he made himself between 1925 and 1932 and which earned him the title of Master Builder.

His studio adjoins a cottage converted from stables at the bottom of the garden. It was in this cottage that the Churchill family lived during the war when the manor was closed.

The lawns, of course, are the traditional idea of what an English lawn should be — verdant, level as a billiard table, close-cropped.

There is, too, the Marlborough pavilion with its bas-relief depicting the battle of Blenheim — a work executed by his nephew, John Churchill, in 1949 as a birthday gift from Lady Churchill.

Undoubtedly, for any overseas tourist in Britain,

Chartwell and its gardens are a "must." They will be open until the end of November. Times of admission are: Wednesday and Thursday — house and garden 2 p.m. to 6 p.m.; Saturday, Sunday and Holidays — garden 11 a.m. to 6 p.m., house 11 a.m. to 12:45 p.m. and 2 p.m. to 6 p.m. Pre-arranged parties are admitted on Tuesday except following a holiday.

Churchill once said that he never knew a dull moment at Chartwell. Today's visitors to his old home are unlikely to disagree with him.

TOM TEMPLE

WINDOW, DOOR & AWNING CO., INC.

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MANUFACTURERS of:

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roundabout with riverton

BY REYNARD T. RIVERTON II
First Crescent Fugacious Fict

It has often been asserted that your servant inhabits a never-never land of his own manufacture.

Far be it for so modest a scrivener to deny the allegations of his detractors, and so, with heart held high (it's difficult-try it and see!), Reynard presents a garland of NEVERS of his own manufacture, for your soporific delectation:

★ ★ ★

News stories I NEVER expect to read:

"John P. Jones, 36, of 0000 Bridgecrest Court, was killed instantly Saturday when his full-sized, four-door American-built sedan left the road and struck a tree at . . ."

(Only foreign-built sportscars usually qualify for description under these circumstances.)

"The body of Miss Selma Drudge, an un-attractive, D-student at Rab-Rah U, was found in an alley today. Police said . . ."

(Everybody knows that only attractive, honor students are ever victims of horrendous crimes!)

"If poor people would just work a little harder, they wouldn't be poor," Sen. Roscoe Dadblast told the Senate today . . ."

(What Senator Dadblast actually told the Senate was a combination of sympathy and sociology. The quote above comes from what he told his wife later.)

★ ★ ★

Movies I NEVER expect to see:

W. C. Fields in "The Gamal Abdel Nasser Story".

Mae West in "I Wish I Were . . . the life story of Emily Dickinson."

Mary Pickford in "Hello, Edith", a new musical based on the romance of Dame Edith Sitwell.

George Lincoln Rockwell in "The Sammy Davis Jr. Story."

Liza Minnelli, Peter Duchin, Nancy Sinatra and Claudia Martin in "Pluck and Luck", gripping dramatization of Horatio Alger's shock-packed novel.

Sen. James Eastland in "The Stokely Carmichael Story."

Marja Penekis in "The Myrna Collins Story".

Myrna Collins in "The Marja Penekis Story".

★ ★ ★

Letters I NEVER expect to receive:

"Congratulations! Without completing a contest entry form of any kind, you have been declared the winner of a brand-new Hispano-Suiza phaeton. . ."

"Dear Mr. Riverton: As executor of the estate of your late uncle, the multimillionaire industrialist Vulpine Volupto, I have the pleasure of informing you that. . ."

"Sir: After due consideration, the Advisory Board of the Pulitzer Prize committee has. . ."

"From the President of the United States. Greetings! . . ."

At any rate, all this is academic, since, in another few moments, Winnie and I shall be setting off—in separate but matched Stearman monoplanes—for an extended holiday. If the mood moves me (and it had better!), I shall continue this column next week.

TULES FEIFFER

YOU ARE
ALIENATING
YOUR MANY
WHITE
FRIENDS—



WHO ARE
STRONG
SUPPORTERS
OF CIVIL
RIGHTS—



BUT WHO
ARE
SHOCKED
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A TIME
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YOU HAVE
JOINED THE
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WAR IN
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WHERE MORE
NEGROES
HAVE FOUND
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WHAT
IS IT
YOU
PEOPLE
WANT?



PRANGE'S AUGUST HOME FURNISHINGS

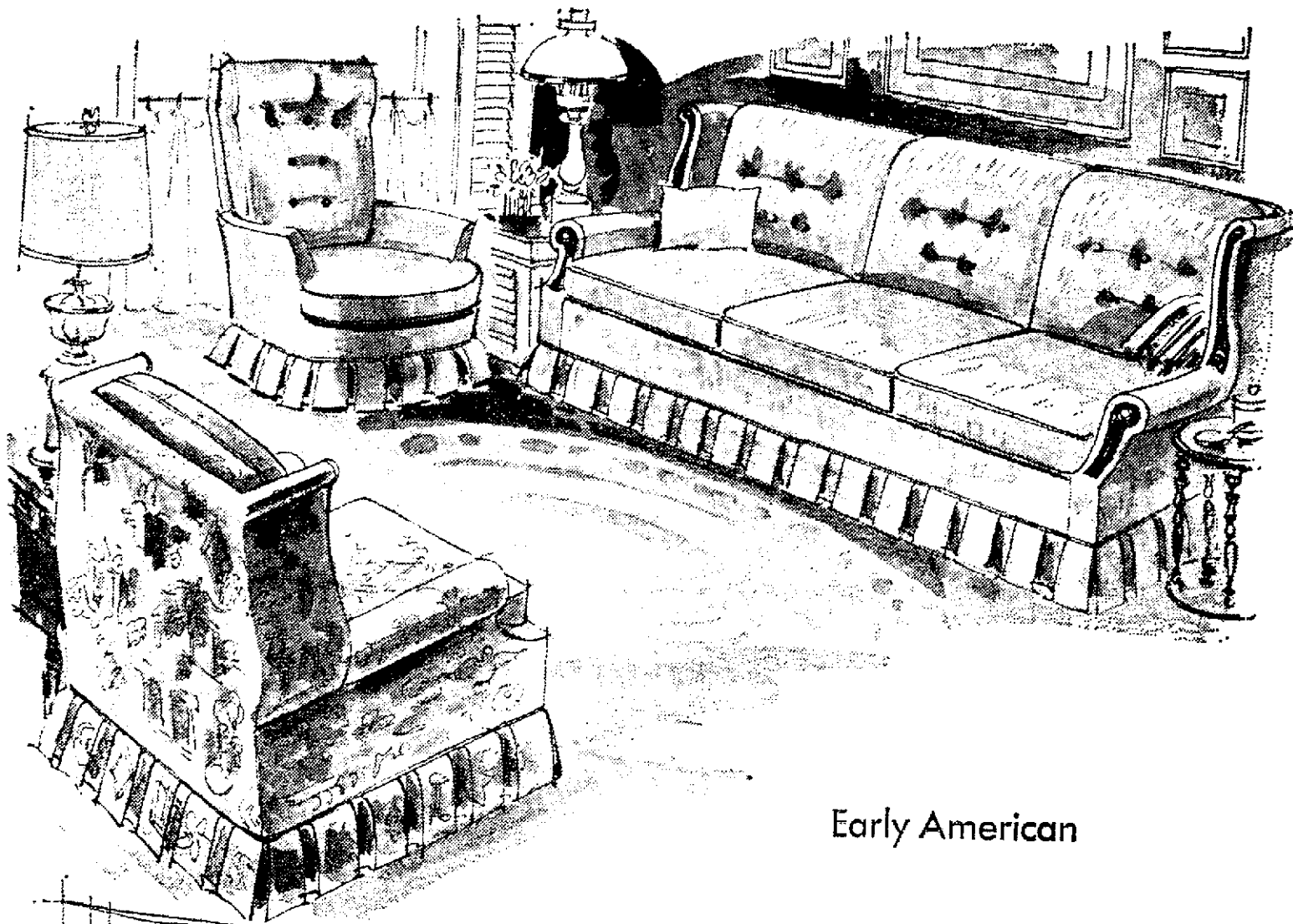
Sale

Your Choice! 3 Pc. "Lively Living" Kroehler Coordinated Rooms

\$379

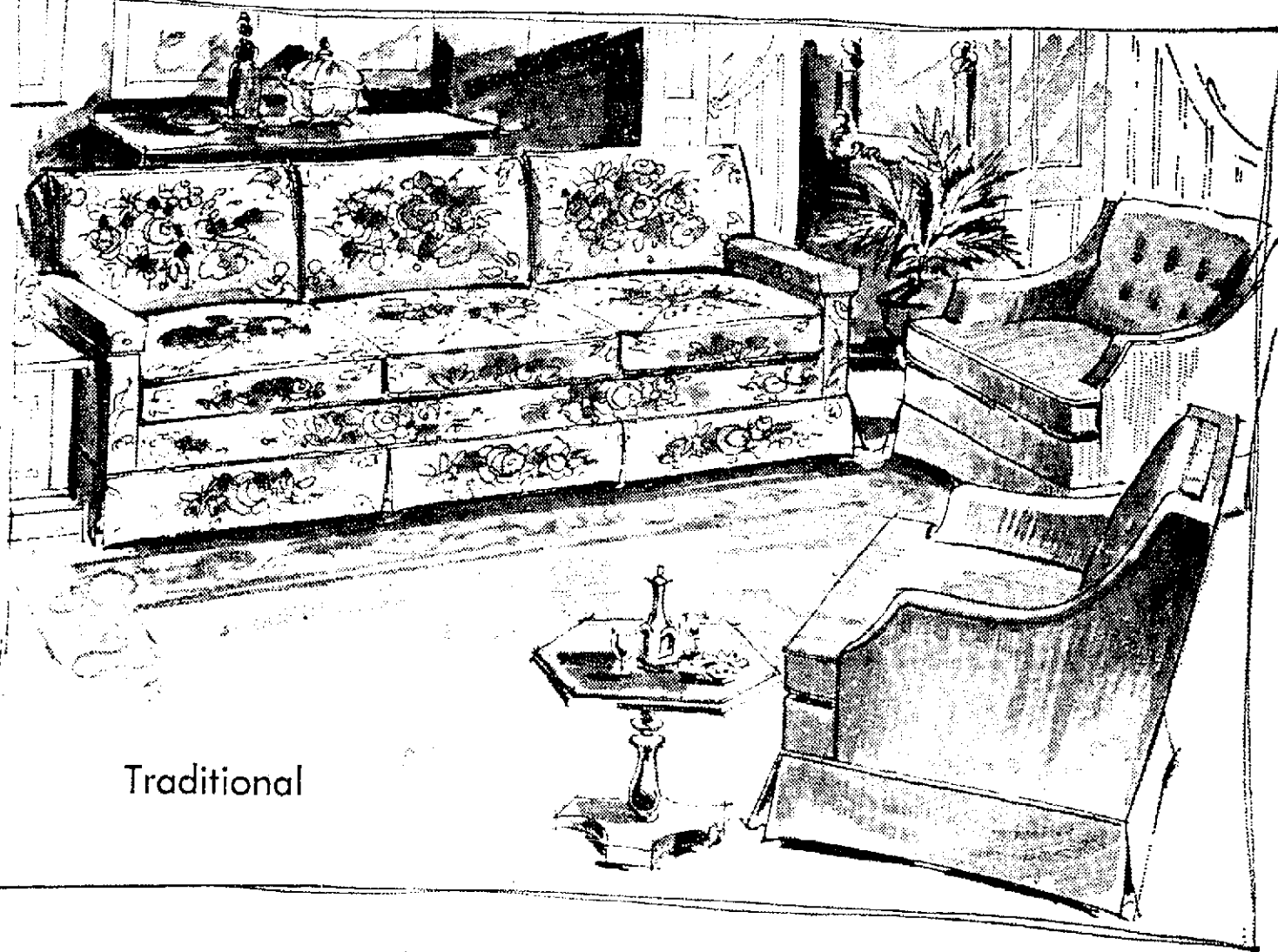
No money down
12.87 per month

Having decorating problems? Concerned about comfort? Budget conscious? Now, decorate any room of your choice in early American, contemporary or traditional style at one low price. Your choice includes a lovely sofa and 2 companion chairs. Lively living, comfort and tremendous savings are as near as the Kroehler coordinated room display at our third floor furniture gallery. Create the early American feeling with this 3-piece ensemble featuring 84" tweed sofa with solid trim, high back "Dolly Madison" rocker and print lounge chairs. Contemporary styling at its best features 89" tweed sofa with matching Mr. and Mrs. print chairs. Traditional glow is evident in comfortable 3-cushion quilt sofa and correlated matching chairs. Get in on the "lively living" and save!



Early American

Furniture Gallery—Fifth Floor



Traditional

Contemporary

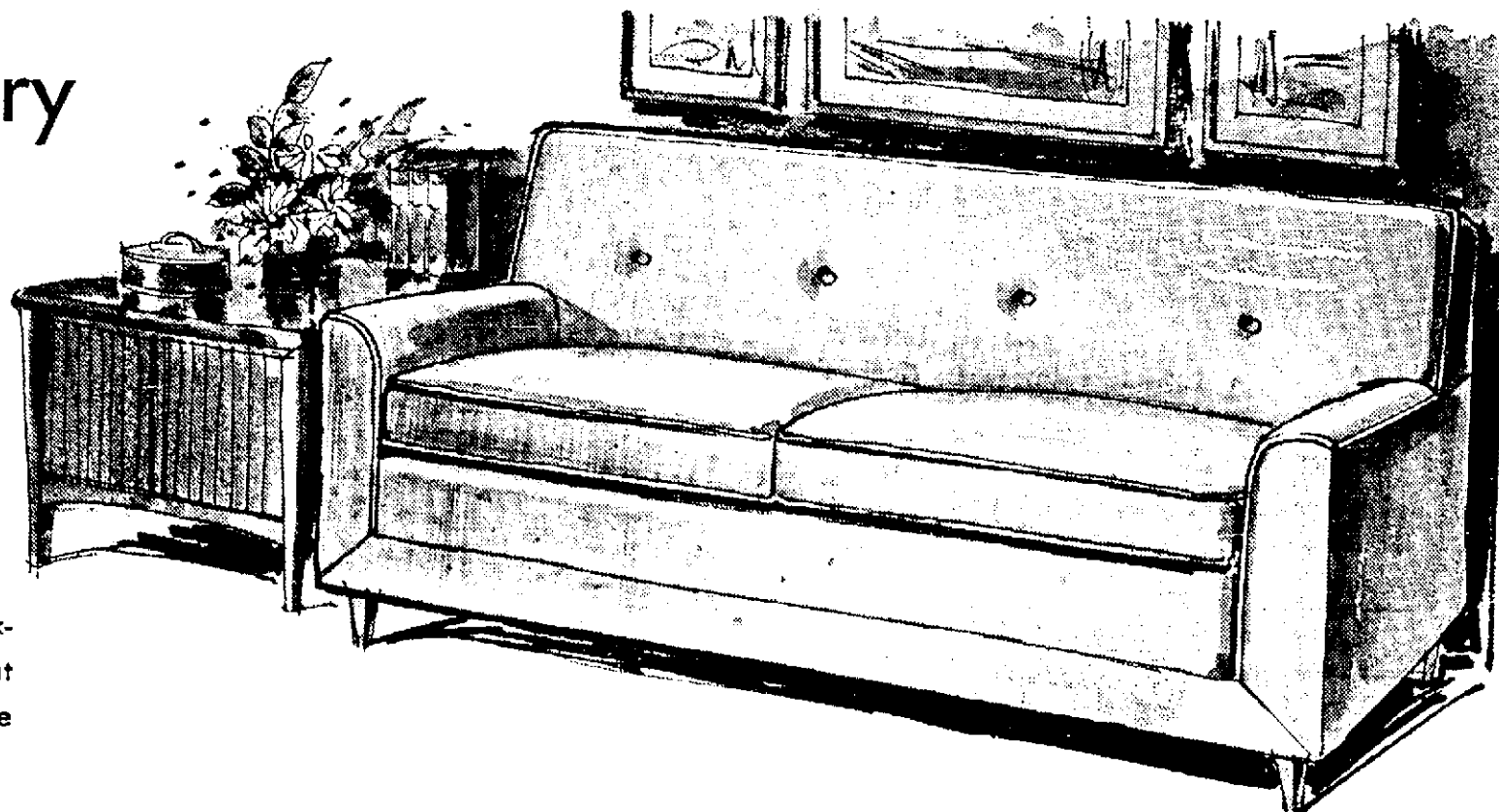
USE PRANGE'S CONVENIENT CONTRACT ACCOUNT DESIGNED FOR MAJOR PURCHASES. BUY WHAT YOU WANT WHEN YOU WANT IT. NO MONEY DOWN . . . UP TO 36 MONTHS TO PAY.

Sale! Kroehler's Contemporary Style Sleep-or-Lounge

\$188

No money down
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Modern styled Sleep-or-Lounge by Kroehler is designed and constructed to provide maximum comfort. It's a sofa by day, a full size bed by night. Features include reversible seat cushion, new construction and regular bed length for sleeping. A low money saving price makes any room an extra bedroom when needed. Buy now and save!



Sleep Shop—Fifth Floor

SHOP PRANGE'S DOWNTOWN MONDAY AND FRIDAY 9 TO 9; ALL OTHER WEEKDAYS 9 TO 5:30 . . .
BUDGET CENTER MONDAY THRU SATURDAY 10 A.M. TO 10 P.M.

H.C. Prange Co.

A Man Called Lacy is one of the best things I have ever read. There are no selections in it, because you find it so satisfying in part, and in the whole, that you want to read it all. It is a book that strikes — it is a book that is a book of deduction.

Had it not been for the clarity and determination of Rudolph Roeske — those who work for emergency purposes will find that a few hours' work can be masters of that broad and extensive front from the North Sea to the Pacific.

The authors, two distinguished French journalists, set out originally to depict the "real" death camps of Europe during World War II, "places where they began seeking information in Switzerland they were almost immediately diverted to the subject of this book."

She had quiet self-motivation and a sharp and
independent evaluation moved to the top of the
Soviet Union in 1934. Then, in 1935, she
started publishing house, the Vita Verba, or "Life and
Thought," in an unassuming small business.

When it is not apparent to the casual observer that the intellectual was a Jew, it is not surprising that the Nazi Security Police did not begin to take an interest in him. Nazism was then producing its maximum corrupting influence under the cover of a pseudo-democratic

the singlets contain π and η mesons — and thereby η mesons

His son Jack to the waning days of World War I. He was called as a volunteer in 17 and a group of 16 young military academy graduates — all destined to find their places in the German high command — five of them as generals.

With some difficulty he young men took and

the future military leaders maintained a close association throughout the days of the post-war turmoil and Roessler managed to keep them from falling victim to Nazi propaganda. When Nazi excesses became unbearable and their direction obvious, they began to make plans they would utilize their positions and knowledge to come against the Nazis.

The presence of this same organization was enormous for as Hitler formed his grand strategy, these men helped draw up the plans by which they were to be carried out and set out the means by which all enemies

Local FBI possessor and chief of the pamphlets. In May of that year, however, most of the members of the group now gathered in a room at Roessler's home at a transmission conference for the purpose of working out supplies and assistance. What was a high and very close group of men and women.

At a highly technical symposium on "The Role of the Journal in the Development of the Profession" at the University of California, Berkeley, the following points were made:

[illegible]

1. 1990年12月25日，在“中国—东盟”首脑会议上，中国领导人正式提出“中国—东盟自由贸易区”的构想。

This letter took concrete steps toward the recognition of the right of every individual to a program of self-fulfillment and the right of every individual to be free from any form of discrimination on the basis of race, sex, or religion. It also mentioned the names of the leaders of this source of the new ideas for the new world.

Excitement for Summer's Day

Ch. + Bomb. Richard F. Gaskins, IV, Washington
 En. 5650

The mission of destroying Red China's nuclear and hydrogen bomb aimed at the U. S. 7th Fleet is detailed in the newest novel by the author's "Grand Admiral Diavolo."

Stretching in time: only from 1970 to 1980, some not too distant years, the novel tells both a war story and a love story. Its principal characters are the journalist hero, his Green Beret buddy and the crew experts whose job it is to locate and the big battle, which it still is on the China mainland.

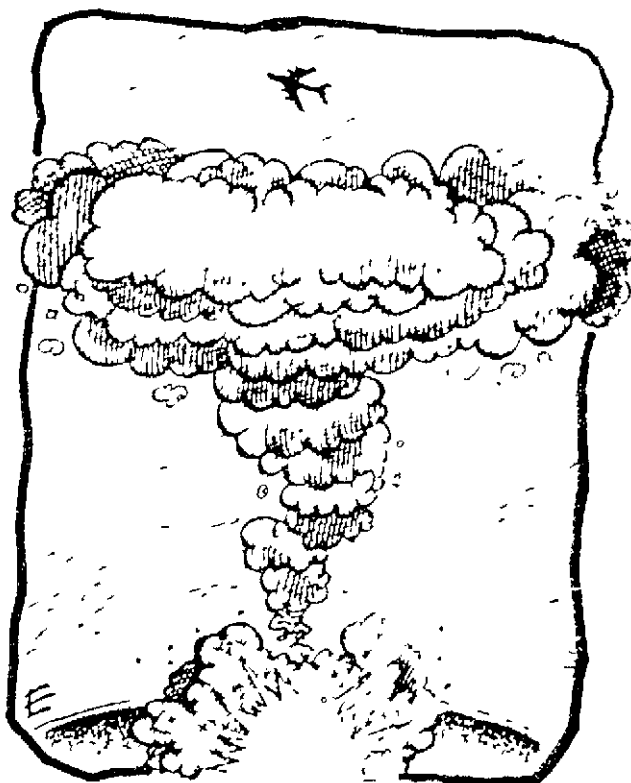
The split-second timing needed to provide cover for Americans on this most perilous mission of the century is unfolded bit by bit to reveal the role of a team of desk men and action men.

While Frog skin's story is fun, engaging and effective, it's particularly when it leads to a death of a Grand Prix in Hong Kong and the attack on attacking the bomb, it is flawed by a complete lack of subtlety. No character is more clever than us precisely what is in his mind and he never needed the explanation. We even forget how and from someone recounting the action just in case we had been to have forgotten.

Dialogue at first seems forced and unnatural but smooths out rapidly while the production is overall excellent.

A certain predictability and feeling of familiarity in the plot makes *Chinatown* a comfortable easy-to-read column which can fill a lot more to a summer's day.

MYRNA COLLINS



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A MAN CALLED LUCY

* by PIERRE A COCH
* and PIERRE OLEJ

[illegible][illegible]

The first of the two is that the *de facto* international law of the sea is not the same as the *de jure* international law of the sea. The *de facto* international law of the sea is the law that actually exists, while the *de jure* international law of the sea is the law that should exist. The *de facto* international law of the sea is the law that is actually followed by states, while the *de jure* international law of the sea is the law that states should follow. The *de facto* international law of the sea is the law that is actually followed by states, while the *de jure* international law of the sea is the law that states should follow. The *de facto* international law of the sea is the law that is actually followed by states, while the *de jure* international law of the sea is the law that states should follow.

It shows that the Germans, in attempting to take the Soviet position in the country after the end of the battle, planned and prepared in his excellent work of the main leadership in the 1963. Penetration writes.

Source Undiscovered

As of six o'clock, Berni was telegraphed to find a Soviet agent in Switzerland so that he would not be left out. Every effort was made to find out his source of information which could discover a change in plan in the German high command. It was not known. But this source could be found out by his own efforts and he would be able to find out the truth.

The efforts of the Germans to find the source of the leaks, and how close they come to success, make for some of the book's most thrilling chapters, and include some valuable insights into Nazi psychology.

When he died in 1953, Roessler bequeathed to his grave the names of the members of the German high command who were responsible for his imprisonment.

Perhaps as time passes and interest develops more details will be brought to light. The authors of this book interviewed more than 100 persons and traveled some 20,000 miles in gathering material, but at many places where they made inquiry, they came to a closed blind or nearly blind wall.

particular, reading is one of our main goals to the authors by one of Rossiter's SALS colleagues.

Who are you? What are your credentials? he demanded. Rudolph Roessler was a saint, do you hear? A saint.

In time it is hoped more will be learned about the career of this amateur spy whose information may have tipped Hitler from his throne.

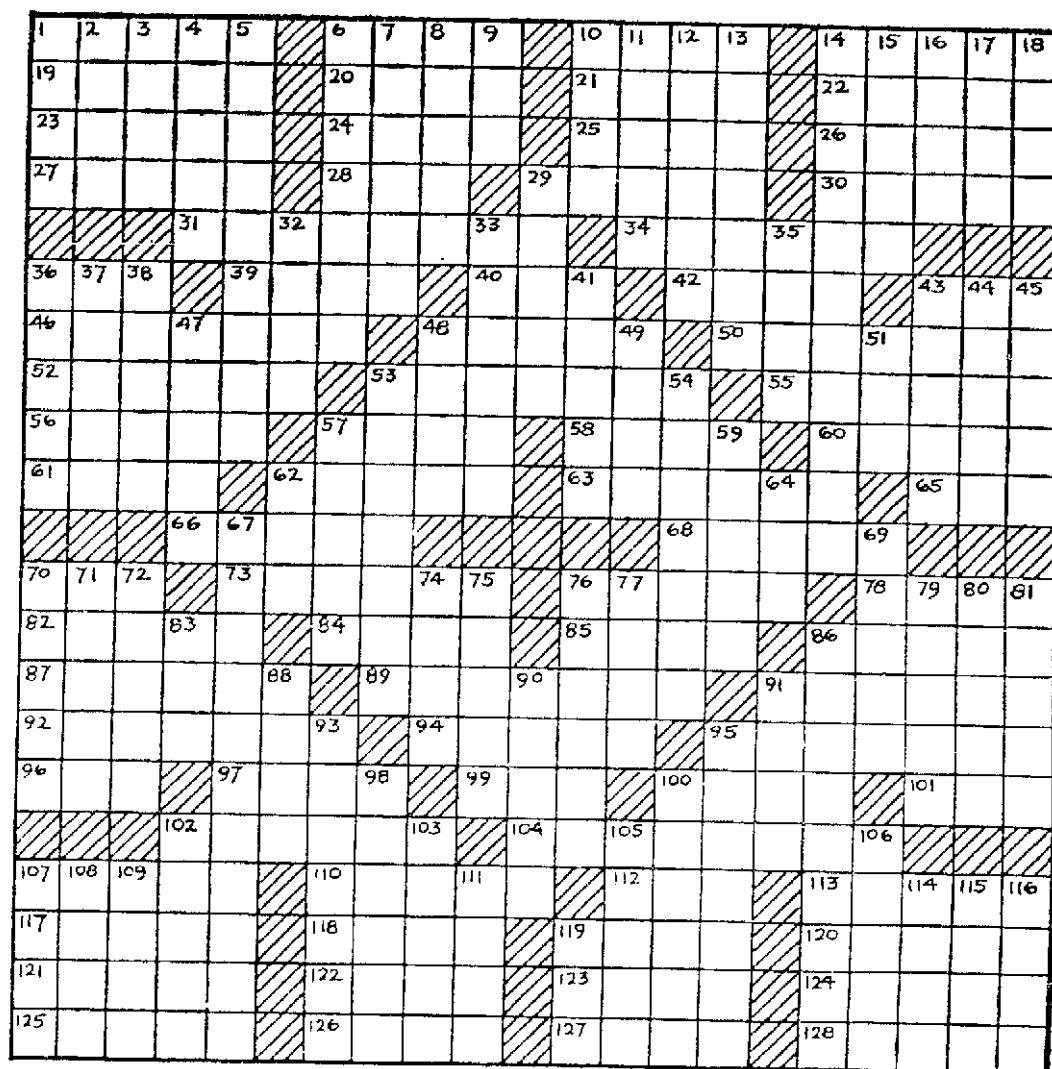
J C MILLS

HORIZONTAL

- 1—Greek epic poet
6—Network vessel
14—Dis-tributes sparingly
19—Roman official
20—Strong blow
21—Book of hours
22—Wear away
23—Fashions
24—The sweetest in New York
25—Russian city
26—Donated
27—Dress feathers
28—Insect egg
29—Narrow; comb, form
30—A president of Germany
31—A glancing rebound
34—A Bah-aman island
36—Flying animal
39—A food fish
40—Snail rug
42—Instal-ment
43—Mean-ful on Crete
46—A kind of dye
- 48—A dogma
50—Altar screen
52—Of old age
53—Support- ing timbers
55—Area of swift current
56—Fragrant oleoresin
57—Rever-berated
58—Narrow stretch of land
60—County in New York
61—To harvest
62—Affray
63—Position, in golf
65—Egyptian sun-god
66—Month-like opening
68—Grades
70—New Deal agency (abbr.)
73—Director
76—To defend
78—Summer retreat
82—Commer- cial vessel
84—A sure to see
85—Apt's foot
86—Elec- trical device
- 87—Observe
89—To stir
91—Give
92—Rank
94—Euro- pean shad
95—Revokes, in bridge
96—To ogle
97—Snare
99—Drunk-ard
100—A fuel
101—S-shaped curve
102—Befitting a poet
104—A wire
107—One casting ballot
110—Distinct parts
112—Man's name
113—Outer garments
117—Sesbania
118—Re-decorate
119—Jewish month
120—Braeing
121—Indian tent
122—Scope
123—Level to the ground
124—Muse of poetry
125—Prophets
126—Titled noble- man
127—High cards
128—Abdicate

VERTICAL

- 1—Tough bast fiber
2—Scent
3—Measure of distance
4—Senior
5—A non- entity
6—City in Virginia
7—Lure
8—Molars
9—Bitter vetch
10—Injection
11—Biblical mount
12—Peaceful
13—Mount
Observa- tory
14—Deteri- orated
15—African antelope
16—Deep affection
17—Euro- pean river
18—Dex- patched
29—Endure
32—Walking stick
33—Come into view
35—Euro- pean river
36—More ignoble
37—To anoint (archaic)
38—Skin disease
41—Adoles- cent years
43—Mental deficient
44—A cunning trick
45—Noted for its tea culture
47—Walks haltingly
48—Prong
49—Al- lowance for waste
51—Slender final
53—A sea nymph
54—Kind of triangle
57—Send in payment
59—Work dough
62—Literary and musical congress
64—Fame
67—Regions
69—Scotch teacake
70—More inferior
71—Devotion
72—Sea- weeds
74—Girl's name
75—Shore birds
76—Pure
77—Detest
79—Axion
- 80—Appor- tions
81—Iron
83—Consume
86—Touched
88—French painter
90—Blows horn
91—Beloved
93—Un- affected
95—Enter- tains sumptuously
98—English drama- tist
100—Read
102—Chief of the Apostles
103—A beverage
105—Fragrant flower
106—Irish novelist
107—Large cisterns
108—Curved molding
109—Record- ing ribbon
111—Leaping amphib- ian
114—Its capital is Hue (var.)
115—Blue- footed petrel
116—A tax
119—Period of time



Average time of solution: 62 minutes.

Answer on Page 17

hints from Heloise

perfect for last-minute gro- cery items.

Frances Keeney

These little books are also good for jotting down an address or telephone num- ber, for noting compara- tive prices when shopping, etc. They don't take up much space in your purse, and best of all, they're for free . . . so let's use them.

Heloise

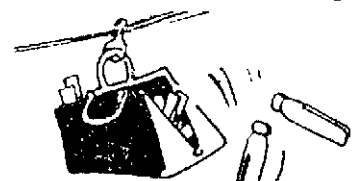
PIN-AS-YOU-GO PLAN

DEAR HELOISE:

Here is a hint I hope you will find useful.

If you have a large old handbag (especially the straw type), open it and use a long piece of heavy string to sew one side of the opening to the crossbar of a clothes hanger.

It makes a great clothes- pin bag, and you can hang



it on the line and shove it along with you.

Mrs. L. W. Syrett

If the purse handle is still strong, you can clip it to the clothesline with a metal pin-

HELP FOR HOMEMAKERS

type shower hook.

This, too, can be slipped along the clothesline, and can easily be hooked on and taken off.

Heloise

START AT THE END!

DEAR HELOISE:

You can buy a package of keys at any art store to attach to the end of oil paint tubes, in order to roll them up without wasting paint or puncturing the tubes.

I discovered that these keys also fit onto tubes of toothpaste. They are mar- velous for those "squish-it-in-the-middleers", and no wasted toothpaste either.

The keys can be removed from empty tubes and used over and over.

J. J.

"BUT I TOLD HIM . . ."

DEAR HELOISE:

I have a suggestion about men's shirts:

When the laundry puts too much starch in the col- lar, rub a damp wash cloth around the inside band. It makes the collar just soft enough not to scratch his neck.

Marcella G.

If you have a hint, prob- lem or suggestion you'd like to share . . . write to Heloise in care of this newspaper.

FISH TANK BLUES



DEAR HELOISE:

For those who have aquariums and can't get the plastic plants to stay up- right on the bottom of the tank, here is what to do:

Take a piece of nylon net and cut a small circular piece, gather the top and put three or four marbles in it. Fasten the net secure- ly to the stem of the plant with needle and thread.

Then simply put the bag in the gravel and the plant will stay put in the aquar- ium.

Mrs. Wm. R. Hickmott

OVERHEAD DAZZLE

DEAR HELOISE:

When my chandeliers need washing, I remove the prisms and wrap them indi- vidualy in nylon net, then wash them in the silver- ware basket of my dish- washer.

They come out sparkling clean and with no chips or scratches.

Grace

FRAMED FOR LIFE

DEAR HELOISE:

When I receive a wedding invitation, I don't throw it away. I put it in a pretty gold picture frame and use this little extra gift to de- corate the wedding present.

Mrs. J. R. S.

CHEERS A GO-GO

DEAR HELOISE:

Cheerleaders take note . . . Nylon net can be used to make pompons or shakers. They can be washed and re- used many times. Since the net comes in so many col- ors, it isn't difficult to pur- chase it to match your school colors.

Sharonann Babey



DEAR HELOISE:

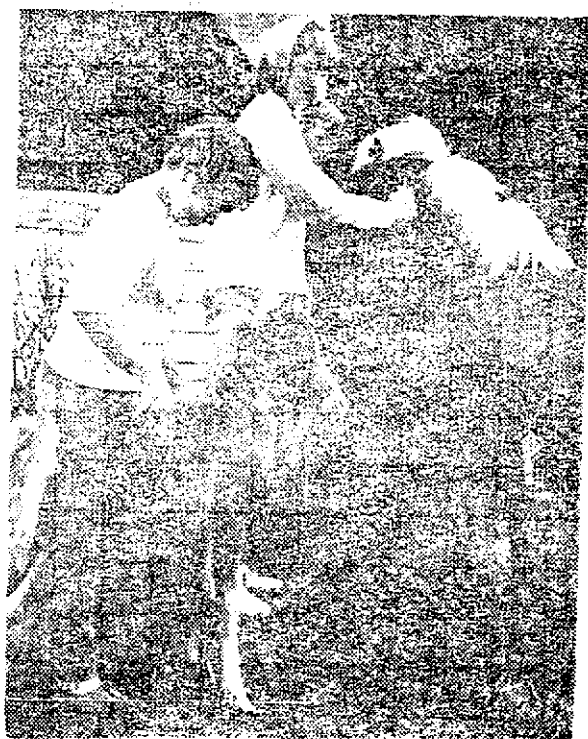
When putting oranges in a lunch box, peel and sec- tion them and put them into small plastic bags.

The busy worker hasn't time (during a short lunch period) to peel them. And it saves spatters on chil- dren's clothes when eating their school lunches.

Mrs. M. L. Pardoe



By Carole Warner



Hard Work . . .



. . . and Houseplay.



A Young Exhibitor and His Horse
Actively Await the Judge's Decision.

With the popularity of the horse increasing each year, more and more 4-H members are taking this as their project. The annual Outagamie 4-H Horse Show is judged the Saturday preceding the fair. That the quality and quantity of the exhibits improves each year, is attested to by the excellent number of horses and ponies attending the event.

Judge Jeff Faust stated that although the young exhibitors may not be able to afford the very best in horseflesh, they are taught to do the best with what they have to the best of their ability. Horse care, feeding and keeping accurate records are all a part of the project, which culminates in the 4-H Horse Show. (Photos by Warner)



Judge Jeff Faust discusses classes with 4-H chairman Ruth Jenkel, left, and aide Carol Waldt.



After the class judging, Faust discusses the merits and faults of an exhibit with its young owner.



Judge Faust examines the white pony while other exhibitors await their turn.

indoor gardening

Boston Fern One of Best Known Among All-Time Garden Favorites

BY KATHERINE B. WALKER

Ferns are all-time favorites for the indoor garden, and the Boston Fern is probably one of the best known. This plant, *Nephrolepis exaltata bostoniensis*, and its many relatives such as Fluffy Ruffles, Sword Fern, Lace Fern, etc., are excellent subjects to decorate spots within your home where the light is not strong enough to sustain most plants in good health. While ferns as a whole, will grow nicely in subdued light, do be sure that there is enough light to read by. Less illumination than this will result in poorly colored, weak growth.

This fern will do best when potted in loose loamy soil mixed with a generous amount of humus material. Since root activity is inclined to spread sideways rather than downward, I prefer to pot mine in large bulb pans or azalea pots; these are not as tall in proportion to their width as the standard clay pot. By providing wider-based pots, the plants are not so likely to tip over when their long fronds make them too heavy. If the frond tips touch the table top (or shelf or whatever) as they lengthen, the fern pot may be raised by placing it upon a similar inverted pot. This will provide extra elevation, but will retain the original stresses.

Ferns like moderate temperatures. Too much heat dries their leaves rapidly, and also encourages red spider mites to take over. They require ample moisture at the roots, so be sure the soil is kept evenly moist. If the pot is set on a pebble tray, the extra humidity this device provides will help new growth to develop, and it will also help prevent browned frond tips. A gentle misting every day or so with plain water will keep the plant dust-free, and will also act as a stimulant to new growth.

Good grooming is always important with house plants, so sharp scissors to cut off withered or brown fronds, but leave any tree-like runners in place, which produce the buds which are the start of new plants. Use sharp scissors to cut off withered or brown fronds instead of simply being moved into a larger pot. Turn the plant out of its pot, then with a sharp, heavy-bladed knife cut vertically through the root-and-soil ball. Don't try to get too many plants from the old one. Keep the divisions large enough to begin vigorous new growth at once. Small divisions often lack the vitality to stay alive.

★ ★ ★

Questions and Answers

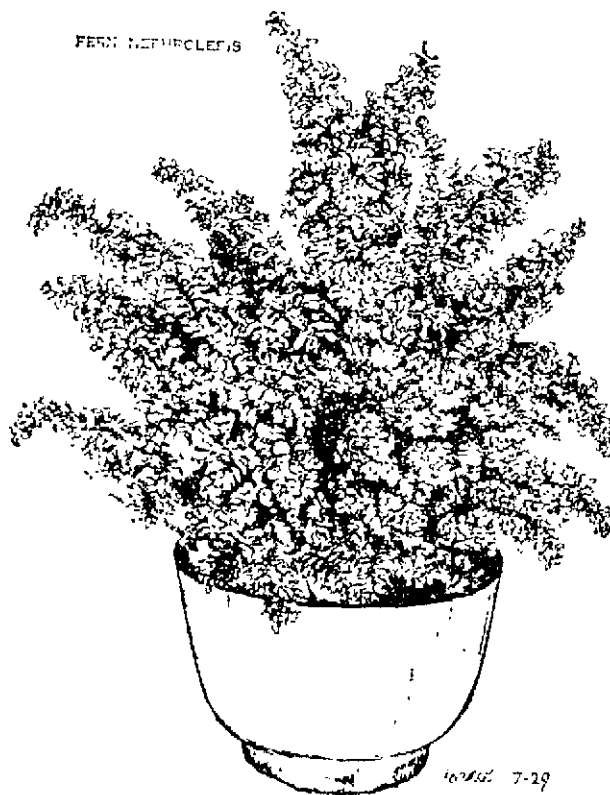
Q. I have seen many types of self watering devices for plants on the market. Are these any good?

A. While I have not seen or tried them all, I have been satisfied with ones that resemble a log and are equipped with a ceramic tip which dispenses the water. Nothing, in my opinion, takes the place of regular, adequate watering, but these will maintain plants which require only moderate watering for a long time. They are especially useful when you must leave your plants untended during a vacation.

★ ★ ★

Q. Where do you get your information on the plants you write about? I have an extensive library of books on house plants, but sometimes you come up with something new about a plant that I have never read before.

A. I get my information from the plants themselves, as I grow every plant I write about for at least a year, usually longer. During this time, I experiment with various cultural factors and propaga-



tion. Sometimes the plants don't live through it, but each time I lose a plant I learn something important about it.

★ ★ ★

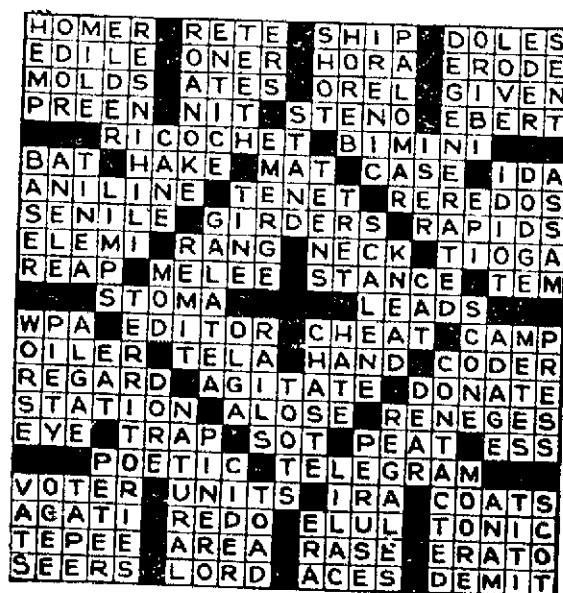
Q. I have a number of small citrus plants that have been set out for some time. Since I think the fruit is attractive and hard to find, I will hang on to the plant to several weeks. I'd like to know how to go about getting the plants to set.

A. The easiest way is to set them outdoors when they are in bloom, if the weather is warm, and let the bees work on the flowers. On some varieties of citrus the fruit will persist on the plant in good condition for two years or more.

For your copy of Katherine B. Walker's booklet, "Rubber Plants," write to her in care of this newspaper, enclosing a long, self-addressed, stamped envelope and 20 cents in coin to cover printing and handling costs.

(Publishers Newspaper Syndicate)

Puzzle Answer



uncle jack's garden diary

Voila! Beautiful Wife Decides to Be Gardener, Too

BY UNCLE JACK

The most important current happening at our house, and one of enormously significant potentialities, is the abrupt decision of the Beautiful Wife that she wants to take part in our backyard gardening enterprise.

You may be tempted to think that this is a premature announcement, that I am unduly optimistic, and that I should wait for more proof, since I have from time to time expressed here in a gentle way my disappointment that the BW paid so little attention to what was going on in our back lot. The bird feeder for years was the outermost limit of her concern with outdoors housekeeping.

But I have been watching with some care, and some of the trial assignments I suggested off-handedly have been so faithfully executed that I am convinced I now have a full-fledged partner (shall we call her Aunt Jacqueline?) and it will be more fun to program the season's work of weeding and feeding and watering and the many other chores as a consequence.

As a kind of probationary exercise, I suggested that the most pressing chore last week was the weeding of the two patches of luxuriant scarlet petunias wondering the what the results would be. They were superb. It appears that a lady who has been accustomed to the intricate demands of child-rearing and indoor housekeeping knows how to clear out a flower bed without instruction or example.

It was not always thus. I remember when our children were very young she would occasionally dispatch one of them to the lower vegetable garden plot for harvesting for dinner, without clearly explaining the geography there. A favorite family tale now recounts the time that one of our young boys, ordered to pick a pan of peas, stripped an entire row of tomato vines of their tiny green fruits before he was discovered.

TRAVELING?

Don't Forget Your Camera!



You May WIN FREE FILM

(620, 120 or 127)

Just send your Scenics or "favorites" to VIEW MAGAZINE, Post-Crescent, Appleton, Wis. If accepted for publication you will WIN FILM FREE!

Camera Exchange

324 W. College, Next to Sears, Appleton

Sunday, July 30, 1967

Sunday Post-Crescent V 17

Magnetic Home Bulletin Board Now Available

BY IRVING DESFOR

Photo items, culled from a columnist's mailbag: A magnetic home bulletin board to show current snapshots is an interesting idea of Hudson Photo Industries of Irvington-on-Hudson, N. Y. They've come out with a "Magnetic Fotoshow" which can be hung up like a picture frame or stood up like an easel in 12"x19" or 10"x12" size. It has a choice of decorative moldings and a variety of colorful backgrounds to set off the pictures.

The snapshots themselves are arranged, rearranged and changed easily as they are held in place by movable metal strips. The larger size will display about 21 standard size prints while the smaller one holds up to 10 snapshots. It's a convenient way to display your most recent photo efforts in a home exhibition.

★ ★ ★

A new Leica, the M4, is now available. It has added a simple and fast-film-loading feature and some other innovations to the best features of time-tested M3 and M2 models but its price tag will be the same as the previous models.

There is no change in the basic M-Leica camera body with detachable baseplate and swing-open back panel. However, the conventional take-up spool has been replaced by a three-pronged, non-removable take-up spool. In loading now, the film leader is extended between any two of the three prongs and the back is closed. Operation of the advance lever automatically completes the loading procedure.

The new M4 viewfinder provides illuminated built-in frames for 35, 50, 90 and 135mm focal length lenses. Parallax compensation for these four focal length lenses is automatic. Other Leitz lenses, from 21mm through 560mm are accepted on the M4 along with the Visoflex III which converts it into a reflex camera with groundglass focusing and instant-return mirror.

Lens converters give budget conscious photographers a means of doubling or tripling the focal length of their present lenses, by adding a comparatively inexpensive accessory instead of another lens.

Now lens converters have a new unique ability . . . they can zoom! The first one I've seen announced is the Komura Telemore Zoom Converter which offers a range of magnification between 2x and 3x. As an example, if this were mounted on a camera with a normal 50mm lens, it would be equivalent to having a choice of focal lengths between 100mm and 150mm.

All converters require an increase in exposure to compensate for the lens addition. The zoom converter is color coded to indicate the exposure increase necessary at the various magnifications. It is distributed by Ehrenreich Photo-Optical Industries, Garden City, N. Y.

★ ★ ★

A filmstrip on famous photographers and their methods which has been circulating for the past year among the nation's camera clubs, is now offered free of charge to any and all interested groups or organizations on the theory that photography is of universal interest.

The filmstrip, produced by Famous Photographers School of Westport, Conn., is a 35-minute, color and black-and-white presentation. It shows how their ten guiding faculty members, each a specialist in a different branch of photography, explores a specific assignment and solves it.

Sunday, July 30, 1967

Sunday Post-Crescent V 18

North American Tournament Draws Experts to Montreal

BY ALFRED SHEINWOLD

The tournament that started Friday night is usually called National, but it should be called Continental or North American since it will attract experts to Montreal from every province of Canada, every state of the Union, Mexico, and various islands of the Atlantic Ocean and Caribbean Sea. The total attendance in 13 days of play will run to 15,000 tables but will not actually consist of 60,000 different bridge players since most of the participants will play in several sessions.

Probably 10,000 separate individuals will compete, half in the minor events and half in the national championships. It's a safe bet that more than 2,000 experts will go to Montreal confidently expecting to win a national championship. About 20 of them will actually do so. During the last 20 years several thousand bridge experts have tried to win the Knockout Team Championship, but only 62 have actually done so. The size of the field in this annual championship is a triumph of hope over experience.

Life Master Championship

This afternoon Mrs. Hermine Baron and Meyer Schleifer, both of Los Angeles, are scheduled to begin play in the first of six afternoon sessions in the defense of their Life Master Pair Championship. Tonight, Mrs. Judy Dryer, of Downey, Paul Soloway, Beverly Hills, Mr. and Mrs. William Rosen, Chicago, and Jim Cayne, New York, are scheduled to play the second of four evening sessions in defense of their Mixed Team Championship.

The Knockout Team Championship for the Spingold Trophy, principal event of the tournament, begins Wednesday night, but the 1966 champions are not expected to defend their title. Al Roth and Bill Root, both of New York, are still together, but their teammates and co-champions, Curtis Smith, of Houston, and Ira Rubin, of Paramus, N.J., long ago agreed to disagree. At last report each was expected to compete with a new partner on a different team. This is not unusual in American tournaments: the five experts who won the national championship in the spring of 1966 competed for it again in 1967, but on five different teams. Not one of them repeated his 1966 victory.

Besides the Life Master Pair, Mixed Team and Knockout Team events, three secondary national championships will be conducted in Montreal: Men's Pairs, Women's Pairs, and Mixed Pairs. Defending champions are Larry Weiss, Los Angeles, and Kyle Larsen, San Francisco, for the men; Mrs. Dryer and Mrs. Rhoda Walsh, Bel-Air, for the women; and Mr. and Mrs. Martin Cohn, Detroit, for the mixed pairs. Students of the American scene will want to make a note of the fact that Mr. and Mrs. Cohn were on their honeymoon last year when they won the national Mixed Pair Championship.

The Knockout Team Championship, scored by international match points, is much like rubber bridge. In the auction you look for the safest contract; in the play, you make sure of the contract before you try for overtricks. The pair contests and the Mixed Team event are totally different. In the auction you most often look for a precarious notrump contract rather than a safe minor suit contract; in the play you must often jeopardize the contract in the hope

of winning an "unimportant" overtrick. Today's hand, played in a pair contest in the 1966 national tournament, tempted many experts to look like idiots.

North dealer
Neither side vulnerable

NORTH			
♠ A 9 5 4			
♥ K Q			
♦ Q 2			
♣ A K Q 9 7			
WEST		EAST	
♠ Q J 7 3		♠ 8 2	
♥ J 7 5 4 2		♥ 9 6 3	
♦ 4 3		♦ K 7 6 5	
♣ 8 4		♣ J 5 3 2	
SOUTH			
♠ K 10 6			
♥ A 10 8			
♦ A J 10 9 8			
♣ 10 6			
North	East	South	West
1 ♣	Pass	2 N1	Pass
6 NT	All Pass		
Opening lead — ♥ 4			

Well over a hundred pairs played the hand, many at six notrump by the auction shown in the bidding diagram. (The essence of a tournament is the fact that identical hands are played at many different tables by entirely different foursomes.)

West usually led a heart, and the play was automatic for the first four tricks. Declarer won in dummy with the queen of hearts, led the queen of diamonds for a successful finesse and continued with another diamond finesse. Then South led out the ace of diamonds, discovering that the king would not drop.

At rubber bridge or in the Knockout Team contest, South would give up a diamond and claim 12 tricks. In the pair contest, however, many a declarer thought of all the other experts who would be playing the same hand at the same contract. If he could only win all 13 tricks he might score a few extra match points, and those few points might make the difference between winning and losing a national championship.

Hence many an ambitious declarer abandoned the diamonds and tried for five club tricks. When the clubs broke badly it was impossible to make the slam.

Some of those poor declarers are still explaining to their partners just how they happened to go down at an unbeatable slam.

(Copyright, 1967)

Modern Convalescent Home



A New Home for the Aged or Convalescent

Located One Block North of E. Wis. Ave. on the French Rd.
Paul Kerkhoff, Prop. — Phone 4-0611

Legacy of Love—or Hate?

BY DR. DAVID HYATT

National Conference of Christians and Jews

NEW YORK — Mrs. Adams and Mrs. Morgan, members of the same women's club, met a few months ago in their dentist's waiting room and struck up a lively conversation. While they chatted, their two children began to play. A winsome little Negro girl, waiting for her mother to emerge from the dentist's office, shyly walked across the room to join the game.

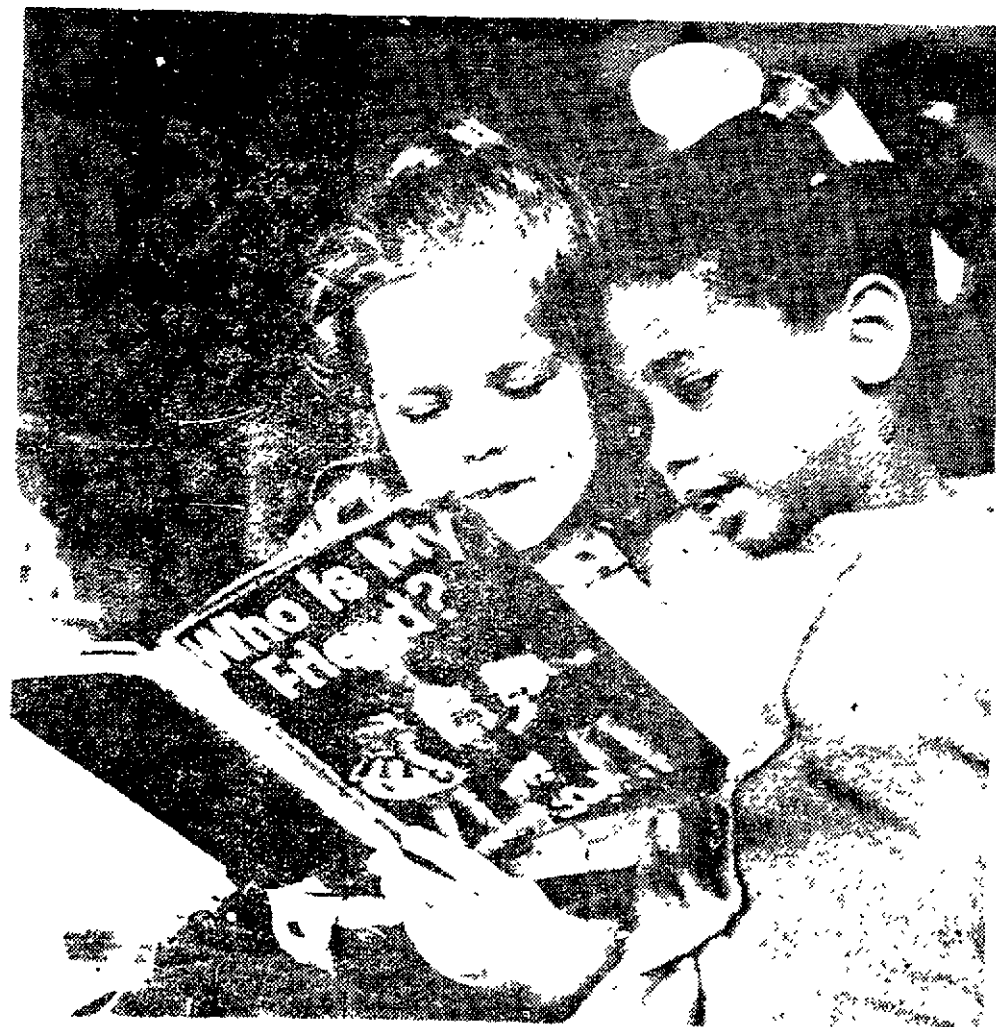
Quickly, Mrs. Adams snatched her confused daughter by the hand and deposited her firmly on the couch beside her. "At least we don't have to let our children play with them," she remarked to Mrs. Morgan indignantly.

Calmly but loud enough for all the children to hear, Mrs. Morgan replied, "I'm sorry but I feel quite differently about the matter." Then, leaving Mrs. Adams and the little girl, she strode across the room and joined her child and his new little friend.

An awful lot of us are like Mrs. Adams. We love our children very much. We want things to be better for them than we had it. We worry about their teeth so we take them to the dentist. We wonder about their talent so we take them to dancing school. Rarely, if at all, do we concern ourselves with the dangers of exposing our children to prejudice in a world very different from the one we knew when we were growing up.

Prejudice is poison to the mind. It can seriously undermine our children's emotional health. The child who is burdened with prejudice is all too likely to become a misfit. He will be ill at ease at school and at camp, and his uneasiness will follow him to adulthood, making him uncomfortable at work and in community activities. It will make it harder for him to raise his own children free of prejudice.

Why is it, then, that parents who love their children so much pass on to them this terrifying and constricting heritage, this burden of hate and fear?



It is because they have never objectively assessed the effect that prejudice can have on children — their children.

Prejudice is dangerous. A world where many people feel rejected is not a safe world for our children to live in. When our children are not free to think clearly and honestly about the people of other races and nationalities and religions, because we have already made up their minds for them, this huge planet will never be big enough to accommodate them securely.

All the way home from the dentist's office Mrs. Adams' little daughter kept asking, "Mummy, why didn't you let me play with Eddie and the new girl? Eddie's mother let Eddie play." Mrs. Adams didn't answer.

The next day she attended a "Rearing Children of Good Will" institute sponsored by the National Conference of Christians and Jews (NCCJ) right in the neighborhood and in hundreds of others across the nation.

The first thing she learned was that mothers and fathers should tell the truth. They should certainly not make disparaging remarks in the presence of their children about people of other groups, but they should candidly admit the existence of their own prejudices, acknowledge that they are unfair, and resolve to do something about them.

"I didn't let you play with Eddie and his friend," Mrs. Adams told her daughter that night, "because I've always had the feeling Negroes are sneaky and dirty."

"This feeling is wrong," she said, "and I am trying to get over it."

At the NCCJ institute, Mrs. Adams met parents of many different backgrounds with problems like her own. After watching a play illustrating the dynamics of prejudice in the home, she discussed her impressions with some of them, and then listened to a panel of clergymen, educators, psychiatrists and sociologists.

These experts were unanimous in their opinion that "Rearing Children of Good Will" requires "Educating Parents of Good Will." They urged that children be told how group differences occur, and made secure enough at home so that these differences would present themselves as exciting opportunities for human relationships rather than as intimidating barriers.

The other day Mrs. Adams bumped into Mrs. Morgan at a meeting. Embarrassed, she haltingly apologized for her behavior in the dentist's office, then, encouraged by Mrs. Morgan's warm smile, said with genuine enthusiasm, "Someone reminded me a little while ago that every bigot was once a child. My little girl is helping teach me how not to make a bigot out of her."

"ASTRO-GUIDE" By Ceean

Sunday, July 30

Present—For You and Yours . . . Improved health and vitality brighten the day. Resourcefulness and ingenuity accented. Minor negative aspect denotes that young people's actions tend to get on adults' nerves late in afternoon. Outlook for week ahead fairly optimistic so make plans for business, vacation, etc.

The Day Under Your Sign

Aries. Born Mar. 21 to Apr. 19
Family brings much happiness, but also some sorrow. Don't overdo supervision.

Taurus. April 20 to May 20
Good day to express your opinions as you are fluent and easily understood.

Gemini. May 21 to June 21
Social contact may be beneficial in business. Don't approach it with that thought.

Cancer. June 22 to July 21
Adventure is a state of mind—you don't have to travel to look for it.

Leo. July 22 to Aug. 21
Make big plans for coming week. Something exciting denoted in Leo sign.

Virgo. Aug. 22 to Sept. 22
Don't be a "patsy" for trickery or dubious schemes. Put up a strong fight.

Libra. Sept. 23 to Oct. 22
Hang onto your money. Save it to spend on a better bargain day later in week.

Scorpio. Oct. 23 to Nov. 21
Not an ordinary day. Some change indicated, possibly in connection with romance.

Sagittarius. Nov. 22 to Dec. 21
Give freely of time and advice to those who have a warm spot in your heart.

Capricorn. Dec. 22 to Jan. 20
If you've been in the doghouse at home, this is a good time to escape.

Aquarius. Jan. 21 to Feb. 19
Settle down for quiet afternoon with good music to soothe your nerves. Don't exert.

Pisces. Feb. 20 to March 20
Be on guard. There are people and situations trying to deter your efforts.

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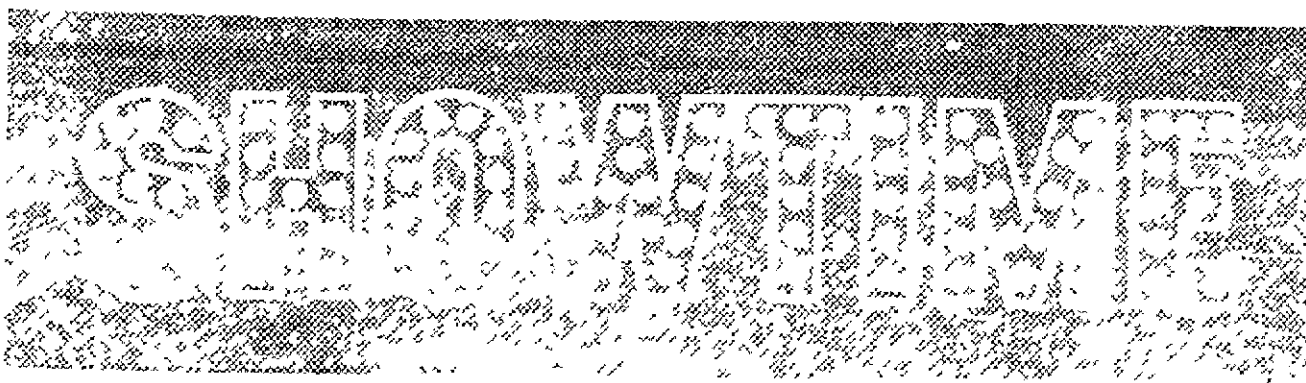
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Post-Crescent Supplement

Sunday, July 30, 1967

Lynn Redgrave's Latest;
Page 3

Latest Spencer Davis LP;
Page 10

Sandy Dennis in 'Staircase';
Page 9

Lucy Keep Rolling Along;
Page 12

*"My goal in meditating . . . through music
. . . is to uplift people, as much as I can. To
inspire them to realize more and more of
their capacities for living meaningful lives.
Because there certainly is meaning to life."*
John Coltrane, 1966

Musical Genius Dead at 40 — See Page 4

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ENTERTAINMENT PROFILE

Colored Country Singer

By Neil Bibler

HELENA, Mont. (AP) — Luck combined with baseball and a strong voice has made Charley Pride the first Negro singer to make it big in country Western music.

Pride, 29, a native of Sledge, Miss., who has made the Rocky Mountains of Montana his home, has had two of his four single records in the national Top 10.

His first album, "Country Charley Pride," rode high on the charts well into this spring. In April he made his television debut on the Lawrence Welk Show.

That isn't the way Pride planned his life. His first choice in careers was professional baseball. Baseball I loved. I gave it all I had trying to get into it," he said. "It was a transfer from the Memphis Red Sox of the Negro American League when I went to Montana."

Being a Negro in what was a white man's field has given Pride little trouble.

"I never thought I'd get a chance to record being a Negro and singing Western music," Pride said. "I know it looks a little odd, but I didn't make it that way. I just happened to come along at the right time."

Pride and his wife, Rene, make no big thing about his being the first of his race to become a star in his music. "It helps good," said Mrs. Pride. "But neither one of us could read or write music."

Mrs. Pride, a native of Oxford, Miss., met Pride in Memphis. They were married in 1956.

Country and Western fans are in a world of their own, Mrs. Pride said. "Out of all the offers, there's only one making him."

But there have been many offers.

Pride's performance in Germany, Pride was met by a white Malayan and a Negro. Mrs. Pride said it this way.

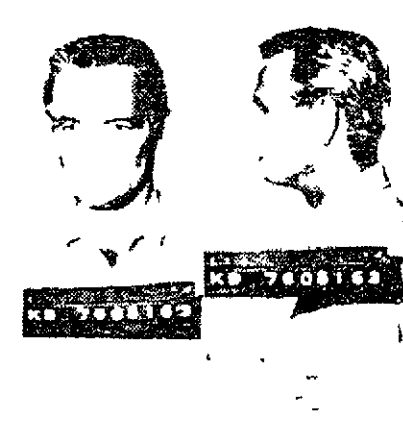
The Malayan guy told me, "I see you hit. I just got to have you. Pack home. I was caught in the Negroes."

The Negro fellow said



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David Janssen as Dr. Richard Kimble comes to an end when the series concludes in a two-part episode. The last four seasons as "The Fugitive: The Judgment" scheduled for Aug. 22 and need for the running and the disguises. . . . 29 on Channel 11.

Pride was asserting his racial background by going into country and Western music.

Pride's musical style is unique, though the guitar and fiddle prevail as in other country and Western music.

He has the bold sound of Tennessee blue grass with commercial arrangements. His delivery has an infectious exuberance, though the lyrics dwell on betrayed or unrequited love. There is the unusual range of his resonant baritone voice.

Pride passed up several chances to switch from baseball to music during six fruitless summers in the minor leagues. Winters he worked as a smelter.

One day in 1960, Pride sang between innings of a baseball game in Helena. Later his landlady heard Pride singing for him and made the contract

which landed him a job in a Helena night club.

Country singer Red Seay found him and suggested the contract, which led to a record and contract.

After a last-minute effort to catch on with the New York Mets in 1964, Pride went to Nashville for the recording audition, and his contract almost beat him home.

He cut his first record, "Snakes Crawl at Night," in August 1965 and it was released the following January. That one and his third release, "Just Between You and Me," made the national country and Western Top 10.

Pride's love for country music came from hearing it on the radio while he was growing up. He bought his first guitar when he was 14.

"I just wanted one," Pride said. "I watched all the

guitars and I knew I wanted one."

He taught himself to play, tuning his guitar by ear, and the radio. He does not read music and has learned finger chords only recently.

"I'm not going to stop, and I'm a good guitarist," Pride said. "I hope someday I'll be my own arranger, producer, the whole bit. I'm a very ambitious man."

Pride will tour Europe this summer for the second time this year and will have television appearances in England. Mrs. Pride will go with him and they'll add a week's vacation in Paris.

Before that trip, the Prides will move their three children, Krup, 9, Duane, 7, and Angela, 2, from Helena to Great Falls, Montana's largest city and a long way from his Mississippi birthplace.

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THE POST-CRESCENT

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Lynn Redgrave Filming 'Smashing Time' Now

By Halsey Raines

**British Star Sheds
Pounds, Plaintiveness
She Had in Her Hit
'Georgy Girl'; Now
Striking Personal
Attractiveness Is Seen**

LONDON - Lynn Redgrave stepped out of her dressing-room "caravan" on the itinerant set of "Smashing Time" in London radiating smiles and jaunty good humor. For anyone measuring her physical attributes by the rather dowdy and downtrodden characterization which gained the actress her Oscar nomination for "Georgy Girl," a revolution was in store. Gone were the pudginess and rather poignant plaintiveness of the role in the picture that catapulted her to international prominence. Her striking personal attractiveness was a revelation to those who might still visualize her as a prototype of "Georgy Girl."

Wearing everything from a peppermint striped mini-skirt to a studiously seductive night club hostess's evening dress in the new Paramount film, Miss Redgrave is very nearly as tall as her older sister Vanessa, with neither not more than an inch or so away from six feet. The physical contrast between Lynn and her co-starring comedy partner in "Smashing Time" is a startling one. For Rita Tushingham is very nearly a foot shorter, with a gamine-like fragility which adds to the fascinating discrepancy. The two play simple minded country girls who come to explore "swinging London" and find themselves propelled into a series of hilarious comic complications when things don't turn out quite as they had visualized them. The pair worked together with the director of "Smashing Time," Desmond Davis, in "Girl With Green Eyes." But that movie, set in Ireland, was in more dramatic and seriously emotional vein. "Smashing Time" is being made on locations all around London, with Roy Millichip at the production helm and Carlo Ponti as associate producer.

Miss Redgrave, who comes from Britain's famous theatrical family, surprised both of her celebrated parents -- Sir Michael and Lady Redgrave (professionally Rachel Kempson) when she decided suddenly that, despite an earlier distaste in acting, she was going to try her hand at it. Her brief acting career reached a climactic peak when she was nominated -- along with her sister Vanessa -- for one of the five 1967 Oscar awards. At about the same time her brother Corin was winning acclamation for his penetra-



ting characterization in "A Man For All Seasons."

Missing the Oscar, which went to Elizabeth Taylor, gave Lynn Redgrave a sense of "terrific relief." She explained it this way:

"I never expected to be nominated in the first place. For that matter, I really didn't think the film would be that popular. And then the nomination was a big extra surprise. I never expected to win an Oscar, and in fact if I had I think getting an Oscar for the first main part in a film would have been a horrible precedent to set for yourself. I mean, what does a young actress do after that? The spotlight is on her more than ever, there's the big worry about how the next picture will measure up to the last one -- and in any event if there was an Oscar going

around I truly would have felt much happier to have Vanessa get it first. She is a more experienced actress than I, has had more training -- and merits such an award much more."

"When it was all over there was such a feeling of relief. It's hard to describe. The artificial strain and publicity were over, and I felt I could sit down and get back to normal living."

Working in "Smashing Time," outside the fun of letting oneself go in such broad comedy scenes as custard pie flinging and going through wild gyrations at a bizarre London "mod set" party, had special appeal for Miss Redgrave because it paired her again with her closest friend, Rita Tushingham. The two have had close personal rapport and have seen much of each other away from the film

sets. Working together on a set they often break into improvised songs or jokes which will send the entire company into stitches of laughter. Now that both of the girls are married -- Rita to her personal manager, Terry Bicknell, and Lynn to the American actor, John Clark, the couples continue to see a great deal of each other.

Lynn has various talents outside of her acting abilities. For one thing, she is rated by her husband as the best cook he has ever known or heard about: the actress once took a course in the culinary arts at the Regent Polytechnic School in London. Lynn's reaction to her husband's compliments in this direction is: "He's the nicest person to cook for because he never leaves anything on his plate."



Lynn Redgrave wears a comic Restoration period costume (above) during a scene made on London location for Paramount's "Smashing Time." Playing two glamor-hungry country girls seeking excitement in "swinging London," Miss Redgrave and Rita Tushingham encounter their first misadventure (below) -- a traveling salesman. Miss Redgrave's husband, American actor John Clark, is with her at left.



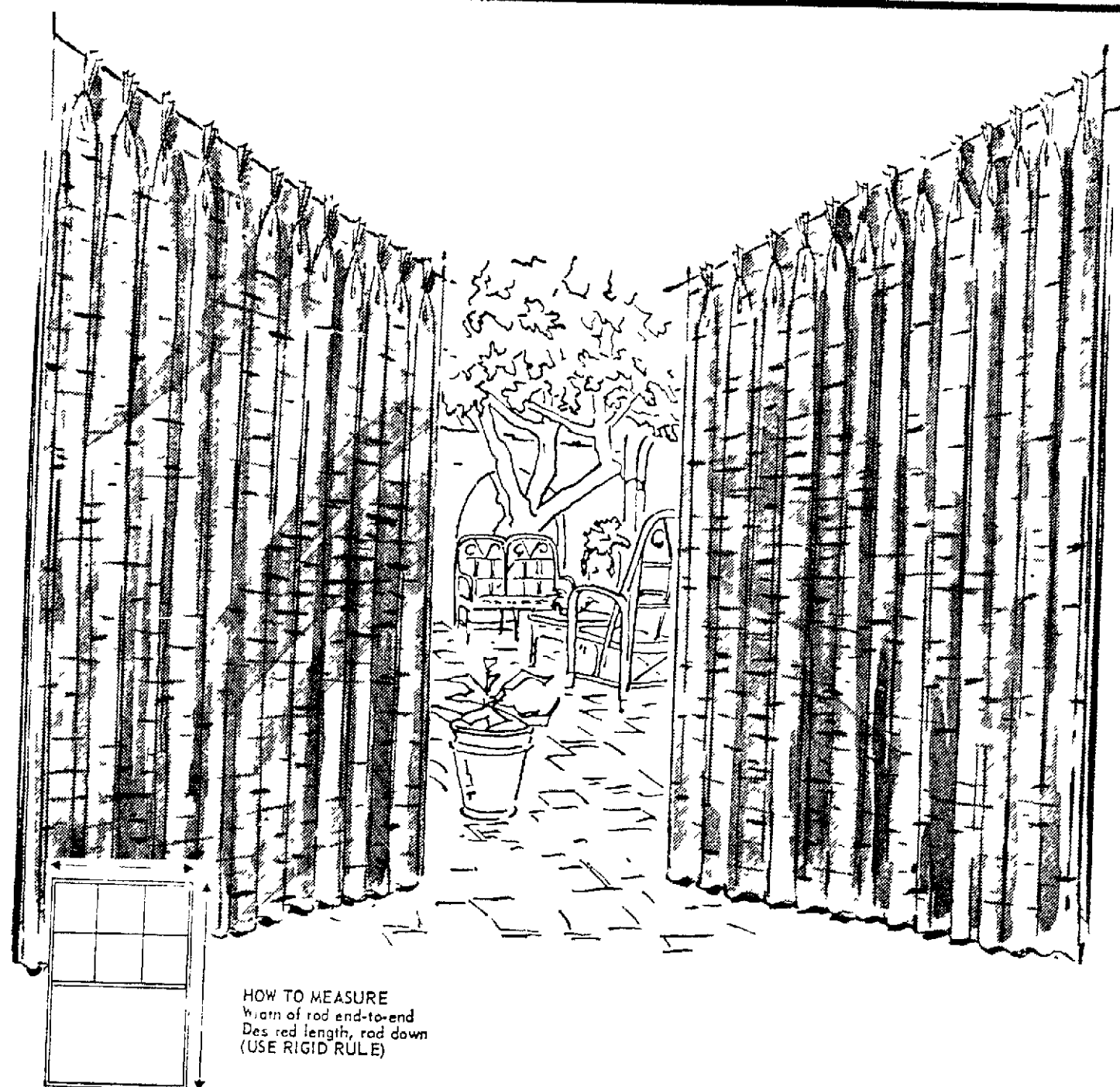
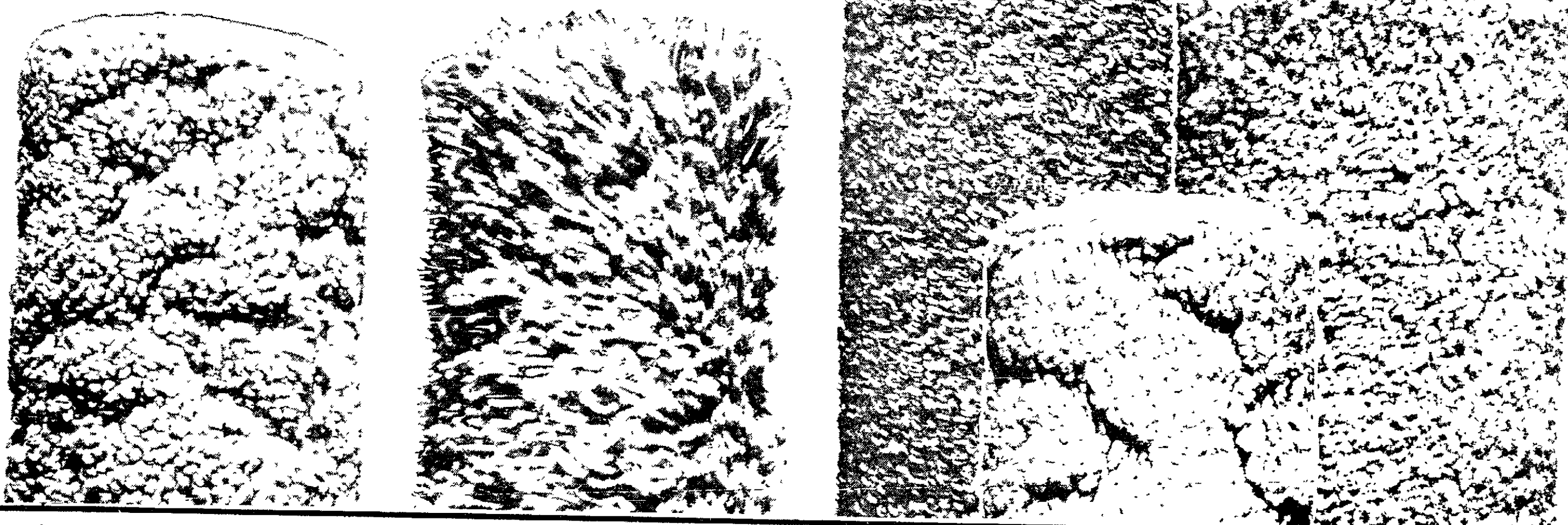
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FINISHED LENGTH INCHES	OVERALL PLEATED WIDTH IN INCHES								
Up to 36	32 48	48 72	64 96	80 120	96 144	112 168	128 192	144 216	160 240
37 48	7 62	12 04	16 46	20 88	25 30	29 73	34 14	38 57	42 99
49 63	8 09	12 75	17 41	22 06	26 71	31 38	36 02	40 70	45 34
64 81	8 57	13 46	18 37	23 26	28 15	33 05	37 94	42 85	47 74
82 90	10 42	16 32	22 16	28 02	33 86	39 71	45 46	51 40	57 26
91 108	11 18	17 76	24 06	30 39	36 71	43 04	49 37	55 69	62 02
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VALANCES LENGTH UP TO 18"	2 W	3 W	4 W	5 W	6 W	7 W	8 W	9 W	10 W
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Latest Darling Of Stars

By Doris Klein

HOLLYWOOD (AP)—A few weeks before her Chicago dramatic debut, Princess Lee Radziwill, Jacqueline Kennedy's younger sister, telephoned Hollywood.

Would George Masters, she asked, help design her hair and makeup for her role in "The Philadelphia Story?"

George, pleased that the princess had passed up hiring Kenneth of New York or importing Alexandre from Paris, took on the job. It was one occasion, George admitted afterward, that he failed.

At 28, Masters is the free style Svengali of movieland beautifiers. His patrons range the gamut of Hollywood's stars and the nation's jet set.

He has the boyish good looks of a teenager's movie idol. An intriguing scar, product of a horseback jumping fall, creases his cheek. Sometimes, he wears sunglasses to cut the glare of the makeup lights. Or he sniffs an inhalator for his allergy.

His patrons have to be well to do to afford his fee of \$100 for a haircut, or makeup application.

Of his encounter with Lee Radziwill, George says: "She was just too secure. I was slowly getting her to improve her appearance and her clothes."

"But there was that old Truman Capote, trying to tell her it was all right to wear dark stockings and shiny shoes with buckles. She would have looked bone-dead. Can you imagine Capote, with his wash-and-wear jacket and his bow tie, telling her what to wear? She listened to his every word."

In the end, George failed. Opening night there was a final blowup and Kenneth, sister Jackie's hairdresser, did up the princess. Most of George's regular customers, however, are loyal. His salon, when he's in town, has the atmosphere of a jet set club.

Mrs. Jimmy Stewart chats about skiing in Switzerland or her latest African safari. Mrs. Jack Benny reveals that her sporty white sweater was picked up at Yves St. Laurent's place last time she was in Paris.

Tammy Grimes recommends a shop where she bought a little velvet Dior for daughter—" \$200, but it lasted two seasons."

George listens to it all, repeats nothing and sometimes gently jibes at his favorite customers.

He asks a millionaire's wife to please change seats.

"You're sitting on Bones' couch," he explains.

Mrs. Millionaire raises a startled eyebrow, but moves. Bones, a Bassett hound, jumps up to reclaim his



Current darling of Hollywood's stars and the national jet set is hairdresser-beautician George Masters, shown above and at left in two typical poses. (APN Photos)

throne. His dish of hamburger is under the couch.

George applies makeup to one patron while kidding another who is waiting.

"Look at her," he says. "She's too secure. What she needs is a little more experience inside to make her more beautiful outside."

It's all part of George's technique—and it works.

George's secret: "If they're insecure, I build them up. If they're too secure, I break them down."

"Most big stars are insecure. They have a lot at stake. I like to work on them. They tell me to do anything I want."

"They all need to look better, no matter who they are. Even great beauties need help. To me, all women are ugly. It makes me try to do my best." George prefers more mature women, but

excepts Mia Farrow, 22-year-old Mrs. Frank Sinatra.

It was Mia herself who chopped off her waistlength blonde hair into a crew cut last year. But Mia went to George to keep it in shape.

"I like her hair short," says George. "She's a very pretty girl—still growing up. Short hair makes her look more sophisticated and chic."

George's most celebrated transformation was that of Lynda Bird Johnson Millions watching the Academy Awards on television last year saw a new Lynda Bird, eyes triple size, framed by long, dark lashes, lips pale, nose shadowed, hair a dark cloud.

George began learning the art of making women beautiful when he ran away from home in Grand Rapids, Mich., at age 14.

"I never went to school," he says. "I didn't like it. It

bored me. I kept running away."

"By the time I was 14, they were going to put me in a detention home, so I ran away for good."

He settled in Grosse Pointe, an exclusive Detroit suburb.

"I had to learn something to support myself, so I tried hairdressing."

George got to know a few people, among them Anne Ford, first wife of Henry Ford II. On her recommendation, the Elizabeth Arden salon in New York hired George. He spent some time in their Palm Beach salon, then was hired by Saks Fifth Avenue.

Saks sent George to its Beverly Hills salon, where he tripled business and became the darling of the movie set. Among his first patrons was Nancy Reagan, now California's first lady, and still a Masters fan.

Marilyn Monroe in her last and most glamorous years was also a Masters customer.

"She had yellow hair when she came to me," said George. "I made her all white—hair, clothes, makeup."

George started the same transformation on a 20-year-old actress, Cappy Porter, who walked into his salon late last year.

"I decided this is the one who has the beauty. This is the one who will knock them all to death."

"I got her the best coaches to drop her voice, trim her weight—and a drama coach to give her life. And I made her all white, like Marilyn."

"I wanted the producers to compare her with their wives."

But the project went into temporary limbo. George married Cappy in June in Las Vegas.

Insight — Outasight

A Genius Has Died; Does Anybody Care?

With Darwin DeBaker

A genius has died and who cares? The fact that John Coltrane 40, passed away recently means little to most people I've spoken to. "Who the hell is John Coltrane?" was a common response. John Coltrane was one of the most significant American musicians of this century, that's who the hell.

It is tragic when anyone dies so young, but when that person is helping shape the future of an art form it is doubly grievous.

Coltrane was the leader of the "New Thing," that elusive jazz form of tremendous emotion and nearly totally-improvised expression that has been so controversial in the last couple of years. His explosive performances, on stage and for recordings, had critics in complete disagreement at times, buffs up in the air and fellow musicians highly confused.

Reactions to his music varied from disgust to rapture as he moved further into the avant garde. Some left his concerts in a huff (some musicians included) only to discover later that Coltrane's music was getting through to them.

In the early days of the "New Thing," he so impressed readers of Down Beat that he won nearly every award going in 1965. But many held out that what he was doing was not music.

On saxophone Coltrane followed the usual path to his artistic destiny. He worked with many small and big name jazz combos and finally, because of inherent greatness, he emerged on his own. The fact that his creativity took an unexpected turn made him impossible for some to accept. Degree of popularity, fortunately, does not relate to one's worth, so I may rest assured that someday his early death will be mourned as deeply and sincerely as was Chopin's.

Most likely, you—as a Sunday morning reader still wondering, "Who the hell is John Coltrane?"—would never have heard of Coltrane if I hadn't devoted the column space to his passing. The press in general cares no more of Trane than you do. Besides, jazz artists drop like flies anyway, so what's the difference? Right, Bucky? What's one more, give or take? And by tonight, you'll have to think twice about the name John Coltrane, should it be mentioned. Don't worry, it won't be.

With Coltrane's death, the "New Thing" leadership falls

to Ornette Coleman. I think it was appropriate then, that Coleman was among the musicians who paid tribute to Trane at his funeral by playing music representative of the style. Whether Coleman is a genius, or even worthy of assuming command of the most exciting new jazz sound ever, remains to be answered. In the meantime, it won't hurt to bone up on how to say, "Who the hell is Ornette Coleman?"

If I sound bitter that Coltrane's name means nothing to the majority of Americans, even those who are music fans, chalk it up to shock and disappointment. It is, quite frankly, frustrating to hear a genius at work and after a great deal of time think you're beginning to understand what he is driving at—only to have him die. Then to realize that not only do people not know the significance of a genius, passion, it's to not care as well as to mean.

There is some consolation, however, because I know of at least one person who had never heard of John Coltrane, ever two days before he had died. She was exposed to his music unaware of his death, and said it was beautiful. At last report, she was actually looking in record stores for his albums. She is a 17-year-old Caucasian, which is significant. Coltrane's message of searching for meaning in life, while convinced the hunt would be successful in the end, is a universal hope that knows no color lines. The fact that an adult Negro musician was able to communicate with a white girl barely out of high school should not be taken lightly.

Coltrane's work is sure to place him on a level equal to or higher than any person who ever called himself a jazz man. It will take time, even in jazz, but there will be a day when John Coltrane's passing will be considered a catastrophe as was the untimely ends for George Gershwin and Chopin.

Channel 5 in Green Bay is doing it again. The management has decided that the NBC-TV repeat of the fantastic special on Khrushchev which was first aired earlier this month will not be shown in this area; evidently because it has already been on. The fact that the special was one of the best in recent years means nothing because there is little public interest. It's better to show "Midwest Barn Dance."

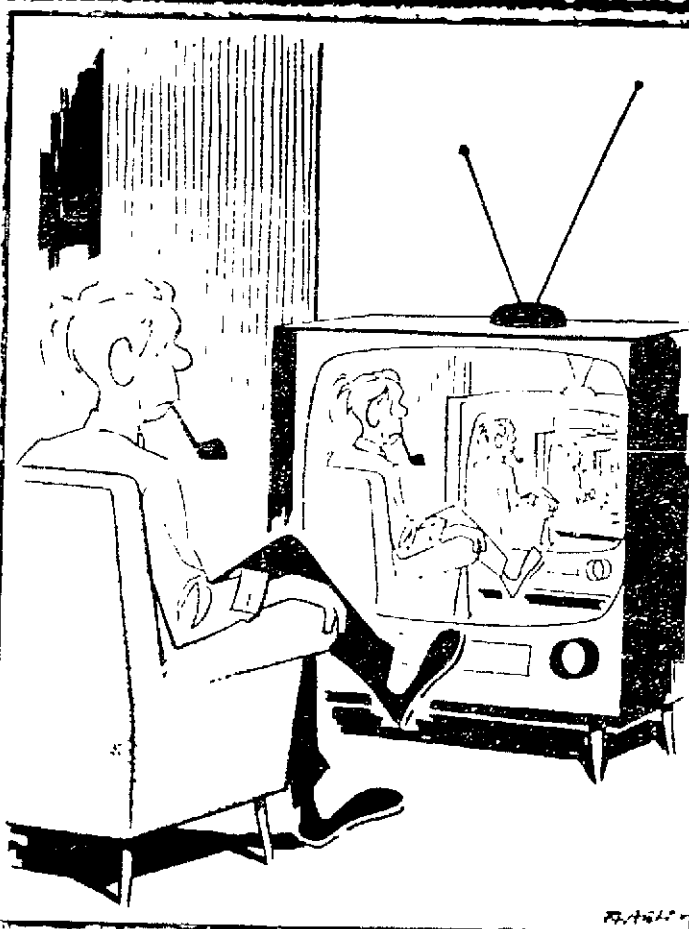
The information in this log is compiled from material supplied by networks and area stations. Programs subject to change without notice.

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4—WTMJ-TV, Milwaukee
5—WFRV-TV, Green Bay
6—WITI-TV, Milwaukee
7—WISN-TV, Wausau
9—WAOV-TV, Wausau
11—WLUP-TV, Green Bay
12—WISN-TV, Milwaukee

SUNDAY

6:00 a.m.
5 — Faith for Today
6:30 a.m.
5 — Religious Series
6:45 a.m.
11 — This Is The Life
7:00 a.m.
5 — Know the Truth
6 — TV Chapel
7:05 a.m.
6 — News
7:15 a.m.
11 — The Christophers
5 — This Is The Life
6 — From the Dean's Desk
7:30 a.m.
2 — Camera Three
4 — Your Library Story
6 — Faith for Today (C)
7:45 a.m.
11 — Davey and Goliath (C)
4 — Library Playhouse (C)
5 — Farm Forecast (C)
7:55 a.m.
12 — Morning Devotions
8:00 a.m.
11 — Insight (C)
4 — Religious Service
2 — Light Time
12 — Answer For Today
5 — Gospel Singing Caravan
6 — Pattern For Living
8:15 a.m.
2 — Sacred Heart
8:30 a.m.
12 — Davey and Goliath
4 — Faith and the Bible
2 — Sunday Mass
6 — The Living Word (C)
11:00 — Beans & Corn (C)
8:45 a.m.
12 — Light Time
6 — The Sacred Heart
9 a.m.
4 — This Is The Life
2-7-12 — Lamp Unto My Feet
11-9 — Linus the Lionhearted (C)
6 — Mass for Shutins
5 — Astro Boy
9:30 a.m.
2-7-12 — Look Up and Live
11-9-6 — Peter Potamus (C)
5 — Sunday Funnies
4 — Your Library Story (C)
9:45 a.m.
4 — Cartoons
10 a.m.
2 — Movie
5 — Movie
11-6-9 — Bullwinkle (C)
4 — Kids Klub (C)
7-12 — Camera Three
10:30 a.m.
11-6-9 — Discovery '67 (C)
5 — Movie
12 — Linus the Lionhearted (C)
7 — This Is the Life
11 a.m.
11 — Commentary (C)
4 — Showplace of Homes (C)

SHOWBIZ BY FLASH



6 — Eye on Your City
7 — Hour of Deliverance
11:05 a.m.
11 — Wells Fargo
11:30 a.m.
4 — Danger Is My Business (C)
7 — Face The Nation
11 — Musical Hayride
6 — The Bible Answers (C)
11:45 a.m.
2 — News
Noon
2 — Dick Rodgers (C)
5 — Meet the Press (C)
6 — Directions
1 — Bowling
7 — News
12 — Bachelor Father
12:15 p.m.
Film Adventure
12:30 p.m.
5 — Across the Seven Seas (C)
6 — Issues and Answers (C)
9 — Trails West
11 — Dayton 500 (C)
12 — Face the Nation
12:55 p.m.
9 — Baseball Mini-Events vs. Boston (live)
1 p.m.
2 — Face the Nation
4 — Movie
5 — Movie
6 — Public Conference
11 — The Outlaws
12 — It's About Time (C-R)
1:50 p.m.
2-7-12 — National Pro Soccer
Atlanta vs. Philadelphia (C)
6 — Movie
2 p.m.
11 — Directions
2:30 p.m.
11 — Rifleman
3 p.m.
4 — Meet the Press
6 — Perspective on Greatness (C)
11 — The Rebel
3:30 p.m.
2 — Zane Grey Theatre
4 — The Open Question
12 — The Other 98 (C)
11 — The Detectives
4 p.m.
2-12 — I Love Lucy
4 — Decision
6 — Movie
11 — Movie
9 — The Christophers
7 — Channel 7 Invitation to Golf Tournament
4:30 p.m.
2-12 — Amateur Hour (C-R)
4-5 — Sportsman's Holiday (C)
9 — ABC Scope
5 p.m.
2-7-12 — 21st Century: Autos, Autos Everywhere! A study of what's new in the world of automobiles (C-R)
4 — Dr. Albert Burke
5 — Frank McGee Report (C)
9 — Dating Game
5:30 p.m.
2 — Buck Owens Show (C)
4 — The Smithsonian
5 — Backyard Barber (C)
6 — Death Valley Days (C)
7 — News
9 — Newlywed Game
12 — One Step Beyond
5:45 p.m.
5 — The Garden Gate (C)
6 p.m.
2-7-12 — Lassie (C-R)
4 — Animal Secrets
7 — Venus (C)



Lola Albright guests as a dance hall performer on "Bonanza" tonight.

11-6-9 — Voyage to the Bottom of the Sea. Adm. Nelson discovers a grotto inhabited by a race of towering rock-like creatures. (C-R)
6:30 p.m.

2-7 — It's About Time (C-R)
4-5 — Walt Disney's Wonderful World of Color. Part two of "The Horse Without a Head", a story about French youngsters and a robber gang who vie for 100 million francs in loot (C-R)
12 — Milwaukee Reports
7 p.m.
2-7-12 — Ed Sullivan Show (C-R)
11-6-9 — The FBI. Inspector Erskine, on the trail of an art thief and murderer comes to a dead end in Los Angeles. (C-R)
7:30 p.m.

4-5 — Let's Make a Deal (C)
8 p.m.
2-7-12 — Out Place (C)
4-5 — Bonanza. Lola Albright and Jack Elam guest-star in a story about a dance-hall star's reluctant romance with a boisterous miner who has just struck it rich (C-R)
11-9 — Movie. "Jumbo". Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye, Dean Jagger (C-R)
6 — Movie

9 p.m.
2-7-12 — Candid Camera (C-R)
4-5 — The Saint — The girl has the most honest eyes the Saint has ever seen, yet he doesn't believe a word she says — and he almost loses his life to disprove her story. (C)

9:30 p.m.
2-7-12 — What's My Line? (C)
10:00 p.m.
6-7-12 — News (C)
2-4-5 — News (C)
9 — News
11 — Laramie
10:15 p.m.
5 — Movie
10:20 p.m.
4 — Eye Witness (C)
10:30 p.m.
11 — Movie (C)
6 — Movie (C)
7 — Movie
2 — Movie
9 — Joey Bishop Show (C)
4 — Tonight Show
11:00 p.m.
11 — Commentary
11:05 p.m.
11 — Playhouse 90
11:55 p.m.
5 — Soap
12 Midnight
2 — Honey, Mooners
5 — Marshall Dillon
4 — News
12:20 a.m.
12 — Ann Southern
12:30 a.m.
6 — News

MONDAY

6:30 p.m.
11-6-9 — Iron Horse. Two brothers steal a \$250,000 payroll. Ben Calhoun has guaranteed for safe shipment on his railroad. (C-R)
4 — Muri Deusing Safari (C)
5 — The Monkees. Micky is endangered by stealing formula hidden in a fortune cookie. (C-R)
2-7-12 — Gilligan's Island (C-R)

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LET'S SEW

You'll find it — Every Sunday
in the Color Comic Section of the

Sunday Post-Crescent

7 p.m.
4 — Khrushchev In Exile. (R)
5 — TBA
2-7-12 — Mr. Terrific (C-R)
7:30 p.m.
2-7-12 — Vacation Playhouse
5 — Midland Barn Dance (C)
Patrollers suspect a bomb plot on the eve of a desert meeting of the Joint Chiefs of Staff. (C-R)

8 p.m.
2-7-12 — Andy Griffith (C-R)
11-6-9 — Felony Squad. When the news media intimate it was Sgt. Stone's bullet that fatally wounded a youth the detective is hesitant about using a weapon again. (C-R)
4-5 — Road West. Ben's willingness to protect a widow from her maniacal brother-in-law results in the murder of his father. (C-R)

8:30 p.m.
2-7-12 — Family Affair. Nigel French is shocked when his nephew David, visiting from England, announces he's not going to follow the family tradition of being a manservant (C-R)
11-6-9 — Peyton Place. Dr. Rossi tells Norm that Rita is pregnant. Chandler sends for Lee Weber. Steven is unsettled by Adrienne. (C)

9 p.m.
2 — Decision . . . Harry S. Truman



Burr De Benning (left) joins Fen Gazzara on "Run for Your Life" Monday

7-12 — Cornet Blue (C)
11-6-9 — The Big Valley. Jarrod Barkley suspects that Senator Jud Robson's killing of a gambler was not self-defense. (C-R)

4-5 — Run For Your Life. An escaped convict kidnaps Paul in his fight from a trigger-happy posse. (C-R)

9:30 p.m.
2 — Death Valley Days (C-R)

10:00 p.m.
11-2-4-5 — News (C)
6-9 — News

10:30 p.m.
4-5 — Tonight Show (C)
6 — Movie
7 — Movie
2-12 — Movie
11-9 — Joey Bishop Show (C)
12 Midnight

2 — Movie
12 — Ann Southern
5 — Marshal Dillon
9 — News

12:15 a.m.
4 — Movie

12:30
6 — News (C)

12:55 a.m.
6 — Movie

TUESDAY

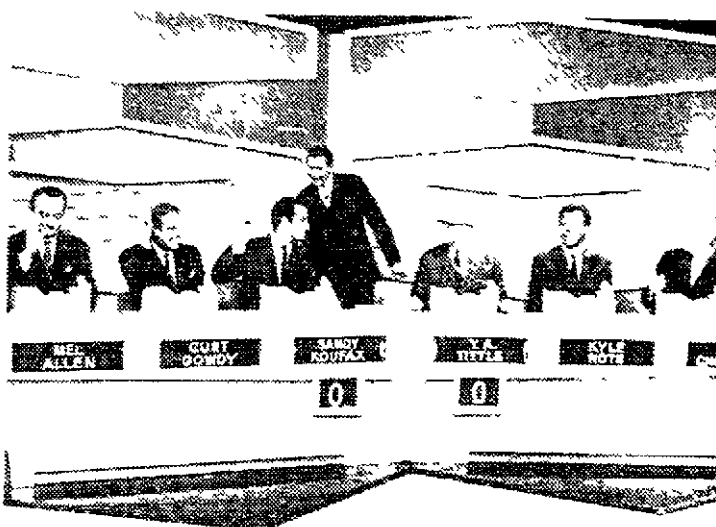
6:30 p.m.
11-6-9 — Combat. Lt. Hanley's squad and pursuing Germans are trapped in a cave when falling debris blocks the entrance. (C-R)

4-5 — The Girl From U.N.C.L.E. Nanette Fabray is too fast for agents Dancer and Slate when she utilizes a French auto race as a cover for a million-dollar robbery. (C-R)

2-7-12 — Daktari. Despite Dr. Tracy's warning not to interfere, Paula and Judy help a lion cub rejected by its mother. (C-R)

7:30 p.m.
2-7-12 — Spotlight. Trini Lopez. Frank Gorshin Georgia Brown (C)

11-6-9 — The Invaders. Two astronauts of a three-man team scheduled to blast off for a lunar landing perish in a strange red fog. (C-R)



In one of the most unusual line-ups ever for "The Match Game" set for Wednesday, are (left to right) sportscaster Mel Allen, announcer Curt Gowdy, sportscaster and former pitcher Sandy Koufax, host Gene Regburn, former quarterback Y. A. Tittle, sportscaster and former quarterback Kyle Rote and commentator Paul Christman.

4-5 — Occasional Wife. Peter tries to extricate himself from an engagement to a madcap heiress without losing either his job or his sanity. (C-R)

8 p.m.
4-5 — Movie "That Certain Feeling". Bob Hope Eva Marie Saint (C-R)

8:30 p.m.
2-12 — Petticoat Junction (C-R)



Georgia Brown sings and appears in comedy numbers on "Spotlight" Tuesday

7 — Movie
11-6-9 — Peyton Place. A smuggled gun aids Chandler's escape from jail. Steven and Adrienne clash and Rita is elated about the coming baby. (C)

9 p.m.
2-12 — CBS Reports "The Tenement" (C-R)

6 — Swingin' Sounds of Expo '67 — Part Two (C)

11-9 — The Fugitive. Kimble is befriended by a woman who has fled city life and a man who has fled civilization. (C-R)

10:00 p.m.
6-7-9-12 — News
11-2-4-5 — News (C)

10:30 p.m.
2 — Perry Mason
6 — Movie

4-5 — Tonight Show (C)
7 — CBS Reports
11-9 — Joey Bishop Show
12 — Movie

12 Midnight
2 — Movie
12 — Ann Southern

5 — Marshal Dillon
9 — News

12:15 a.m.

4 — Movie
12:30 a.m.
6 — News (C)
12:55 a.m.
6 — Movie

WEDNESDAY

6:30 p.m.
5 — The Virginian. A spoiled Eastern girl falls in love with Trampas. (C-R)

4 — Muri Deusing Safari (C)
2-7-12 — Lost in Space (C)
11-6-9 — Batman. The Mad Hatter steals a ruby from Hatfield Hatfield (C-R)

7 p.m.
11-6-9 — The Monroes. Nick Adams guests as Dave and John Dehner, as Lamson, two desperadoes who take over the Monroes' cabin (C-R)

7:30 p.m.
2-7-12 — The Beverly Hillbillies. Mrs. Drysdale hires a pair of gypsy fortune tellers to frighten the Clampetts out of Beverly Hills with dire prophecies (C-R)

4 — I Dream of Jeannie (C-R)

8 p.m.
4-5 — Bob Hope Presents. Julie Harris guest-stars in a duel role and Farley Granger is special guest star in a suspense drama of marriage and murder for money (C-R)

2-7-12 — Green Acres. Hooterville farmers feel Oliver is ruining their image (C-R)

11-6-9 — Movie "Ulysses". Kirk Douglas, Silvana Mangano Anthony Quinn (C-R)

8:30 p.m.
2-7-12 — Gomer Pyle. Gomer's overindulgence in Welsh rabbit his favorite dish turns the humble private into an angry sleepwalker who reads the riot act to Sgt. Carter (C-R)

9 p.m.
2-7-12 — Steve Allen Comedy Hour. Noel Harrison and others join Steve and the gang (C)

4-5 — I Spy. British and American intelligence agents attempt to outfox each other while searching for WWII contraband in Spain (C-R)

10:00 p.m.
6-7-9-12 — News
11-2-4-5 — News (C)
10:25 p.m.
6 — Movie

10:30 p.m.
4-5 — Tonight Show (C)
11-9 — Joey Bishop Show (C)
2-7-12 — Movie

12 Midnight
2 — Naked City
12 — Ann Southern

9-4 — News
5 — Marshal Dillon

12:15 a.m.
4 — Movie
12:25 a.m.
6 — News

12:45 a.m.
6 — Movie
2:20 a.m.
6 — Highway Patrol

THURSDAY

6:30 p.m.
2-7-12 — Lucy-Desi Comedy Hour. Edie Adams and the late Ernie Kovacs are guest stars (R)

4-5 — Daniel Boone. Israel Boone aids an aged Indian in an old cave and learns he has clashed with tribal rites. (C-R)

11-6-9 — Batman. The Mad Hatter believes the dynamic duo are dead and plots double dastardly deals (C-R)

7 p.m.
11-6-9 — F Troop. Larry Storch plays a double role as Cpl. Agarn and his look-a-like cousin Cossack Col. Argonoff (C-R)

7:30 p.m.
2-7-12 — My Three Sons. Robbie tries to impress a young girl by fighting a killer bull (C-R)

4-5 — Star Trek (C-R)
11-6-9 — Bewitched. Darrin's attempt to improve his faulty memory get a helping hand from Endora (C-R)

8 p.m.
2-7-12 — Movie "Genghis Kahn". Omar Sharif, Stephen Boyd, James Mason, Eli Wallach (C-R)

11-6-9 — That Girl. Ann Marie tries to explain to her boy-

PROGRAMS SEEN DAILY MONDAY THRU FRIDAY

6 a.m.
(Tues.-Fri.)
4-5 — Continental Classroom
6:25 a.m.
12 — Farm Report
6:30 a.m.
5 — Farm Digest (C)
12 — Sunrise Semester
2 — Movie
6:45 a.m.
4 — Cartoon Carnival
6:55 a.m.
11 — Top O' The Mornin'
7 a.m.
4-5 — Today Show (C)
2 — Cheer-Up Time
6 — Classroom 6
(Wed., Home and Garden)
2 — News (C)

7:25 a.m.
5 — Today's News (C)
7:30 a.m.
5 — Today Show (C)
6 — News
7-12 — CBS News
7:45 a.m.
6 — The King and Odie Show
8 a.m.
2-7-12 — Captain Kangaroo
11 — Merv Griffin
6 — Cartoon Alley (C)
8:25 a.m.
5 — Today's News (C)
8:30 a.m.
5 — Today Show (C)
9 a.m.
2 — Tell Me, Dr. Brothers
4 — Snap Judgement (C)
7 — Romper Room
5 — Snap Judgment (C)
9 — Film Shows
11 — Romper Room
12 — Candid Camera
6 — The Dating Game
9:25 a.m.
5 — Sander Vanocur With the News (C)

9:30 a.m.
2-7-12 — Beverly Hillbillies
6 — Matches 'n' Mates (C)
4-5 — Concentration
9 — In Town Today
11 — Dateline Hollywood
9:55
11 — The Children's Doctor (C)
10 a.m.
11-6-9 — Honeymoon Race
2-7-12 — Andy of Mayberry
4-5 — Personality (C)
10:30 a.m.
11-6-9 — The Family Game
2-7-12 — Dick Van Dyke
4-5 — Hollywood Squares (C)
11 a.m.
11-9-6 — Everybody's Talking
2-7 — Love of Life (C)
4-5 — Jeopardy (C)
12 — Mike Douglas (C)
11:25 a.m.
2 — News
11:30 a.m.
11-9-6 — Donna Reed
2-7 — Search for Tomorrow (C)
4-5 — Eye Guess (C)
11:45 a.m.
2-7 — Guiding Light (C)
11:55 p.m.

4-5 — News
Noon
11-6-9 — The Fugitive
2-4-7 — Noon Show (C)
5 — Mid Day (C)
12 — News
12:05 p.m.
12 — Mike Douglas
12:15 p.m.
5 — Dial for Dollars
12:30 p.m.
5 — Let's Make a Deal (C)
12 — As the World Turns (C)
12:55 p.m.
4 — News
5 — News
1 p.m.
11-6-9 — Newlywed Game
2-7-12 — Password (C)
4-5 — Days of Our Lives (C)
1:30 p.m.
11-9-6 — Dream '67' Girl
2-7-12 — House Party (C)
4-5 — The Doctors
1:55 p.m.
11-6-9 — Woman's Touch (C)
2 p.m.
11-6-9 — General Hospital
2-7-12 — To Tell the Truth
4 — Girl Talk

5 — Another World (C)
2:25 p.m.
2-7-12 — News
2:30 p.m.
11-9 — Dark Shadows
2-7-12 — Edge of Night
4-5 — You Don't Say (C)
6 — Merv Griffin
3 p.m.
11-9 — Dating Game
2-7-12 — Secret Storm
4-5 — Match Game (C)
3:25 p.m.
4-5 — News (C)
3:30 p.m.
9 — Dateline: Hollywood
11 — Dennis the Menace
2-7 — As the World Turns (C)
4 — Let's Make a Deal (C)
5 — Early Show. Dialing for Dollars (C)
12 — Search for Tomorrow
3:45 p.m.
12 — Guiding Light
3:55 p.m.
9 — The Children's Doctor
4 p.m.
7 — Movie
2 — Popeye (C)
4 — Theater at 4
6 — Early Show
9 — Cartoon Carnival

12 — Cartoons (C)
11 — Colonel Caboose's
4:30 p.m.
12 — Cartoons (C)
5:00 p.m.
2 — TBA
11-9 — Peter Jennings (C)
5 — Twilight Zone
12 — Leave It to Beaver
5:25 p.m.
4 — Newsmakers (C)
5:30 p.m.
12 — News (C)
11 — Mike Douglas (C)
2-7 — Walter Cronkite News (C)
4-5 — Huntley Brinkley (C)
6 — City Camera (C)
9 — Rifleman
6:00 p.m.
9 — News
7 — Local News
2-4-5 — Local News (C)
6 — Peter Jennings (C)
12 — News (C)
6:10 p.m.
5 — Weather (C)
6:22 p.m.
11 — News

friend why she was jailed wearing a leopard skin. (C-R)
8:30 p.m.

4-5 — Dragnet '67. Officers Gannon Friday seek the slayer of a Japanese-born woman whose husband was killed in the Vietnam war. (C-R)
11-6-9 — Love on a Rooftop. Julie and Dave arrange to have wedding pictures taken for free by posing as models in a wedding layout for an advertising agency. (C-R)
9 p.m.

4-5 — The Dean Martin Summer Show. Mirth and music spotlighted with guests Don Cherry, Sandy Baron, The Frivolous Five, Kenny Delmar (C)
11 — Alfred Hitchcock
6-9 — Summer Focus (C)
10:25 p.m.

6 — Movie
10:30 p.m.
11 — Joey Bishop Show
9 — Joey Bishop Show (C)
4-5 — Tonight Show (C)
10:45 p.m.

2-7-12 — News
11:30 p.m.
2 — Movie
12 Midnight

4 — News
5 — Marshal Dillon
12 — Stars on Stage
9 — News
12:15 a.m.
12 — Ann Southern
4 — Movie
12:25 a.m.
6 — News
12:45 a.m.
6 — Movie
2:30 a.m.
6 — Highway Patrol

FRIDAY

6:30 p.m.

2-7-12 — The Wild, Wild West (C-R)
4-5 — Tarzan. Three convicts captured by Tarzan and him in evacuating children from a volcanic area (C-R)
11-6-9 — Time Tunnel. The legendary wizard, Merlin, plucks Tony and Doug from the vortex of time and places them in 544 A.D. (C-R)
7:30 p.m.

4-5 — The Man From U.N.C.L.E. Agents Solo and Kuryakin plot to compromise a Thrush pay agent. (C-R)
2-7-12 — Hogan's Heroes (C-R)
11-6-9 — Malibu U. Rick Nelson is host. (C)
8 p.m.

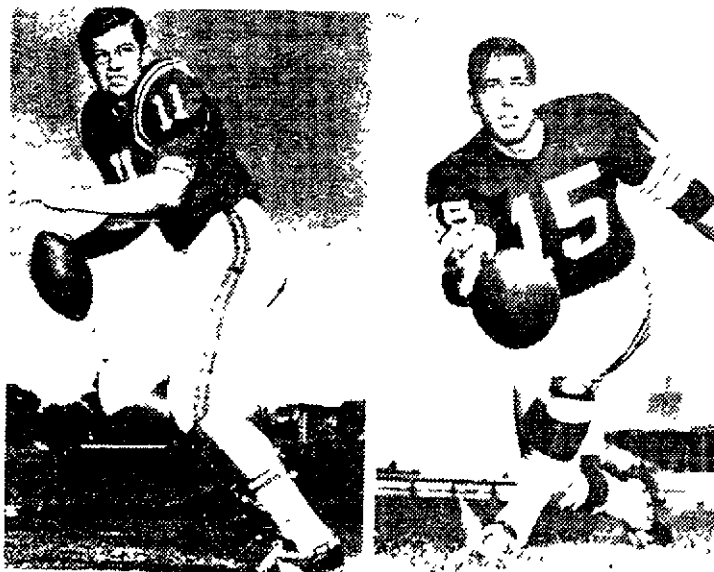
2-7-12 — Movie "Fail Safe". Henry Fonda, Dan O'Herlihy, Walter Matthau, Frank Overton, Dom DeLuise. (R)
11-6-9 — College All-Star Pre-Game Special (C)
8:30 p.m.

4-5 — T.H.E. Cat. A girl's naive ambition to become the world's greatest female burglar gets her and Cat in deep trouble with visiting sinister monarch (C-R)
11-6-9 — College All-Star Game. The All Stars challenge the Green Bay Packers. (C)
9 p.m.
4-5 — Laredo. Reese protects pacifist ranchers and is impressed by their doctrine (C-R)
10:25 p.m.
6 — Movie
10:30 p.m.
11 — Joey Bishop Show (C)
2 — Movie
4-5 — Tonight Show (C)
9 — Movie
12 — Movie
7 — M-Squad
11:00 p.m.
7 — Movie
12 Midnight
4-6-9 — News
5 — Movie
2 — Movie
12:15 a.m.
4 — Movie
12:50 a.m.
6 — Movie
2:35 a.m.
6 — Have Gun Will Travel

SATURDAY

6:15

5 — Meditation and Social Security
6:25
12 — Morning Devotions
6:30 a.m.
2 — Famous Playhouse
12 — Summer Semester
5 — Lorrie's Log Cabin
7 a.m.



The 34th annual College All-Star Football Game from Soldier's Field, Chicago, will be telecast on Channel 11 Friday. Steve Spurrier (left), will lead the best college players of 1966 against quarterback Bart Starr and the world champion Green Bay Packers.

11 — Kids Klassics
4 — Garden Almanac
5 — Astro-Boy
2-7-12 — Captain Kangaroo
6 — Farm Scene
7:30 a.m.
4 — Cartoon Carnival
9 — Agriculture U.S.A.
5 — Kimba, the White Lion (C)
7:45 a.m.

6 — News
7:55 a.m.
6 — Editorial
8 a.m.

2-7-12 — Mighty Mouse
4-5 — Super 6 (C)
6 — Cartoon Alley
9 — Agriculture Today
8:30 a.m.

4-5 — Atom Ant (C)
2-7-12 — Underdog (C)
9 — Porky Pig (C)
9 a.m.

11-9 — King Kong (C)
2-7-12 — Frankenstein Jr. (C)
4-5 — Flintstones (C)
6 — Mighty Hercules (C)
9:30 a.m.

11-6-9 — The Beatles
2-7-12 — Space Ghost (C)
4-5 — Space Kidettes (C)
10 a.m.
4-5 — Secret Squirrel
2-7-12 — Superman (C)
11-6-9 — Casper
10:30 a.m.

2-7-12 — Lone Ranger (C)
4-5 — Jetsons (C)
11-6-9 — Milton the Monster
11 a.m.
11-9-6 — Bugs Bunny (C)
2-7-12 — Road Runner (C)
4-5 — Cool McCool (C)
11:30 a.m.

11-9-6 — Magilla Gorilla
2-7-12 — Beagles (C)
4 — The Deputy
5 — Movie
12 Noon

2-7-12 — Tom & Jerry (C)
6 — Saturday Matinee
4 — The Silent Service
11-9 — Hoppity Hooper (C)
1 p.m.

4-5 — Baseball (C)
7 — Movie
12 — Movie
1:30 p.m.

2 — Movie
9 — Know Your County Government
11 — Country Music Caravan (C)

1:45 p.m.
9 — City Hall Reports
2 p.m.

9 — Big Picture
2:30 p.m.

9 — Wisconsin Education Association
11 — Bronco
2:55 p.m.

12 — Air Force Story
3 p.m.

2 — Whirlybirds
6 — Phil Silvers
9 — Trail West
12 — Outer Limits
3:30 p.m.

2 — Ripcord
6 — Wisconsin Egg Bake-Off (C)
11-9 — Golf With Sam Snead. Sam shows how to cope with Lunker bugaboos (C)
4 p.m.

11-6 — Wide World of Sports. World Heavy Weight Championship Elimination Tournament, opening double-header from Houston Astro-Dome.
9 — Boxing Championship (C)
2 — Western Open (C)
12 — Playhouse 12
4 — Movie
5 — Northwest Passage (C)
4:30 p.m.

5 — Littlest Hobo
7 — Channel 7 Golf Review
12 — 77 Sunset Strip
5 p.m.

2 — Everglades
5 — Zorro
7 — Petticoat Junction
11 — Hawaiian Eye
5:30 p.m.

7 — News (C)
4 — Monkees (C-R)
5 — Sugarfoot
2 — Romy Gosz Band with Tony Gosz (C)
12 — Pistols 'n' Petticoats (C-R)
6 p.m.

2-7-12 — News (C)
6-7-9 — News
6:30 p.m.

2-7-12 — Away We Go. Michele Lee, Joey Villa, and The Checkmates join hosts Buddy Greco and George Carlin. (C)
4-5 — Flipper. Opening of a two-part story. Bud and Sandy take a short cut home across a Navy firing line, despite Flipper's warning. (C-R)

11-6 — The Dating Game (C)
9 — Dairyland Jubilee
7 p.m.

4-5 — Please Don't Eat the Daisies. While his home is being fumigated, Herb Thornton moves in with the Nashes and makes himself quite a pest. (C-R)
11-6 — The Newlywed Game (C-R)
7:30 p.m.

2-7-12 — Mission: Impossible. Rollin and Cinnamon are assigned to recover a missing spool of recording wire which holds vital secrets (C-R)
4-5 — Get Smart. KAOS head Seigfried tricks Max into believing he is defecting to CONTROL while he actually plans to kidnap everyone at the annual CONTROL convention. (C-R)
11-6-9 — The Lawrence Welk Show. Bobby Burgess will be introduced with his new dancing partner Cissy King. (C)
8 p.m.

4-5 — Movie "The Spiral Road". Rock Hudson, Gina Rowlands, Burl Ives. (C-R)
8:30 p.m.
2-7 — Pistols 'n' Petticoats. (C-R)
6 — Movie
11-9 — Piccadilly Place. Regulars are Eric Morecambe and Ernie Wise, Millicent Martin, The Paddy Stone Dancers, Jack Parnell and his orchestra. (C)
12 — NFL Action (C)
9 p.m.

1-7-12 — Gunsmoke (C-R)
9:30 p.m.
9 — Buck Owens (C)
11 — Polka Festival
12:30 p.m.
11-9 — American Bandstand
2 — Soupy Sales

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12:30 p.m.
11-9 — American Bandstand
2 — Soupy Sales

Midwest's Top-Selling Singles, Albums

Compiled from information supplied Showtime Magazine by radio stations and retail outlets

SINGLES

1. Light My Fire Doors (-)
2. Can't Take My Eyes Off You Frankie Valli (4)
3. Don't Go Out Into the Rain Herman's Hermits (-)
4. Carrie Anne Hollies (2)
5. Windy Association (3)
6. White Rabbit Jefferson Airplane (-)
7. Silence Is Golden Tremeloes (8)
8. I Was Made to Love Her Stevie Wonder (-)
9. San Francisco "Wear Some Flowers in Your Hair" Scott McKenzie (1)
10. Mercy Mercy Mercy Buckingham (10)

ALBUMS

1. Sgt. Pepper's Lonely Hearts Club Band Beatles (1)
2. Headquarters Monkees (2)
3. Sounds Like Herb Alpert & Tijuana Brass (3)
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4. I Never Loved a Man Aretha Franklin (5)
5. Surrealistic Pillow Jefferson Airplane (4)
6. Revenge Bill Cosby (6)
7. Claudine Claudine Longet (7)
8. Born Free Andy Williams (8)
9. Doors (9)
10. Up Up and Away Fifth Dimension (-)

SINGLES TO WATCH

Sweetest Thing This Side of Heaven (Chris Bartley)
It's a Happening World (Tokens)
I Want to Love You for What You Are (Ronnie Dove)
Everybody Needs Love (Gladys Knight)
Fakin' It (Simon and Garfunkel)



Cissy King will replace Barbara Boylan, who is quitting the show in favor of being a housewife, as dancing partner for Bobby Burgess on Lawrence Welk's show starting Saturday.



Mothers urge their tots on in a diaper derby race held at a New Jersey amusement park in 1954. Diaper derby races are just one of the fads examined in the funny and fast-paced cavalcade of 50 years of folly in "Those Crazy Americans" Thursday on ABC. Channel 11 will telecast it Saturday.

TV FEATURE FILMS

SUNDAY

10:00 a.m. — Channel 2 — **The Fuller Brush Girl.** Lucille Ball, Eddie Albert. Story of crime and cosmetic dealers in a sometimes funny comedy.

10:00 a.m. — Channel 5 — **Duel in Space (1954).** Richard Crane. The space ranger and his crew encounter an enemy ship, ending in a duel.

11:00 a.m. — Channel 9 — **The Remarkable Andrew.**

1:00 — Channel 4 — **Pursuit of the Graf Spee.** John Gregson.

1:30 — Channel 5 Double Feature — **Winged Victor, Red Buttons.** Lee J. Cobb. Story of six cadets during basic training and through endless bombing missions, and the wives who waited.

— **Song of the Islands.** Betty Grable, Victor Mature. A young man arrives on an island to take over his father's cattle ranch, but he has problems with a girl's father who owns the only harbor. (C)

1:30 — Channel 6 — **The Lady in Question.** Glenn Ford, Rita Hayworth.

4:00 — Channel 6 — **The Bandit of Zibohé (1959).** Victor Mature. (C)

4:00 — Channel 11 — **The Tender Trap (1955).** Frank Sinatra, Debbie Reynolds. The story of the problems of a man trying to evade marriage while still "having a ball" in his apartment, surrounded by girls.

8:00 — Channels 6 — **Mulray on the Bounty.** Clark Gable, Charles Laughton

8:00 — Channels 11-9 — **Junho.** Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye. Trouble comes to the circus when creditors threaten to take it over because of the owner's gambling debts. (C)

10:15 — Channel 5 — **Girl on the Run.** Elmer Zimbalist Jr., Egan O'Brien. A private

detective tries to catch up with a beautiful night club singer before a hired killer does. (debut)

10:25 — Channel 12 — **The Last Bandit.** Forrest Tucker.

10:30 — Channel 2 — **The Long Hot Summer.** Paul Newman, Joanne Woodward. An opportunistic drifter settles in Frenchman's Bend, Miss., and brings turmoil to the lives of a ruthless landowner and his family.

10:30 — Channel 6 — **Junho.** Doris Day, Stephen Boyd (C)

10:30 — Channel 7 — **The Violent Men.**

MONDAY

5:30 — **The Farmer's Daughter.** (1947) Joseph Cotton, Loretta Young. A fiery Swedish servant girl makes a fight for a Congressional seat against a wealthy young Congressman, her boss, and the man she loves.

4:00 — Channel 4 — **Flame of Calcutta.** Denise Darcel

4:00 — Channel 6 — **Confidentially Connie.** (1953). Van Johnson, Janet Leigh

4:00 — Channel 7 — **Indian Fighter.**

10:30 — Channel 2 — **The Man Behind the Gun.** Randolph Scott. Crosses and double-crosses as Los Angeles fights to become a town.

10:30 — Channel 6 — **A Song to Remember.** Paul Muni, Cornel Wilde.

10:30 — Channel 7 — **The Steel Jungle.**

10:30 — Channel 12 — **That Forsythe Woman.** Greer Garson, Errol Flynn

12 a.m. — Channel 2 — **Creature From the Haunted Sea.** Anthony Carbone, Betsy Jones Moreland. A racketeer planning a robbery, builds a huge replica of a mythical sea monster to spread panic. But the plan backfires when a real

monster appears.

12:20 a.m. — Channel 4 — **Storm over Tibet.** Rex Reason.

12:55 — Channel 6 — **First Comes Courage.** Brian Aherne.

TUESDAY

3:30 — Channel 5 — **Code Name: Tiger.** A French secret service agent is assigned to guard the wife and daughter of the Turkish Minister of Commerce against the threats of a terrorist organization.

4:00 — Channel 4 — **Fort Worth.** Randolph Scott.

4:00 — Channel 7 — **China Doll.**

8:00 — Channels 4-5 — **That Certain Feeling.** Bob Hope, Eva Marie Saint. Comedy about a complex-ridden cartoonist and his ex-wife. (C-R)

8:30 — Channel 7 — **The Great Lover.**

10:30 — Channel 12 — **Bhowani Junction.** Ava Gardner, Stewart Granger.

11:30 — Channel 2 — **Law and Order.** Ronald Reagan, Dorothy Malone. A makeshift marshal conducts the first legal hanging and takes away the bad guys guns in Tombstone.

12:20 a.m. — Channel 4 — **The Flying Missile.** Glenn Ford

WEDNESDAY

3:30 — Channel 5 — **Double Deception.** A young pianist falls in love with a beautiful circus performer who is half of an identical twin disappearing act.

4:00 — Channel 1 — **My Pal Gus.** Richard Widmark.

4:00 — Channel 7 — **The Night Fighters.**

8:00 — Channels 11-9 — **Ulysses.** Kirk Douglas, An-

thony Quinn. The dramatic adventure story of the fabled Greek warrior. (C)

10:30 — Channel 2 — **Close to my Heart.** (1951). Ray Milland, Gene Tierney. Drama of a childless couple who decide to adopt a baby.

10:30 — Channel 7 — **Kansas Territory.**

10:30 — Channel 12 — **The 27th Day.** Gene Barry.

12:20 a.m. — Channel 4 — **Song of Scherezade.** Yvonne DeCarlo

THURSDAY

9:30 — Channel 5 — **Enchanted Island.** Dana Andrews. An American whaling vessel drops anchor off South Sea Island. The men find themselves in a heroic clash with cannibal headhunters.

4:00 — Channel 4 — **Kelly and Me.** Van Johnson.

4:00 — Channel 7 — **Outlaw's Son.**

8:00 — Channels 2-7-12 — **Genghis Khan.** Omar Sharif, Stephen Boyd. A story of love and adventures among tribesmen in the old days.

11:00 — Channel 12 — **Tank Commandos.**

11:00 — Channel 7 — **Teenagers From Outer Space.**

12:00 a.m. — Channel 2 — **The Desert Hawk.** Richard Greene, Yvonne DeCarlo. A blacksmith, disguised as the Desert Hawk, rescues a fair princess from the wicked prince.

12:20 a.m. — Channel 4 — **Backfire.** Edmund O'Brien

FRIDAY

3:30 — Channel 5 — **Baroness and the Butler.** William Powell. A prime minister's butler gets himself elected to the Parliament, and keeps his job as butler too.

4:00 — Channel 4 — **Duel on the Mississippi.** Lex Barker, Patricia Medina.

4:00 — Channel 7 — **Cast a Long Shadow.**

8:00 — Channels 2-7-12 — **Fail-Safe.** Henry Fonda. A mechanical failure in a SAC flight sets off a deadly chain of events as the American plane passes the point of no return and proceeds on a mission to bomb Moscow. (R)

8:30 — Channel 9 — **The Monkeys.**

10:30 — Channel 2 — **Up Front.** David Wayne, Tom Ewell

10:30 — Channel 12 — **Machine Gun Kelly.**

11:00 — Channel 7 — **The Model and the Marriage Broker.** Susan Cabot

12:00 a.m. — Channel 2 — **Two Tickets to London.** Alan Curtis. A first mate, accused of causing his ship to be torpedoed by a German U-boat, is befriended by a French girl.

12:00 a.m. — Channel 5 — **License to Kill.** Eddie Constantine. Nick Carter triumphs over an enemy spying in their attempt to capture the free world's newest futuristic weapon.

12:40 a.m. — Channel 12 — **Meteor Monster.** Ann Deyanna, Stuart Wade

12:20 a.m. — Channel 4 — **The Young Don't Cry.** Sam Mine

SATURDAY

11:30 a.m. — Channel 5 — **Western Union.** Randolph Scott. Story of the men who laid the first telegraph wires for Western Union.

1:00 — Channel 7 — **Park Chop Hill**

1:00 — Channel 12 — **Shogun of Atlantis.** Lon Chaney, Jr.

1:30 — Channel 2 — **Lost of the Comanches.** Brockton

Crawford, Lloyd Bridges. The survivors of an Indian raid and some stage coach passengers travel a perilous route to the safety of a fort.

4:00 — Channel 4 — **All Ashore.** Mickey Rooney, Dick Haymes

8:00 — Channels 4-5 — **The Spiral Road.** Rock Hudson, Boet Ives, Gena Rowlands. A story of magic, disease, and emotions. (C-R)

10:15 — Channel 7 — **Man of the West.**

10:25 — Channel 12 — **The Last Charge.** Tony Russell

10:30 — Channel 2 — **An Affair to Remember.** Cary Grant, Deborah Kerr. A notorious bachelor, engaged to the world's richest woman, falls for a beautiful night club singer.

11:00 — Channel 4 — **Born Yesterday.** Judy Holliday, William Holden

11:00 — Channel 5 — **Love Me or Leave Me.** Doris Day, James Cagney. A crippled Chicago racketeer discovers a talented time-dance hostess, pushes her into big time, marries her then turns savage when he can't fully dominate her. (C)

1:30 — Channel 11 — **In The Good Old Summer Time.** Van Johnson, Judy Garland

12:00 a.m. — Channel 2 — **Mystery of the White Room.** Bruce Cabot, Joanne Woodward

12:05 a.m. — Channel 12 — **Man-Made Monster.** Lon Chaney, Jr.

4:30 a.m. — Channel 5 — **A Touch of Treason.** French and Swedes seek the return of stolen secret documents from Soviet Embassy in Paris. They waste no time in taking out the leader and his gang.

1:15 a.m. — Channel 4 — **Red Snow.** Guy Madison, Carolyn Mathews

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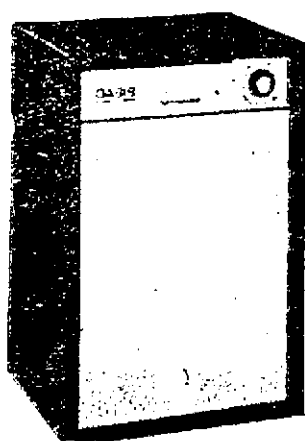
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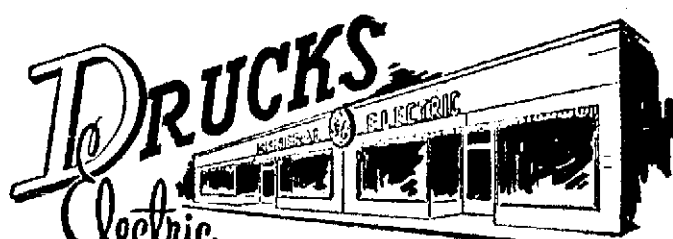
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Award-Winning Sandy Dennis Stars in 'Up Down Staircase'

A unique assemblage of award-winning Broadway and Hollywood performers bring their many-faceted talents to bear in Warner Bros.' "Up the Down Staircase," opening on Wednesday at the Viking Theater. Recent Academy Award winner Sandy Dennis has the starring role in the screen adaptation of the novel by teacher-authoress Bel Kaufman, whose book has been a best-seller for more than a year, in both hard cover and paperback editions.

In the cast of "Up the Down Staircase," playing pivotal roles are hundreds of young amateurs from the New York school system, many of whom have never acted before, but all of whom were type-cast for their roles by their everyday lives. Students Jeff Howard, Jose Rodriguez, Ellen O'Mara and Maria Landa portray students in the film. And Salvatore Raso, who is really the president of his school's student government, plays the role of Harry A. Kagan, president of the student government in the film.

As a lovely, young teacher bubbling over with optimism, Sandy Dennis' interplay with pupils, principal and fellow teachers is alternately amusing and agonizing in the film adaptation of the enchanting best-seller. She meets students of every size, type and attitude. She becomes involved with their personal problems, as well as their academic malingering and, at the same time, gets entangled in official paperwork. Miss Dennis, buoyed by idealism, tries too hard to reach a particularly bright but incorrigible student, only to fail miserably. Yet when it seems that all her efforts to realize her ideals have boomeranged, she discovers success in a most unlikely student.

"Up the Down Staircase" is the first starring part for Sandy Dennis. Her supporting role in Warner Bros.' "Who's Afraid of Virginia Woolf?" her first film, won her the 1967 Academy Award for her category. Miss Dennis has also been the recipient of Broadway's coveted Tony Award for her performances in "Any Wednesday" and "A Thousand Clowns."

Also starred in "Up the Down Staircase" are Eileen Heckart, an Academy Award nominee for her performance in "The Bad Seed," and Ruth White, last seen in the award-winning "To Kill a Mockingbird." Sorrell Booke is cast as a school principal and Roy Poole portrays a stern school administrator. Patrick Bedford, who won recognition in the touching Irish drama, "Philadelphia, Here I Come," makes his film debut in the role of a handsome young English teacher.

Robert Mulligan is the di-



Sandy Dennis Heads The cast of "Up the Down Staircase," film adaptation of the Bel Kaufman novel dealing with problems of a "teech" in a slum neighborhood. Two scenes from the movie are printed above. It opens Wednesday at the Viking Theater, Appleton.

rectorial half of Pakula-Mulligan Productions, one of Hollywood's hottest film-making teams. The other half is producer Alan J. Pakula. Their credits include "To Kill a Mockingbird," which received eight Academy Award nominations and won three Oscars, "Love With a Proper Stranger," "Baby, the Rain Must Fall" and "Inside Daisy Clover."

The screenplay is the work of Tad Mosel, who won a Pulitzer Prize for his play "All the Way Home." In "Up the Down Staircase," Mosel has captured and preserved all the touching ingredients of the Bel Kaufman best-seller: the bureaucratic "trivia in triplicate," the young

teacher's attempts to reach her students, her failures and her victories.

In casting, producer Pakula and director Mulligan — both native New Yorkers — spent several weeks visiting settlement houses, poverty program projects and dozens of schools in New York in search of the faces and attitudes the script demanded. Close by their sides went cinematographer Joe Coffey and sound technician Dennis Maitland, the former selecting camera angles and the latter "stealing" sound effects with hidden microphone. Authoress Kaufman, who wrote the novel after 17 years in a big city school system, was invaluable as a special technical advisor.



Sandy Dennis

'Hawaii' at Brin

Starting Wednesday

Acclaimed as one of the greatest motion pictures ever to reach the screen, and from a record best-selling novel said to have been read by more people than any other recent work of fiction, the Mirisch Corporation's epic motion picture presentation of James A. Michener's "Hawaii," in Color by DeLuxe and Panavision opens Wednesday at the Brin Theater under United Artists release.

Heading the international cast of the George Roy Hill-Walter Mirisch Production is lovely Julie Andrews as Jerusha Hale, the New England woman who follows her missionary husband to the islands in mid-19th Century, with Max Von Sydow, as Abner, her husband.

Richard Harris plays the

whaling captain Rafer Hoxworth, the third party in the explosive triangle. Others in the cast include Torin Thatcher and George Rose, with a number of the descendants of the actual Polynesian settlers of the island in supporting roles.

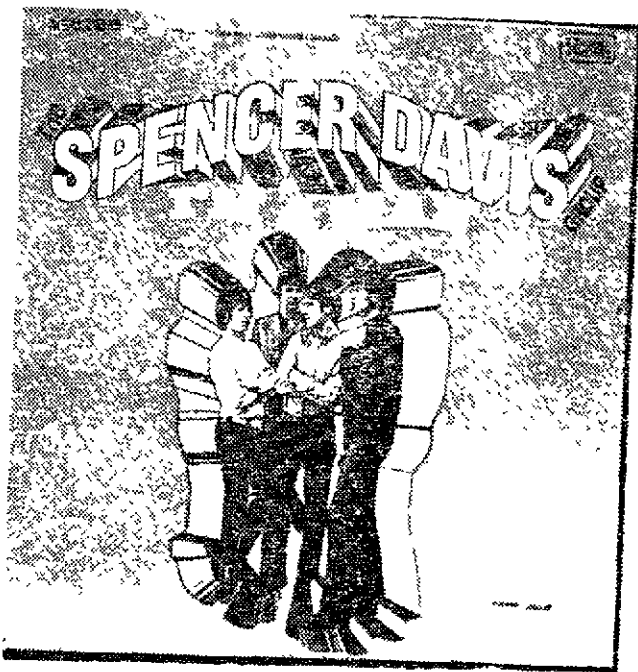
"Hawaii" was made almost entirely on locations among the islands hand-picked by Director Hill, with sea action sequences shot off Bodo, Norway. Period "atmosphere" shots were made in famed restored Sturbridge Village in Massachusetts and several of Hollywood's largest sound stages were used for the final "blending." The Michener novel was prepared for the screen by Dalton Trumbo and Daniel Taradash.

Elmer Bernstein, famed for his scoring for "The Ten Commandments," "The Man With the Golden Arm" and "Hallelujah Trail" created the musical score for "Hawaii" and conducted the full symphony orchestra which performed it for the film's sound track.

The Michener romance is considered by many a phenomenon of the publishing world. When it first appeared it topped the best-seller lists for 86 weeks. It became a Book-of-the-Month Club selection, a Reader's Digest Book Club presentation, and condensed feature in Life Magazine. Its paperback edition set a new high in sales for that business, and it is estimated that in all its forms the book reached a readership in excess of 100 million.



John Wayne (left) and Robert Mitchum co-star in "El Dorado," latest in a series of Westerns Wayne has made. The film opens Wednesday at the Appleton Theater.



Last in a Series Of Two

By David F. Wagner

I'm a Man (Spencer Davis Group, United Artists).

Boppers, teeny and otherwise, know that the Winwood brothers — lead singer Stevie and bassist Muff — left the group in April. Stevie has formed a new combo, the Traffic, which is reportedly doing well in the U.K. and Davis has hired three musicians to replace the Winwoods.

Yet while the quartet was together, it laid down some of the best R&B ever recorded. Stevie came to be referred to as "the genius" and last year the four were voted Britain's favorite R&B group.

This LP and the previous one ("Gimme Some Lovin'") prove that the labels and awards were deserved, especially in Stevie's case. Beside singing lead, he arranged the set and played piano and organ. In other words, he did everything that made S.D.G. a powerful musical force.

He resolved "Jagger's dilemma" by maintaining his own artistic validity while being young and English and sounding old and colored. He developed his natural musicality and delivered only the best the idiom offered. Therefore,

the best tracks are the true R&B songs — the title, "Every Little Bit Hurts" (with strings), "Dimples" (Burdon called it "Boom Boom") and "Stevie's Blues."

However, the stellar performance for Stevie and the group is "Georgia on My Mind." Since Ray Charles recorded it a few years ago, few have attempted it. Charles' 3:37 version featured strings, a chorus, bass, drums and Ray's piano. I would be a fool to take anything away from it in comparing it with the Winwood reading, but notably, the latter is more clearly a jazz interpretation and the first was a conventional ballad with gospel overtones. Stevie's 4:40 "Georgia" has only piano, drums and bass and his voice — greener than Charles', of course, a bit nasal at times, but pulsating with understated emotion. In addition, there is an exquisite, swinging, upbeat bridge lasting a full minute.

In summation, I find myself in total agreement with many R&B deejays who find they simply can't put whitey down when he sounds like this.

Frankie Valli—Solo (Philips).

For the past couple of years, Valli has been recording on his own: not anything to detract much from his work with the Four Seasons, but alone anyway. Currently, he has his first really big solo hit, "Can't Take My Eyes Off You," which reached No. 2 in

Billboard. It's the basis for this recording, which also includes his other notable success of late '65 and early '66, "(You're Gonna) Hurt Yourself." Valli scores on familiar material, too ("My Funny Valentine," "Secret Love").

★ ★ ★

Ilya Darling (Original Broadway Cast, United Artists).

The talented Greek star, Melina Mercouri, stars in this adaptation of the movie, "Never on Sunday," in which she also starred. "Never on Sunday" still stands out as the best song, though the

same man (Manos Hadjidakis) wrote the music for the entire show. Orson Bean co-stars, but Miss Mercouri so dominates the show that his presence is almost unnoticed.

Here Comes My Baby (Tremeloes, Epic).

Cat Stevens' title song and this group's peppy presentation of it got the boys a nice hit, but much of the album is a letdown. They don't quite click on "Good Day Sunshine" and "Shake Hands." Epic again offers 10 songs for

the price of 12, but this time 10 is enough. All is not a disaster, though, and on several tracks traces of the quality of their title hit shine through — "My Town," "Even the Bad Times Are Good" and "Run Baby Run."

The Way I Feel (Gordon Lightfoot, United Artists).

Lightfoot's songs are constantly marked by control, thoughtfulness and sensitive lyrics — amply demonstrated by "Walls," "Softly" and "A Minor Ballad." We could do without the melodramatics on "Go-Go Round," but amidst the wealth of good material here it is a minor flaw.

Hedda Gabler (Theatre Recording Society, Caedmon 3-Record Set).

Having seen a beautiful production of this overwhelming Ibsen play at Milwaukee Repertory Theater this spring, I was more than apprehensive when the Caedmon package arrived. The Theatre Recording Society's treatment stacks up favorably, however, and Joan Plowright's Hedda is more intense, yet just as effective, than most interpre-

tations. Other leading players include Michael Gwynn as George Tesman, Patrick Magee as Eilert Loevborg, Anthony Quayle as Judge Brack and Cathleen Nesbitt as Miss Juhana Tesman. There is no complete text with the three records, but with this Ibsen play, it is not needed for understanding.

Friday on My Mind (Easybeats, United Artists).

Australia's top rock group enters the American market with a package showing why they would be a good group wherever they came from. Instrumentally, they have borrowed some of the Hollies' ideas. Though the lead vocals

are generally adequate, the mindless support chanting hinders my full appreciation of several songs. The title hit is probably the best track, but the very similar "Happy Is the Man" is also interesting.

Idylls of the King (Caedmon 2-Record Set).

The classic Alfred Lord Tennyson collection of poetry is read by the late Basil Rathbone, who died about 10 days ago. The remarkable Rathbone voice was quite effective on the blank verse

style "Lancelot and Elaine" occupies three sides and the moving "The Passing of Arthur" is on side four. This reading is the first of many reminders of why Rathbone will be missed.



Yellow Underground (Ian Whitcomb, Tower).

In many respects a continuation of his historical music survey begun with his last album, Whitcomb salvages songs from the pre-WWI era (generally) for the amusement and edification of us all. There is more here than the likes of "Lucky Jim" and "They Gotta Quit Kickin' My

Dawg Aroun'." A lengthy reading from the memoirs of Col. Alexander Weston-Jarvis helps explain how and why the old order died. This record is a colorful, unpretentious bit of scholarship complete with relevant liner notes.

★ ★ ★

The Magnificent Men "Live" (Capitol).

As suggested in this column earlier, the use of "magnificent" is a bit much. "Acceptable" was better for the first LP, and the key word in round two is "improved." The septet draws from the R&B bag, with the top performance a "Sweet Soul Medley," consisting of "Ooh, Baby, Baby,"

"Ain't Too Proud to Beg," "I Can't Help Myself" and "People Get Ready." A single song, "Function at the Junction," approaches the same length and rates as next best. Other tracks include "Doin' the Philly Dog," "Stormy Weather" and "Misty."



James Brown Plays the Real Thing (Smash).

Because of contractual obligations to King Records, Brown is not allowed to sing on his Smash LPs. He lays down a gritty instrumental sound on organ, though, and these non-vocal sets have been well-received. This session has some wild moments, but a plodding version of "Mercy, Mercy, Mercy" and some uninspired work on "I Never

Loved a Man the Way I Love You" and the remainder of side two detracts too much from the overall quality to place this album in a high category. The trouble seems to be in Brown's inability to get into a comfortable groove. He is not good enough to score in jazz and his R&B playing could stand more force.

★

Album Potpourri:

You Only Live Twice (Movie Soundtrack, United Artists). John Barry's music is predictable film fare, but the bonus of Nancy Sinatra's title vocal compensates for some other tiresome features. Nancy has her best performance to date, and even makes the song sound better than it is.

The Best of Wayne Newton (Capitol). That would have to mean "Danke Schoen," followed closely by "Wiederseh'n," "Bill Bailey" and "Red Roses for a Blue Lady." Right? Wrong. The latter is missing, but "Summer Wind" and "Games That Lovers Play" help make up for the omission.

Side Trips (Kaleidoscope, Epic). Judging by the cover, the group's name and the album title, this is psychedelic music. If liner notes are to be believed, the members will inherit the world next week, strictly on merit. The problem must be that a trip is more in the experiencing — not the telling.

B. J. Thomas Sings for Lovers and Losers (Scepter). B. J. has had his ups and downs ("I'm So Lonesome I Could Cry" and "Billy and Sue," respectively), so I was cautious with this set. It turns out he sings an agreeable country style, with blues streaked through "I Can't Help It," "I Forgot to Remember to Forget You," "Treasure of Love" and "Half as Much" are welcome.

Gloria Lynne (Fontana). It seems offhand there are more outstanding female jazz singers than males. Miss Lynne is one of them, and even with the tough competition, she has to rate at or near the top of anyone's list. "What Do I Know" and "Warm and Willing" head the list.

John Barry Conducts His Greatest Movie Hits (Columbia). Those are "Born Free," "Goldfinger," "James Bond Theme," "Thunderball," "You Only Live Twice," "From Russia With Love" and "The

Wrong Boy." Not bad.

Acapulco '22 (Laurindo Almeida, Tower). If Almeida continues to do guitar work as easy to take as this, I will be the last to complain that his jazz is pedestrian. He does have the help of many top studio musicians — Howard Roberts, Shelley Manne and Jimmy Rowles, among others. "Hava Nagila," "Satin Doll" and "What Kind of Fool Am I" stand out.

The Love Album (Starlight Woodwinds, Columbia). None of the tunes are surprises. "Yesterday" (Shadow of Your Smile — Michelle), but it is funny to hear "Moon River" (Misty — Days of Wine and Roses) referred to as "cherished songs of yesterday."

18 King Size Country Hits (Various Artists, Columbia). Cowboy Copas ("Signed, Sealed and Delivered"), "Tennessee Waltz" (Hawkshaw Hawkins — "Slow Poke"), "Lonesome 77203" and "Moon Man" (Bean — "I'll Sail My Ship Alone") provide much of the substance.

The Hit Sounds of Music City—West! (Various Artists, Tower). In the same category, this set features the work of Dick Curless, Kay Adams, Jan Howard, Tommy Collins, Bobby Austin and Roy Clark. Best is Clark's "Orange Blossom Special."

I Love You (Billy Vaughn Singers, Dot). The Singers have a lot of potency here, including "Up-Up and Away," "I Got Rhythm," "Somethin' Stupid," "Sunday Will Never Be the Same" and "Groovin'."

The Eddy Duchin Story (Movie Soundtrack, Columbia). The label is re-channeling many of its prime old catalog items for stereo. It's a good idea, even though the final sound is not all that fantastic.

Peace Be (Lloyd Reese & Solid Rock Chorus, Verve). This group is big (65 members) and, expectedly, so is their gospel sound. "He" rates as best on the set.

Upstart United States Has Been Making Noises in Culture Fields

By Dave Smith

NEW YORK (AP) — Not too many decades ago, before world wars rearranged the map and much of the world's population, the United States was regarded as an upstart youngster of a nation, still dependent on Europe for its look-learnin' and culture.

America's concert stages rang with the names of the latest exotic foreign imports: Vladimir de Pachmann, Ignace Paderewski, Ernestine Schumann-Henk, Eugene Ysaÿe, Conchita Supervia, Amelita Galli-Curi.

Showman Phineas T. Barnum allowed as how there was a sucker born every minute, and he pulled them in by showing off the elephant Jumbo, the midget Tom Thumb and the Swedish nightingale, soprano Jenny Lind. This approach to the arts led Irish playwright George Bernard Shaw to mutter that America was the only country in the world that had gone from immaturity to decadence without having undergone civilization.

The youngster has come a long way from those days.

Today, in Houston, Tex., or Hamburg, Germany, a night of the opera multi-well features a work by a composer from California starring a prima donna from Long-Isle, N.Y. Numerically and artistically, American musicians today hold a command position in some respects dominant place on the world's concert stages. In the last 20 years, particularly, America's cultural coming-of-age has progressed at an astonishing pace.

Consider:

In 1952 in Brussels, 24-year-old Leon Fleisher of San Francisco topped a large field to win first place in an international piano competition. After the gladiatorial warfare died away, Fleisher's top-rank musicianship earned for him an international respect he still holds at 38.

In 1958 in the Soviet Union—land of Horowitz, Gilels and Richter—Moscovites did nuptials over a lanky young Texan, Van Cliburn, who ambled off with top honors in the Tchaikovsky piano competition.

That same year, glamorous mezzo-soprano Blanche Thebom became the first American ever invited to sing with Moscow's Bolshoi Opera. She scandalized and thrilled Russians with her seductive "Carmen" and nearly gave her prim leading man heart failure by kissing him full on the mouth. This Red square learned fast, though, and nearly broke her ribs in the next clinch.

In 1964 at Salzburg's Mozar-

ium, one of Austria's most revered musical shrines, crowds flocked to a liederabend—"art-song evening"—to hear a stunning brunette from Brooklyn, Evelyn Lear.

Then there was Maria Callas, a Brooklyn-born girl of Greek parentage. She was the tempestuous queen of the international operatic stage until a few seasons ago.

These are but a sprinkling of internationally prominent names from a surprisingly large current generation of American musicians.

There is virtually no major U.S. city today that does not have its own symphony orchestra, its own chamber music society, or at least a locally managed series of visiting recitalists who tour the smaller cities on the way to the big ones.

And Americans from the smallest hamlets do make it to the big cities nowadays. When the Metropolitan Opera unveiled its lavish new house in New York's Lincoln Center last fall, the premiere work was not a long-beloved Verdi opera, sung by Italians imported especially for the occasion and accompanied by a humming, foot-patting audience that knew the old war-horse by heart. It was "Antony and Cleopatra," by Samuel Barber of West Chester, Pa., and the leading lady was Leontyne Price, Negro soprano from Laurel, Miss.

Or take a typical entertainment page from a New York newspaper two months ago: one concert series offered music by William Flanagan, Benjamin Lees and Ned Rorem, Americans, in company with Bach, Mozart and Beethoven. The cast for an old German opera was as all-American-sounding as you could find anywhere: Robert White, David Smith, Rita Shane, David Clatworthy, Dorothy Coulter.

At Carnegie Recital Hall, American mezzo-soprano Carolyn Reyes was giving the world premieres of songs by four Americans, Robert Baksa, Ben Weber, David Diamond and Rorem again. Three other concerts that same week were devoted solely to works by Americans, performed by Americans.

How did so many musicians rise so recently out of this upstart youngster of a nation?

Several musicians who are riding the crest of this cultural wave agree that much of America's cultural wealth is the spoils of war. It's a saddening irony, but true, that the upheavals that have wracked Europe for the last 50 years have immeasurably enriched the culture of the United States.

"There's no doubt," Miss Lear said recently, "there's just more talent today than there was 20 years ago. Partly, of course, it's simply because there are more people. But it is also true that since the war, there are no great teachers—not one—in

Europe today. They're all over here."

Fleisher, who studied under the eminent pianist Artur Schnabel and now passes on the Schnabel tradition at Peabody Conservatory of Music in Baltimore, agrees that it is

Europeans who have "transplanted their ideas here who have had a major influence on the renaissance of American musicianship."

"America today is many nations, in a sense," says composer Leon Kirchner, whose Third String Quartet won the 1966 Pulitzer Prize in music. "The many refugees who have come here have created a great enrichment of American music."

Millions of Europeans have poured into the United States in the last five decades—Russians fleeing the Bolsheviks, Italians fleeing the Mussolini regime, Europeans of all nations fleeing the Nazis.

Thousands of musicians, of great or little fame, also fled Europe's wars, political purges and chaotic economies, to resume life here as performers, as music teachers, or as parents of musically inclined children in homes that cherished memories of the cultural life left behind in Europe.

The America they came to was on an important threshold in its growth: lacking pronounced culture of its own, it was hungry for the art of other places, eager to digest it and make it part of its own national character.

European music teachers found their American proteges to be hustling, aggressive, competitive.

Miss Thebom credits competitiveness for much of her success. "When I came to New York to study, I had to borrow money. I signed notes for every penny. But I wasn't afraid to, because I was determined to make it. I stayed in a rooming house for women, most of them voice students—girls from comfortable, middle-class homes. Well, I got an afternoon job to make ends meet, and in the mornings I practiced. Every morning at 8, I was up in a practice room, slaving away. And you know? I was the only one up there. I was poor and owed money, so I had to make it, if only to pay off my debt."

These work habits, she says, pay off for American musicians when they tackle the international market. "American singers are better trained and more disciplined, as a rule," she says. "So many European singers have soft jobs with subsidized companies that they know they have job security until age 65 no matter how sloppy they get. But American singers have to keep their standards high, to compete for the relatively few jobs available at home or to crack Europe's establishment."

Miss Lear and her husband, Metropolitan Opera basso Thomas Stewart, agree that U.S. technical standards have pushed American singers to the fore. They themselves are examples.

Both did an apprenticeship at the Juilliard Opera Workshop. Then, frustrated by the scarcity of professional outlets in America, they went to Europe. Though many of its best musicians have fled, Europe still has nearly 100 opera houses, scattered through old cities where operatic tradition is not the social event of the year but a natural part of daily cultural life. Ironically, Europeans now are having their operas sung to them by more and more Americans each year.

U.S. technicians paid off for the Stewarts, in a series of those corny, movie plot episodes where the star gets sick and the substitute becomes a smash hit overnight. The habit of staying in constant lighting trim, and a thoroughly disciplined ear and memory, enabled them both to learn difficult music on just a few days' notice and substitute for other singers.

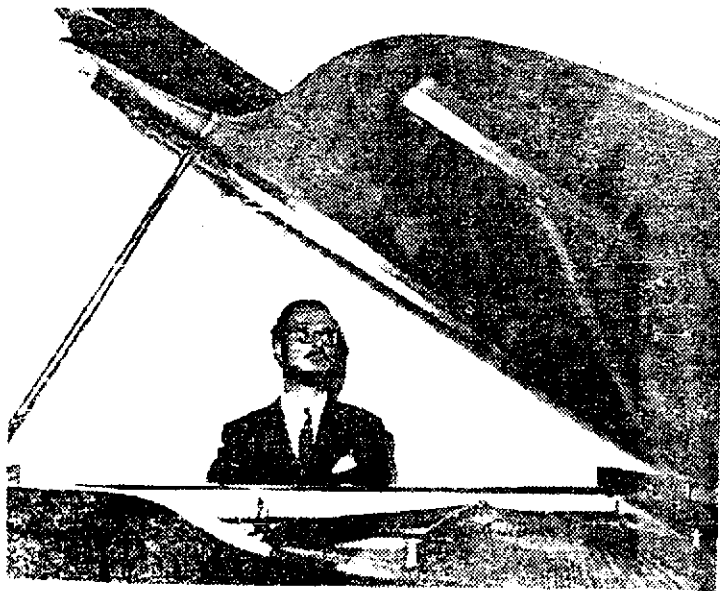
"The one thing I learned in Europe about getting ahead was that it never pays to say 'no' to a request for help," says Miss Lear. "I stepped into many a fine opportunity because I was willing to learn a role in a hurry. And I thank my American training—really, we do have the best schooling in the world—for my ability to learn new music quickly."

Their fame in Europe brought the Stewarts back to America in triumph recently. He made his Met debut in March 1966, she a year later, and both received high praise.

While both are happy to have come home to the Met at the height of their careers, they still regret that America has not yet enough opera houses—either large ones for singers at the top, or smaller ones where they can work their way up.

Miss Thebom also laments the shortage, but feels the picture is brightening rapidly. She is encouraged enough that she plans to produce Verdi's "Aida" for a fledgling opera company in Atlanta, where a \$13 million cultural center will open in 1968.

Thousands of young American musicians would wish only the best for the project and others like it. However fast American opera companies are born or concert halls built, there's no doubt that the country already has more than enough people to fill them, on both sides of the footlights.



Pianist Leon Fleisher and opera singer Evelyn Lear are two examples of the current boom of American musicians. (APN Photos)

Queen of Comedy to Millions

By Edgar Penton

Mention "Lucy" almost anywhere on earth and people know you are talking about Lucille Ball.

Lucy is the reigning queen of international television comedy whether her antics on "The Lucy Show" are televised in Toledo, Toronto or Tokyo.

What is the secret of the red-haired actress' long and successful reign?

"Lucy," a close friend observes, "survives on the strenght of her own comic genius."

The exceptional world-wide television success of "The Lucy Show" is highlighted by the fact that the series is now being viewed in 64 foreign countries as well as on the full network facilities of CBS-TV in the United States—and the show goes into its sixth season this fall, 7.30-8 p.m. Monday.

"American comedy shows usually do not do very well in non-English-speaking countries," says Bernard Weitzman, vice president of Desilu's international television sales operations, "but 'The Lucy Show' is an exception."

"This is because Lucy needs little interpretation through subtitles or translations. Her actions, her animation, her falls, her expressions—all are easy for viewers anywhere to understand."

"We have no problem, for example, in successfully selling the series in South America where American comedies are not always top sellers."

Lucy has been playing Lucy since that landmark in television history October 15, 1951, when the freshman series titled "I Love Lucy" premiered on CBS-TV.

The series quickly became a must for television viewers and soon climbed into the top 10 of all ratings. Americans everywhere set aside Monday evenings as the time to watch Lucy and her costar and husband, Desi Arnaz.

When "I Love Lucy" finished production in 1958, Lucy and Desi made a limited number of special one hour shows which were televised through 1959.

In October 1960, Lucy returned to Broadway where she started her show business career, to star in the musical comedy, "Wildcat." She continued in that hit play until illness forced her to withdraw from the cast.

Then in 1961 Lucy returned to television with her new "The Lucy Show," but without Desi.

Critics gloomily forecast that the comedy series, with Lucy carrying on alone, would never make it.

Needless to say, "The Lucy Show" was a smashing success on CBS, and has rarely been pushed out of the top ratings by Monday night op-

position despite all the high-powered, concentrated efforts of rival programs.

In June of this year Lucy won her third Emmy—her first for "The Lucy Show."

Millions of television viewers watched as the "queen of television comedy," as she was introduced by master of ceremonies Joey Bishop, stood at the podium of the audience-packed main ballroom of Los Angeles' Century Plaza Hotel, to accept the gold statuette. She was a little tearful as she thanked members of the National Academy of Television Arts and Sciences for the honor.

"I love my work," she said. "Thank you for giving me this for doing it."

The next morning Lucy returned to Desilu's sound stage 12 to rehearse for a new episode starring Milton and Ruth Berle.

Lucy demonstrates her keen interest in the half-hour comedy series by personally supervising scripts and helping to create ideas to keep "The Lucy Show" moving at its fast and funny pace.

Production for the series' 1967-68 season is moving well, with Lucy signing several well-known guest stars to top-line segments of her show. Included are Jack Benny, Frankie Avalon, Jacques Bergerac, Robert Goulet and the Berles.

"Although Lucy carries the show with great flair and high comedy style," notes Gary Morton, executive producer, "it is vital that we have top guests stars appearing periodically."

"We try to cast a top star when we have a suitable script and it's a challenge to build scripts for such top stars."

Producer Tommy Thompson points out that although "The Lucy Show" is basically a comedy, music is very important to the series.

"We have a 'live' orchestra conducted by Wilbur Hatch in the studio when we film the show. This adds a great deal to its production values."

"The musical episode with Frankie Avalon now completed for the new season should be an outstanding show."

One of the best observers of Lucy in action is Gale Gordon. The veteran character actor has played Lucy's boss, Mr. Mooney, during the long run of "The Lucy Show."

"Lucy is the greatest in the world," comments Gordon.

Gale recently was asked what special qualities he saw in the red-haired comedienne that set her apart from others.

"Two things -- boundless energy and sincerity. She believes in everything she does and commits herself totally even to little things."

Lucy not only commits herself to the "little things" in preparing the series, but re-

mains a determined and dedicated performer in front of the cameras — all three of them.

The series uses the famous three-camera technique pioneered on the old "I Love Lucy" show, to catch all of the action from different vantage points. The final half hour film is edited from the best scenes of all three.

"It's a wonderful way to do a comedy show," says director Jack Donohue. "We also have a full audience watching the show to obtain natural reactions and spontaneous applause. We don't believe in artificial laugh tracks. Fortunately, 'The Lucy Show' doesn't need one."

Lucy and her regulars — Gale Gordon, Mary Jane Croft and Roy Roberts (he's new this year in the role of Mr. Mooney's boss) — and guest stars just don't show up to

film the show each Thursday night. The entire cast rehearses three full days prior to filming on the fourth.

When watching the show being filmed or telecast, observers are amazed that the lively, zany Lucy character has remained virtually unchanged throughout all the year on television.

She's still a tall, red-haired lady who is often accident prone and who has an unfailing penchant for getting into trouble.

This was Lucy Ricardo on "I Love Lucy" and is Lucy Carmichael on "The Lucy Show" more than a decade later.

Apparently the "Lucy" character will stay as long as Miss Ball is willing to devote her time to television clowning for the millions who love the Ball-game.

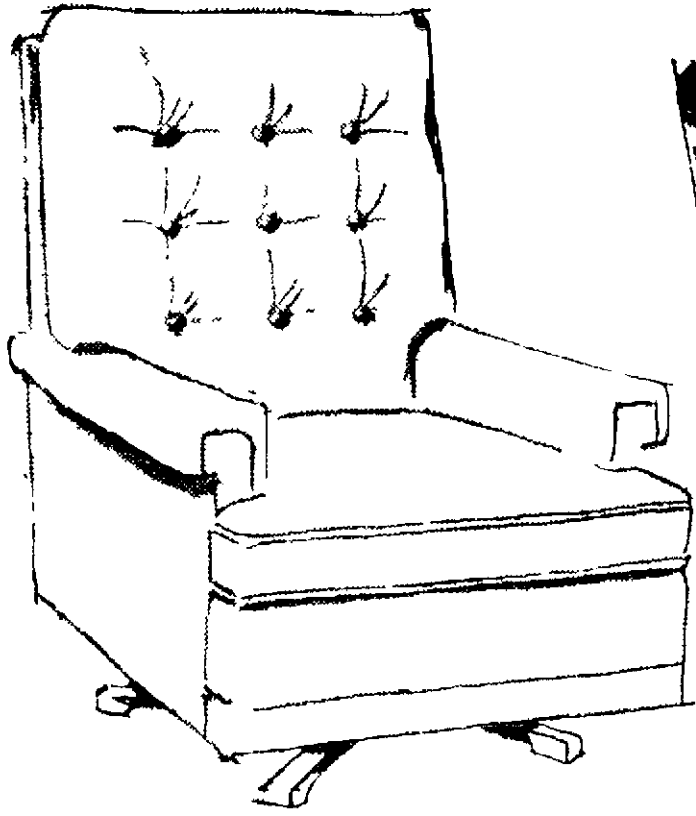


"Lucy" is on the fall schedule for her sixth season—depending on how you compute the ebullient star's longevity on the home tube (Lucille Ball first appeared as "Lucy" in 1951). This year, she is again on CBS Monday nights.

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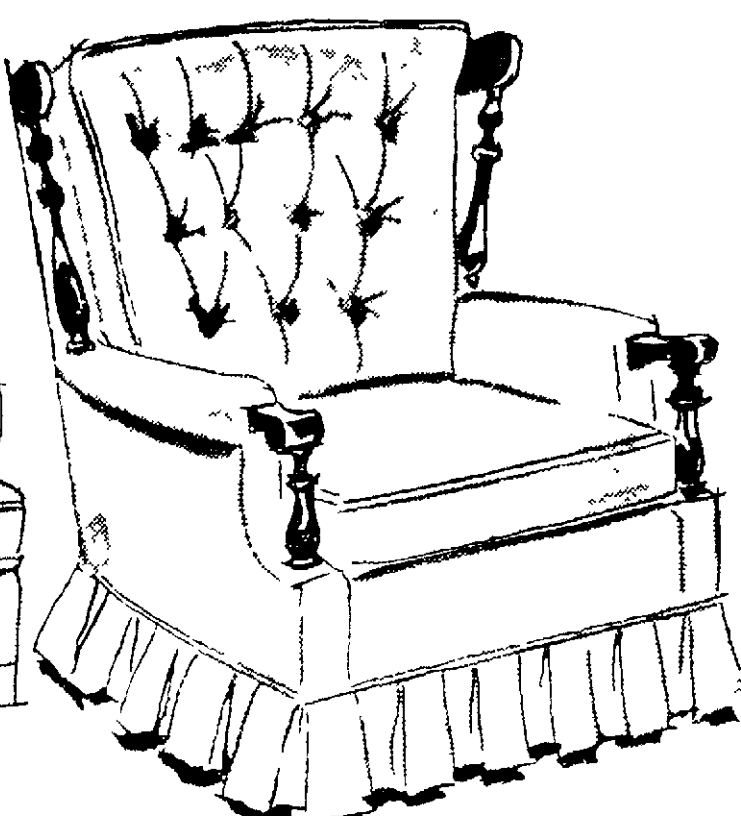
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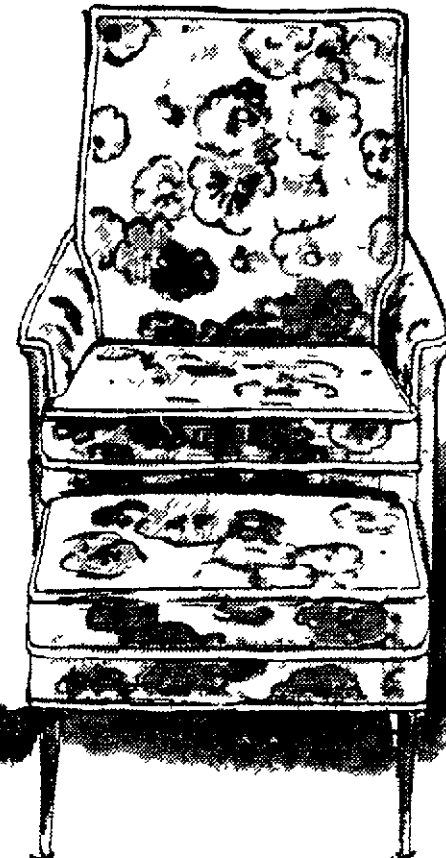
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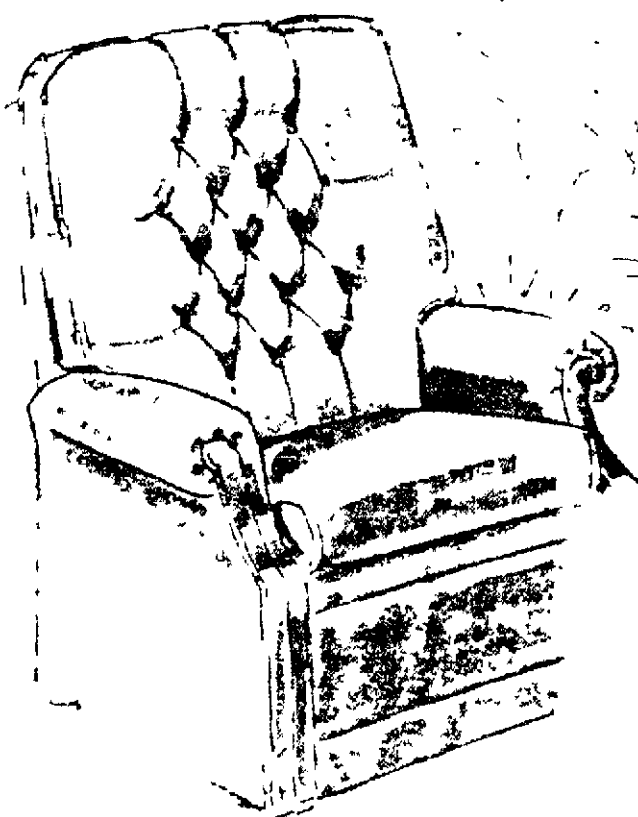


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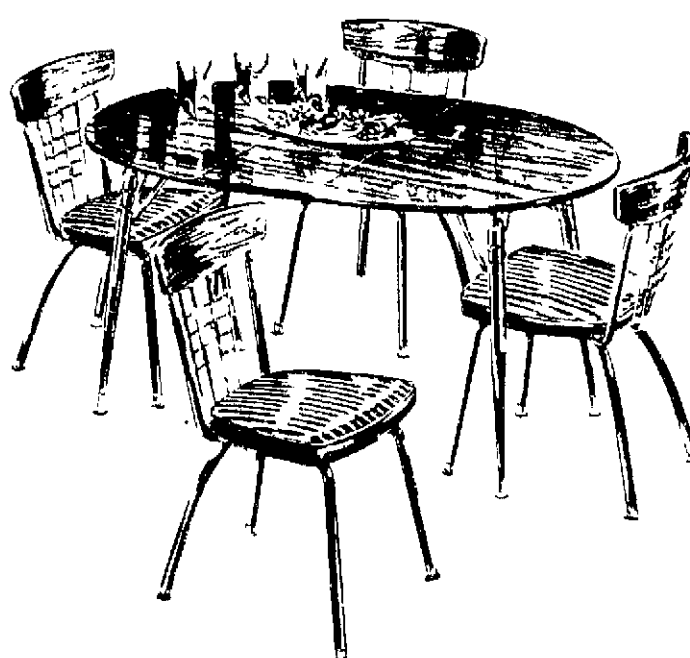
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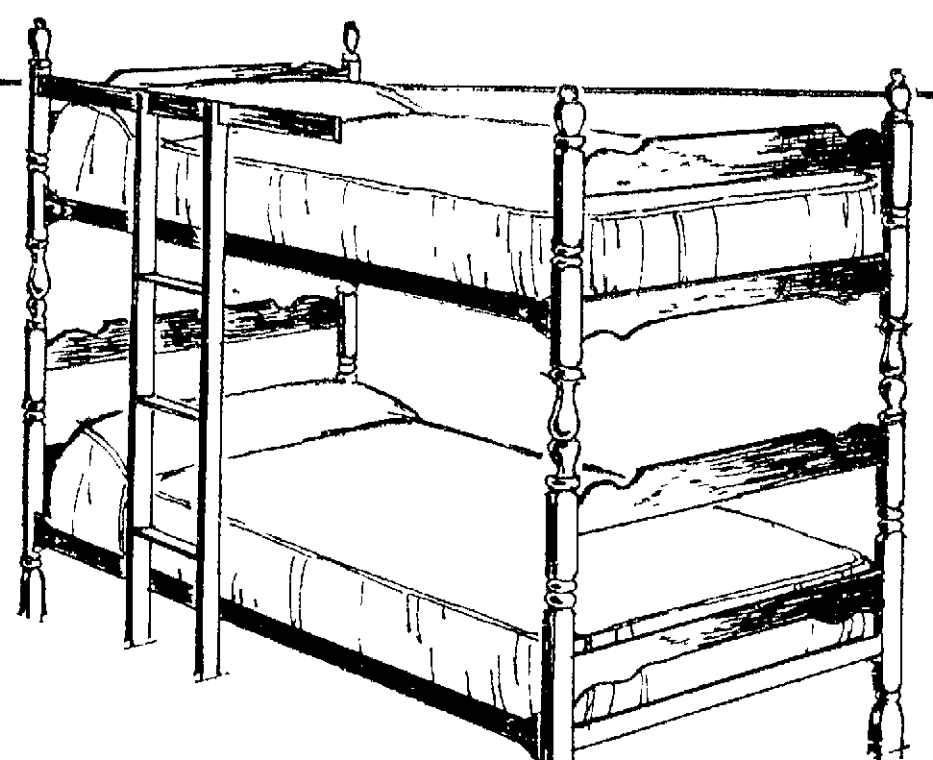
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